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# McCALL'S MAGAZINE

VOL. XXXIII THE QUEEN OF FASHION

NUMBER 3



*The McCall Company, Publishers*  
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**Furs.** We devote a full page in this number to our most liberal offers of handsome black and brown Boas and Muffs. There are Fur Sets for ladies, misses and children. Each Fur is exactly as described and will be sent, delivery charges prepaid by us, to any address in the United States.

THE MCCALL COMPANY, Fashion Publishers,  
New York City.



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## Novel and Delicious Recipes from all Over the Country

**[I]N** the first place cake flour should always be sifted twice, first when it comes from the barrel before it is measured, and next after the baking powder or soda has been added. This may seem "finicky" and over-particular, but it is not so for good reasons. If you measure your flour before the first sifting you will, after it is sifted, have more than the cake requires. On a wet or foggy day or when the flour seems damp and clammy before you use it, set it in a warm place where it will dry without browning.

**BREAD SPONGE CAKE.**—One teacupful of bread sponge, one teacupful of sugar, one-half teacupful of butter, one-half teacupful of flour, two eggs, two tablespoonfuls of sour cream, 1 teaspoonful of soda, 1 teaspoonful of cloves. Stir and bake at once in a slow oven.

**WHITE PERFECTION CAKE.**—One-half cupful of butter, one and one-half cupfuls of sugar, one-half cupful of sweet milk, one-half cupful of cornstarch, one and one-half cupfuls of flour, one teaspoonful of baking powder, whites of six eggs. Flavor with almond. Dissolve the cornstarch in milk.

**TAPIOCA.**—Tapioca cooked to the consistency of jelly can be made into a delicate dessert by the addition of fruit jelly or pulp and fresh cranberries. To make enough for eight persons soak one cupful of pearl tapioca over night. In the morning pour off the water, add one pint of boiling water and cook slowly until it is perfectly clear and transparent. If jelly or jam is used, strain through a sieve and add three cupfuls to the tapioca, sweeten to taste and turn into a mould. Serve cold with whipped cream. If cranberries are used cook until they are reduced to a pulp, strain, add three cupfuls to the tapioca and proceed as directed.

**A CIDER DRINK.**—The possibilities of sweet cider are not always appreciated. A thoroughly delicious and wholesome drink can be made by combining it with eggs. To each quart of the cider allow four eggs. Beat the yolks until they assume the consistency of cream. Beat the whites to a stiff froth. Stir together the cider and beaten yolks and sweeten to taste. Stir in half the beaten whites, season slightly with grated nutmeg and stand it on ice until very cold. Serve in punch glasses with a teaspoonful of the meringue on top of each glass.

**PINEAPPLE FRITTERS.**—Select very ripe pineapples, peel them carefully, remove the eyes and grate the fruit, being careful to save the juice. Sift a pint of flour, add enough cold water to the pineapple juice to make a pint in all, and mix this with the flour gradually to a smooth batter; add a half teaspoonful of salt and the well-beaten yolk of one egg. When the deep fat for frying has been tested with a bit of bread and found just right, stir into the batter the well-stiffened white of the egg. After mixing, drop enough of the batter into the fat to make the sized fritter desired, and when brown remove with a skimmer and allow it to stand for a moment on brown paper to drain, being careful that it is kept hot. Pile on a hot platter, dust with soft sugar and serve. The pineapple flavor will be brought out by a little added lemon juice.

**NOVEL SANDWICHES.**—At a recent tea among the biscuits served were saltines covered with cream cheese and a thin layer of thinly sliced radishes. Each biscuit had five slices, one at each corner and one in the center and the favor they found among the guests indicated their toothsome.



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Fall and Winter catalogue containing everything in the Woman's Wear, mailed FREE. Write for it to-day.

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No. 10X204  
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No. 10X205  
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## Entertaining Little Invalids

EVERY mother, elder sister and maiden aunt knows something of the difficulty of finding safe and pleasant occupation for the children who are too well to lie quietly in bed, but not well enough to be released from the nursery or even from the couch.

Recent experience with a child of four and a half, who had a slight surgical operation, a severe burn, and the measles in quick succession, has brought the subject vividly before me, and I am sure some one will be glad of suggestions.

A narrow couch, over which the sewing-table can be set, makes a convenient place for the child to play without becoming uncovered.

Blunt scissors, a flower-catalogue and a bit of mucilage will amuse the child for hours. A paper of fashions, with crayons or colored pencils, affords a pleasant change. If the appetite has to be coaxed, a little tray with little dishes, even the toy tea-sets and a tea-party, which mamma will attend, "all dressed up" for the occasion, will dispose of many a gruel ordered by the doctor, but not relished by the child unless garnished by some such loving make-believe.

A cup of rice, pearled barley or tapioca, with a paper funnel and a few wide-mouthed bottles, will afford delightful occupation for hours. A cheap coffee-mill, screwed to a heavy board, with a supply of roasted rice or corn, will metamorphose a fretful child into a happy miller, who will sell flour or give it away as the times demand. A magnet, with a few nails, pins and needles, is another safe and pleasing occupation. Two or three marbles, to roll around the tray by gentle tipplings, afford noise enough to gratify the child without distracting the household.

One boy was the happy possessor of a marble train, and when the bell at the station became monotonous to his ear he substituted his xylophone, inclining it so that each marble literally ran down the scale, producing a very pleasant tinkle.

A paper of the finest tacks, a small tack-hammer and a bit of pine or other soft board, change the miller or steam-car conductor to a carpenter, who may be a postman next hour by having old envelopes made into a little packet with a rubber band. The news of the child's own improved condition and patience in bearing pain and confinement, which these letters may carry to distant relatives, will often suggest a beautiful ideal which the child will strive to retain.

Single things, or one thing at a time, will generally give more satisfaction than many.

THE McCall Large Catalogue — Fall and Winter, 1905-'06 issue—containing over 1,000 illustrations of garments worn by ladies, misses, girls, children, boys, etc., is now ready and can be obtained from the McCall Company, New York City, or from our Branch Offices, Chicago and San Francisco, or from all dealers of McCall Patterns. This Large Catalogue contains a great variety of designs, embracing those suitable for the little tot as well as for those advanced in years, designs suitable for indoor and outdoor wear—a fashion book invaluable both to the amateur and the professional dressmaker. Price, 20 cents, including postage.

If all readers of McCall's will note the index for each month, and will read carefully "Answers to Correspondents" they will find that all of the questions they have asked, are answered in some one of the articles published. This will greatly facilitate matters.

TAPERING WAIST

R&G

Good Style

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### How to Take Care of a Child's Hair

**M**ORE often than not, baldness or poorness of the hair in later life arises from neglect in infancy, and therefore it behooves every mother who would see her children grow up with strong and luxuriant locks to pay the greatest attention to their cultivation during a child's earliest years. Neglect will spoil the finest head of hair, while on the other hand, the poorest can be made the best by proper care and attention.

A fondness for seeing girls with long, flowing tresses often leads mothers to allow their daughters' hair to grow long from a very early age. This is a great mistake, and is responsible for much weakness of the hair in later years. Up to the age of ten or eleven, a girl's hair should be kept short, and frequently cut. This may detract from her prettiness for the time being, but the benefits which follow are well worth the sacrifice.

A boy's hair should be cut as soon as he goes to school. Until then, he may wear his locks hanging down over his shoulders, and the fond mother may curl his tresses, if this is not a work of nature. To curl a boy's hair is a comparatively easy matter. Divide it into five or seven strands, roll each one up in a strip of linen, and bind this closely to the head in a knot. The next morning, brush the strands separately over the finger, or, better still, over a hard stick. With naturally curly hair, of course, it is only necessary to brush the separate strands over the stick, in order to straighten out the tangled mass.

It is considered prettier to allow the hair of a little girl to open out and fall like a mantle over the shoulders. Not until a girl is old enough to wear a dress with a train should she be permitted to have her hair done up in a coiffure. Unless their locks are allowed to fall freely over their shoulders when they are girls, young women are not likely to have good heads of hair. Neither should the growth of the hair be hindered in youth by bandages, pins, or even combs.

When the child has brittle, lustreless hair, a shampoo should be given according to the following directions: Into about one pint of water that has previously been boiled, pour about 2 ozs. of pure Castile soap. Then squeeze a little piece of lemon peel over the white of an egg, mix it with warm soap and water, and beat the whole up thoroughly. After telling the child to keep its eyes closed, hold its head over an empty basin with the right hand, and pour the mixture over the head with the left, allowing it to touch all parts, and afterwards rubbing the fluid well into the scalp.

Then wash the hair thoroughly with luke-warm water, to which a little soda may be added. Take care to wash all the soap and egg completely off the hair and scalp. Finally, a rinsing with plain water, cold or nearly so, may be given, and then the child can lift its head up again.

Pat the hair with towels until the dripping water is removed, but do not attempt to dry long hair completely with towels, as this will be apt to tangle it. Having taken the first dampness from the hair, proceed to dry it completely by a gentle fanning. This is necessarily a tedious operation, but the result is well worth the trouble. Take one handful of the hair up at a time, and fan so that the scalp as well as the hair is dried. Always use smooth towels on the hair, as the fluff from a bath towel is injurious and unpleasant.

—Exchange.

A PAIR of stocking-legs kept handy in the kitchen will save the housewife's sleeves if slipped on when cooking or dishwashing has to be done.

# McCALL'S MAGAZINE

THE QUEEN

PUBLISHED  
MONTHLY

OF FASHION

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## AUTOMOBILE COATS

No. 9160—An Empire Coat.

Another view of this design is shown on page 220.

No. 9264—A Double-Breasted Coat.

On page 185 this coat can be seen again.

No. 9224—A Cape Coat.

This is illustrated again on page 220.

## New Points on Making Circular Skirts

By EMMA E. SIMONSON

THE graceful flare, beautiful lines, and above all, the extreme simplicity in the making of a circular skirt has created a great demand for these patterns. When the amateur compares the result of either the three-piece, two-piece, or circular skirt with the pleated skirts we have been wearing, which represent so much time and energy in the laying, stitching, and pressing of innumerable pleats, to secure the same amount of fulness at the bottom, she does not hesitate to argue in favor of the circular skirt in its three different styles.

Another advantage of the circular skirt is that the fulness remains in good shape for all time, without requiring frequent visits to the tailors, or several hours over an iron to press the pleats in place.

If our readers are economical they will also realize that the circular skirt can be made with half the amount of material required for a pleated skirt.

In selecting materials it is wise to choose something with very little nap, as the back of the skirt is bias, and the material will wear more shaggy and rough than at the front and sides where the nap runs straight down. All cloth materials, unless of light weight, should be sponged before using.

When we write of the circular skirt in its three different styles, we mean the three-piece skirt, No. 9252, and the one or two-piece circular skirt, No. 8865, which are particularly good examples of the present modes and are easy to make. These patterns are shown on page 220 of this number of the magazine. The three-piece skirt No. 9252 is particularly good for stout people; the two seams at the front dividing the width around and making them appear more slender.

If more fulness is desired at the bottom of front, cut front two inches wider from the bottom up, thirteen inches on the bias side, and allow the same to the straight side of pattern that joins the front. This may be pressed to either side as desired, and seam stitched near edge of the thirteen inch strip (Fig. 2). Or, if slot seams are preferred, sew a strip four inches wide with center of strip under the seam lengthwise. Seams may be stitched either side a quarter or half inch from seam basting to the thirteen inch mark, then the strip and extra fulness allowed, stitched together at the edge, thus forming an inverted box pleat (Fig. 1). If skirt is made same as pattern cut according to directions. Material should be pieced for wide side and back gore by stitching the selvages together. If the seams are dampened and pressed open the piecing will show very little. No material is wide enough to cut a circular skirt without one and sometimes two seams that do not run on a line with the figure. Baste front and back seams. If material is rather heavy, and there is danger of the bias back sagging after skirt is finished, this may be prevented by hanging skirt away a few days with a weight pinned across bottom of back. It will

stretch sometimes five or six inches and thus may be cut away, and skirt finished as usual. In basting the darts hold the back or more bias side towards you and full a trifle to the straighter side, as the front or straighter part will almost always wrinkle unless basted in this way.

To hang the skirt locate center of front and smooth skirt over the hips and draw well up at center of back until the front breadth lies perfectly flat at bottom and the flare is on a line with the figure. If this brings more fulness at the waist, rip the darts and pin in larger until skirt fits smoothly. Change the inverted pleat at back if necessary. If it lies flat at bottom of skirt and the flare does not round out as at the sides, raise at the center-back and the under side of pleat until the back has the desired flare.

Stitch front seams and center-back; and the darts to a very long point to prevent a fulness showing on right side where dart ends (Fig. 1). Tie threads at end of darts, remove bastings, trim off to half an inch seam, dampen and press open, pressing each side of dart separately to just beyond line of stitching, using great care to preserve the curve of the hip. Dampen and press open front and back seams.

For the placket, face the right side of back with a straight strip of material two inches wide and the length of opening, and on the left side sew strip on five inches wide. Hem or catstitch the right side facing down to skirt and hem the edge of the left side, facing separately. Turn the facing under on left side, and fold back again an inch and a half from center-back and catstitch the folded edge to skirt. This will allow an inch and a half to extend under right side, and the center-back will show two pleats on each side instead of two on right and one on left as plackets are often made. An easier way, and one that is used on most ready-made skirts is to sew the center-back seam up to the waist and cut the folded edge of pleat on the under side of right side eleven inches down, and hem or bind each edge, and no other facing is necessary. The hooks and eyes may be sewed back near the bound edge to keep placket from opening. (See Fig. 3).

Pin the waist-band to correct length turning each side in half an inch according to perforations and basting. Pin front of skirt to belt at center, then around each side and back, and any extra fulness may be eased in basting and shrunk afterwards. Turn other edge of belt to cover seam and stitch. Get the correct length at bottom and baste in a bias strip of crinoline to under side, stretching slightly at the bottom. Cut a



Fig. 1.—Stitching Dart to a Long Point

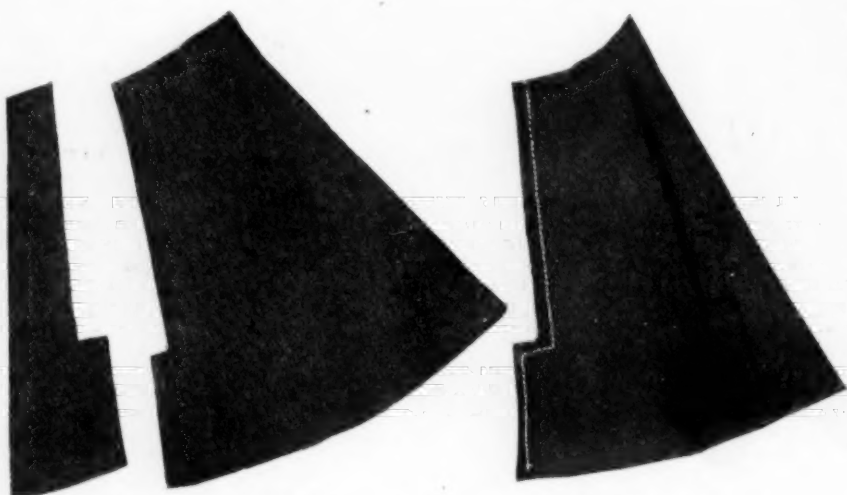


Fig. 2.—The Two Inches Allowed on Front Seam at Lower Edge. Seam Stitched.

facing of material same shape as bottom of skirt and three or four inches wide and baste on the right side of the skirt and stitch at bottom, then turn facing to wrong side and baste, clip and turn in upper edge, or if material is too heavy, bind upper



edge with a bias strip of percaline, baste flat, and stitch as desired.

The two-piece skirt, No. 8865 is very popular on account of the line down the center front. The seam itself may not add much to the style of a skirt, but by making a (slot) seam with an inverted box-pleat at bottom which is desirable to add fulness to the front, or by trimming each side with a row of buttons, which defines the line strongly, an otherwise simple skirt is made more natty. The fulness at the waist is taken up in three large tucks showing on the right side, instead of the usual darts. If darts are preferred, baste the tucks up the wrong side, and stitch and press according to directions given above for darts.

For plaid, checked, or striped material this pattern is excellent, if the prominent stripe in the plaid, or the striped material be placed to run diagonally from the back down to the front, and is mitred at the front seam. To obtain a line for cutting this, the correct grain, measure down four inches from the waist at center-back and twenty inches in front, and draw a line on the pattern connecting these two points. Place this line on a lengthwise thread or stripe in the material, and cut as usual matching the plaid or stripe in order not to show the piecing seam. (Fig. 4.)

The circular skirt, No. 8865, having only the one seam at center-back, is very easily made, and is a good pattern for material that does not show much grain, such as broadcloth. If the skirt seems rather plain a group of five or seven pin tucks, or



Fig. 4.—Circular Skirt with Stripe Mitred on Front Seam.

larger ones, down the center-front, put in the material in the center of what is to be used for front before cutting out, adds a great deal. This skirt is made and finished in exactly the same way as described above.

In cutting skirts from these patterns, of voile, or other thin woollen or elastic materials, note the following difficulty and change according to directions. The more elastic and soft the material, the more it will sag at the back, and as it sags or stretches it grows narrower in width at the top, until sometimes all the fulness at back disappears and the seam is exposed. To avoid this cut the material five inches wider at the back than the pattern and when hung it will be found to sag until it is the size of the pattern.

If skirts are made of these thin materials, a drop lining is necessary. It may be cut from the same pattern as material and made in the same way, but the bottom should be trimmed with pleating or ruffling to hold out the fulness of the outside. A very good style is a wide bias ruffle with a narrower one on the bottom. The lining should be cut eight inches shorter than the desired length. Cut bias strips seven and a half inches wide, and one and a half times in length the width of skirt at bottom.

Cut the narrower ruffle two and a half inches wide and one and a half times in length the length of wider ruffle.

Stitch these wide and narrow ruffles in continuous strips, hem one edge of the narrow through the foot hemmer of the machine and gather the other edge, and baste to the wide strip.

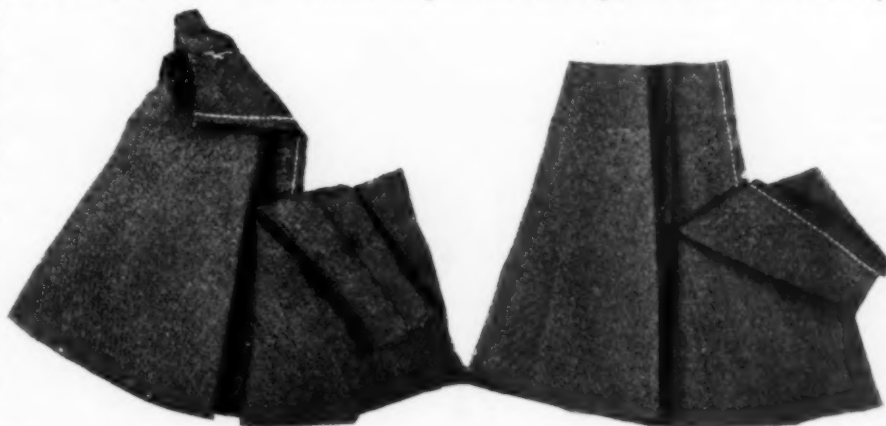


Fig. 5.—Placket Faced Showing Two Turnings or Pleats on Each Side Placket Finished Without Extra Facing.

with the edge half an inch up from bottom of wide ruffles. Turn in edge of wide ruffle to cover seam and baste and stitch on first turned edge. (Fig. 5). Sew the wide ruffle to bottom of skirt in the same manner.

With these thin materials the fulness at back should be gathered instead of pleated—gathered in a space of an inch and a half on each side. The placket should also be made differently. Stitch straight strips two inches wide to each side of opening and hem the other edge of strips. Let the right side turn back and be gathered in with the fulness, and the left side lie out flat to extend under right side. Sew the strips together at the bottom.

Hook the skirt band together with medium size hooks, and also one or two on the placket, so they are concealed.

Place the center of front and center of back together, and sew hangers three inches long where the band folds at the sides, on the inside of belt; and always hang skirt by these hangers on two hooks, to keep front gore flat.

Silk drop skirts or petticoats are of course the best things to wear under circular skirts of all sorts, but where economy has to be observed a substitute is provided in the new percaline and cambric linings that have much of the feeling and appearance of taffeta and sell for such very reasonable prices.

The choice of a lining for a transparent fabric depends on the harmony of color it is desirable to produce. Thin black will be much worn over all colors for smart house toilettes.

Among the novelties for skirt trimmings is the fluted egg-shaped braid. These are also shown with the further adornment of tiny buttons or bows to the design.



Fig. 5.—Showing Best Method of Binding Narrow Ruffle with the Wider One.

In many of the new trimming braids the Greek pattern is prominent. Indeed, the Grecian design bids fair to be a leading one in several styles of trimming, while braid and velvet or other bands which can be used to form the Grecian design will be used for such purpose by the dressmakers.

An attractive and novel trimming is the embossed and painted silk braid. This comes mostly in white, with the design worked out in delicate pompadour colorings and floral designs.

For skirts of evening gowns embroidery of paillettes, appliqué embroidery of wistaria, lilac, etc., painted flower designs,

## Stylish Costumes for Street and House

(See Colored Plate)

Nos. 9280-9262.—LADIES' COSTUME (consisting of a Three-quarter Coat and a Nine-Gore skirt.)—This smart winter street suit is made of broadcloth in the new shade of claret red that is now so very fashionable. The loose coat is cut in three-quarter style, but, if desired, it can be made in shorter length. The front fulness is laid in a box-pleat on each side of the center closing beneath a fancy yoke of the material, which has a short tab extending down over each box-pleat. The neck is cut down in the usual V and is finished by a rather large collar of the material, finished in scalloped outline and deeply faced with velvet edged with a row of heavy white silk braid. The back of the coat has double box-pleats below the yoke on each side to correspond with the front, and hangs loose for its entire length. The sleeves are gathered into the shoulders and laid in inverted pleats for a short distance above the turn-up cuff of the material faced with velvet. For another view of this design and quantity of material required, see medium on this page.

The skirt is cut with nine gores and laid in pleats

between each gore. Another view of this design is shown on page 190 where the quantity of material can also be found.



McCall Pattern No. 9268 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9268.—LADIES' WAIST (with Tucks or Gathers at the Neck and in Sleeves, with High or Dutch Neck, Full Length or Elbow Sleeves), requires for medium size, 4 yds. material 22 ins. wide, 2½ yds. 36 ins. wide, 2 yds. 44 ins. wide, or 1½ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1½ yds. 36 ins. wide. Allover lace represented, 1¾ yd.; heading, 3 yds., pleated ribbon, 2½ yds.; lace for frill, 1 yd.; velvet, 1 yd.

Price, 15 cents.

Nos. 9268-9270.—LADIES' COSTUME.—The charming gown shown in our colored plate is of pale blue cloth trimmed with white silk appliqué insertion. The waist, which is an especially becoming style to most figures, has a graceful bolero of the material, cut in fancy outline and adorned with appliqué trimming. The fronts of the bodice have their fulness arranged in tucks stitched down to yoke depth between the fronts of the bolero. The back is in one piece and has its slight fulness gathered into the waist-line. The sleeves have long fitted cuffs to just above the elbows. For quantity of material required for this design, see medium on this page.

The skirt is cut in the three-piece style, and has the back gore lengthened by a tucked flounce. Starting from each side of the narrow front gore it is tucked at the waist to short yoke depth. For another view of this design and quantity of material required, see medium on page 190.

### Fashion

THE present skirt, cut right, is a very graceful affair, falling as it does in the soft materials of the day into folds and ripples as it nears the bottom. As has already been said, a great many circular skirts are used, and many of umbrella fashion, with bias seams at the front. Multi-gored skirts, too, are prevalent when pleats are employed. Very full old-time ruches weight many of the circular skirts at the hem. On silk and lace gowns these ruches are often of tulle.

The fashionable skirt dips into quite a train. For dancing, this style is more convenient than the awkward stumbling length which was too long to walk in gracefully, to say nothing of dancing, and not easy to hold up. A trained skirt is becoming to all women and is just as easily managed as one that touches the ground all around.

The newest thing in skirts is the tunic made of lace and worn over a skirt of chiffon, mousseline de soie, satin or silk. These tunics, at their best, are draped slightly at the hips.

Excepting in Princess gowns, few skirts of silk or light-weight woolen are plain and even they, as often as not, take on a foot ruche at least.



McCall Pattern No. 9280 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9280.—LADIES' COAT (in Three-quarter or Shorter Length, with or without the Collar, Turn-up Cuffs and Tab Extensions on Yoke), requires for medium size, 10¾ yds. material 22 ins. wide, 7 yds. 36 ins. wide, 5½ yds. 44 ins. wide, or 4¼ yds. 54 ins. wide. Lining required, 11 yds. 22 ins. wide, or 7¼ yds. 36 ins. wide. Velvet represented, ½ yd.; wide braid, 3½ yds., narrow braid, 3½ yds.; 2 large and 3 small buttons.

Price, 15 cents.

### Gossip

A CHARMING evening frock for a this season's debutante had rather large, soft knots of ribbon upon the shoulders, with ends falling gracefully to the girdle, passing under it, and continuing down the sides of the skirt front, to end in full, soft bows at the top of a skirt flounce. This garniture is seen upon simple girlish frocks of mousseline, net or gauze, otherwise untrimmed save self tuckings, shirrings, etc.

THE pinkish lavenders, lilacs, mauves—all tints of that general class—are particularly emphasized by the makers of the modes, and the most exquisite of gauzes, silk, mousselines, chiffons and sheer silks in these colorings are used for chic toilettes for every occasion.

THERE is a great diversity in the lengths of the suit coats this season. They are made twenty-seven inches in length varying as greatly as from twenty-seven to fifty inches, with the tendency favoring the shorter lengths, such as twenty-seven, thirty-six and forty-two. These are generally in the plainer tailored styles, with a fitted back and semi-fitted front. This makes a garment which is fairly easy to cut and fit and is very serviceable.



November  
1905



9280 LADIES' COAT PRICE 15¢  
9262 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

9268 LADIES' WAIST PRICE 15¢  
9270 LADIES' SKIRT PRICE 15¢

STYLISH COSTUMES FOR STREET AND HOUSE.

ISSUED ONLY BY

The McCall Co.,

113-115-117 WEST 31ST ST., NEW YORK CITY.







Ladies' Shirt Waist, 9266 - Skirt, 9220

Ladies' Shirt Waist, 9278 - Skirt, 9174

McCALL PATTERNS (All Seams Allowed)

*Exclusive Designs for November*

*See Descriptions on Opposite Page*

## Exclusive Designs for November

(See Illustration on Opposite Page)

NOS. 9266-9220.—LADIES' COSTUME.—A very smart winter gown of green cloth stylishly trimmed with velvet of a little lighter shade is here illustrated. The waist is worn with a chemisette and stock of Irish lace laid over white satin. The neck and front closing of the bodice is trimmed with a fancy strap of velvet with tabs on each side, on the shoulder and just below it, of velvet outlined with very narrow black silk braid and trimmed with black jet buttons. The fronts have their fulness laid in three tucks stitched down to yoke depth on each side and gathered into the waist-line. The back is in one piece. The sleeves are full at the shoulders and are laid in tucks to deep cuff depth, headed and edged by straps of the velvet. A belt of the velvet is worn around the waist. If preferred the strap trimming can be omitted and the waist finished as shown in one of the smaller views of the medium on this page, beneath which the required quantity of material will be found.

The skirt that completes this seasonable costume is cut with nine gores and has the



**McCall Pattern No. 9278 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9278.—LADIES' SHIRT WAIST (Tucked in Box-Pleat Effect, with or without the Revers and Body Lining), requires for medium size, 4½ yds. material 22 ins. wide, 3¾ yds. 27 ins. wide, 2¾ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; insertion represented, 4 yds.; 6 large and 12 small buttons.

Price, 15 cents.

further adorned with jaunty revers of the material trimmed with braid and buttons. But if preferred these revers can be omitted. The back is in one piece and is also tucked in box-pleat effect from the shoulder seams to the waist-line on each side of the center. The sleeves have long fitted cuffs of the material trimmed with braid. The closing is formed at the left side of the vest. For quantity of material required and another view of this design showing it made up in different material see medium on this page.

The skirt is cut with seven gores and has a pointed drop yoke effect at the top with box-pleats inserted between each gore. Another view of this skirt is shown on page 220.

SPANGLED tulle effects are largely used in Paris, a favorite theater gown being composed of black spangled with gold. Other lovely frocks are of white tulle, with festoons of embroidery round the feet and at the berthas.

Accordion pleating has by no means gone out of fashion, and for this chiffon or silk voile is a very practical fabric.

Paquin and Redfern have given us some lovely examples of evening dress, and one might say that it has been a silver season, many of the trains having been composed of silver tissue covered with layers of chiffon or tulle. Silver trimmings are also much to the fore, and perhaps look their best on white. Embroideries, too, are wonderful, especially those of Louis design.

A lovely model in crêpe-de-Chine which emanated from Paquin's Paris house was cut *en Princesse*, the bodice and border being heavily embroidered in seed pearls and silver *paillettes*. At the feet appeared accordion pleated frills.



**McCall Pattern No. 9266 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9266.—LADIES' SHIRT WAIST (with or without the Trimming Straps and Body Lining), requires for medium size, 4¼ yds. material 22 ins. wide, 3¾ yds. 27 ins. wide, 2¾ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; allover lace represented, ½ yd.; material for trimming straps, ¾ yd.; 10 large and 8 small buttons.

Price, 15 cents.

upper part lengthened by a five-gored box-pleated flounce with the box-pleats extending up on to the skirt in pointed outline. The back fulness is arranged in an inverted pleat. For another view of this design see medium on page 220.

NOS. 9278-9174.—LADIES' COSTUME.—This dainty gown was made of brown and white checked woolen with a vest of fancy velvet. The waist fronts are tucked in box-pleat effect from shoulder seams to belt on each side of the vest and are



**McCall Pattern No. 9292 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9292.—LADIES' TUCKED SHIRT WAIST (with or without Tucks in the Sleeves and Body Lining), requires for medium size, 4 yds. material 22 ins. wide, 3¾ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Lining required 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; 10 buttons. Price, 15 cents.

## Ladies' Costume

Nos. 9274-9078.—LADIES' COSTUME.—This pretty gown is of green woolen with a vest of pale blue velvet. The waist, which is an especially attractive design for combinations of two materials, has its fulness tucked in the effect of two box-pleats on each side stitched down to deep yoke depth and gathered into the waist-line. These fronts are edged with fancy silk gimp as are also the two straps of the material that cross the yoke at the bust and fasten with fancy buttons. The vest is plain and is finished by a jaunty stock. The closing is formed at the left side of the vest. The back of the bodice is in one piece and has its slight fulness gathered into the waist-line. A narrow girdle of satin of the same shade as the cloth completes the waist. The sleeves are full at the shoulders and have moderately long fitted cuffs trimmed at the tops with a band edged with the gimp. For quantity of material required see medium on this page.



McCall Pattern No. 9274 (All Seams Allowed).

Cut in 6 sizes. 32, 34, 36, 38, 40 and 42 inches bust measure.

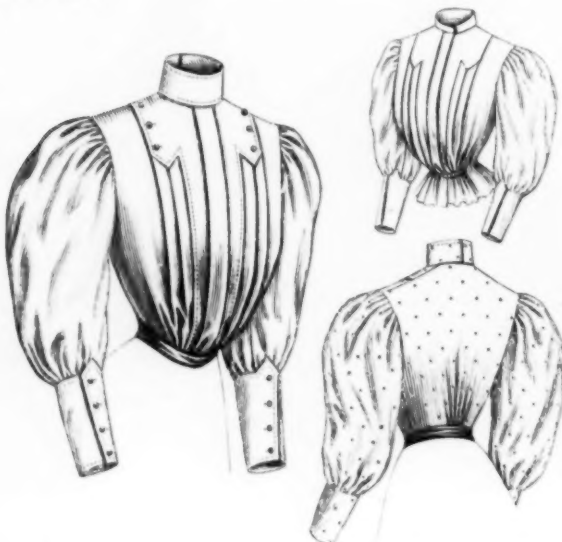
No. 9274.—LADIES' SHIRT WAIST (Tucked in Box-Pleat Effect with or without the Straps across the Front and on Sleeves and with or without the Body Lining), requires for medium size,  $4\frac{3}{4}$  yds. material 22 ins. wide,  $4\frac{1}{4}$  yds. 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{3}{8}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide. Material represented for vest, etc.,  $\frac{7}{8}$  yd.; dotted band trimming, 5 yds.; 8 buttons.

Price, 15 cents.

THERE never was a time when the fashionable woman gave more attention to the proper dressing of the waist-line than she does today. The wide girdle has gradually won its way to popular favor, nevertheless it will be retained by the well-dressed women.

The bodice draped over a fitted and boned lining is the generally accepted type. Unlined yoke and chemisette effects are features of many of the demi-toilettes, while for the low cut bodice for evening wear the draped fichu is frequently used.

MCCALL readers who send questions to be answered in the correspondence column are requested to read all the articles in the magazine and the entire number of answers to correspondents. Questions that are not answered will probably be found there.



McCall Pattern No. 9310 (All Seams Allowed).

Cut in 6 sizes. 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9310.—LADIES' SHIRT WAIST (with or without the Body Lining), requires for medium size, 4 yards material 22 inches wide,  $3\frac{1}{4}$  yards 27 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $2\frac{1}{8}$  yards 44 inches wide. Lining required, 2 yards 22 inches wide, or  $1\frac{1}{4}$  yards 36 inches wide. 14 buttons. Price, 15 cts.



LADIES' COSTUME—Waist No. 9274, Skirt No. 9078

The skirt of this pretty costume is cut with seven gores and has two box-pleats that form the front panel and pleats at the waist stitched to yoke depth in box-pleat effect. Our model is untrimmed, but if desired the center box-pleats can be adorned with braid. For another view see medium on page 220.



## A Smart Winter Coat

No. 9264.—LADIES' COAT.—This smart coat is made of a brown and white fancy mixed cloth, but, if preferred, cheviot, broadcloth, covert, kersey, cravenette, etc., can be substituted for its development. Our model is cut in seven-eighth length, but a three-quarter length can be used, if desired, as the pattern is perforated for this. The front is straight and double-breasted and is fastened by two rows of fancy bone buttons. The back has its fulness laid in two inverted box-pleats stitched in inverted seam effect from the neck to the waist-line where a belt of the material that comes from the side seams serves to confine it slightly. The sleeves can be either pleated or gathered at the



No. 9264.—LADIES' COAT

shoulders and trimmed with flaring cuffs or stitched in tailor effect as shown in one of the smaller views of the medium on this page under which the required quantity of material can be found. The neck of the garment is completed by a rolling collar, in our model of tan cloth decorated with stitching, but the material faced with velvet can be used, as shown in the medium view.



McCall Pattern No. 9302 (All Seams Allowed).

Cut in 3 sizes. Small, Medium and Large.

No. 9302.—LADIES' OR MISSES' DRESS SLEEVES (in Full or Elbow Length), requires for Puff Sleeve, 2 yds. material 22 ins. wide, 1½ yds. 36 ins. wide, 1 yd. 44 ins. wide, or 1 yd. 54 ins. wide. For Shirred Sleeve, 2¼ yds. material 22 ins. wide, 1½ yds. 36 ins. wide, 1 yd. 44 ins. wide, or 1 yd. 54 ins. wide. For Leg-o'-Mutton Sleeve, 2 yds. material 22 ins. wide, 1 yd. 36 ins. wide, 1 yd. 44 ins. wide, or 1 yd. 54 ins. wide. Lining required, 1½ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; lace represented for frill, 1½ yds. Price, 10 cents.

Did you ever attempt to make your own and your children's dresses? If not, you have no idea how easy it is with the assistance of a McCall Pattern, and how much money you can save in that way. Just try it this fall.



McCall Pattern No. 9264 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9264.—LADIES' COAT (in Seven-eighth or Three-quarter Length, with Two Styles of Sleeves Pleated or Gathered at the Top), requires for medium size, 11½ yds. material 22 ins. wide, 7 yds. 36 ins. wide, 5¾ yds. 44 ins. wide, or 4¾ yds. 54 ins. wide. Lining required, 10 yds. 22 ins. wide, or 6½ yds. 36 ins. wide. Velvet, ¾ yd.; 10 large and 7 small buttons. Price, 15 cents.

## Trimming a Winter Hat

THE woman who can trim her own hats and bonnets tastefully not only effects an important saving in her dress allowance but is also enabled to wear much prettier and more stylish headgear than she who patronizes some cheap and often incompetent milliner whose only idea is to make a sale and who gives no thought to the individual needs of her patrons.

As a general rule, designing or originating new ideas and combinations are not the strong points of the amateur milliner. This sort of work requires experience and special training. But there is no reason why she should not be able to copy pattern hats and bonnets successfully.

A lady often sees *chapeaux* at millinery openings or exhibited in shop windows that she admires extremely and would love to possess, but on inquiring the price she learns regretfully that they are far beyond her means. Now very expensive hats can often be copied in cheaper but still good materials and present as stylish an appearance as the high priced originals. In copying a hat or bonnet, the shape used should first be carefully noted, then the whole idea with the general lines and effect should be taken in, then the details

studied out. The direction of the various grains of the materials used as trimming are often the indicators of the way they should be cut. The dimensions can be calculated in inches, by the eye.

As a great many velvet hats will be worn this winter, I intend to take "Time by the forelock" and give you a few hints on their manufacture, which, I am sure, you will thank me for before the winter is over. To make a velvet hat, first buy a buckram shape. Then to ascertain the quantity of material needed to cover a hat plain, take the measure across at the widest part of the brim. This gives you the largest diameter, and your velvet will have to be of that measure each way, allowing extra for the crown, of course.

In the case of hat brims that are wider on one side, care must be taken in cutting to get the right under and over pieces by placing them face to face.

Under plain-covered brims the edges of frames should be thickly bound; but an outer fold of binding laid over an

inch deep on the brim insures a smooth surface. When finished there must be an even, smooth line all round.

In making the fashionable shirred hats of silk or velvet it is best to use a wire frame.

In attempting to copy any hat try to fix in the mind the exact arrangement of the trimming, the way the feathers slant, the exact angle that the rosettes or other trimmings are put on, for these simple details make a vast difference.



McCall Pattern No. 9318 (All Seams Allowed).

Cut in 3 Sizes, Small, Medium and Large.

No. 9318.—LADIES' MUFF AND COLLAR SET (with or without the Rolling Collar), requires for medium size, 2 yds. material 22 ins. wide, or 1½ yds. 44 ins. wide. Lining required, ½ yd. 22 ins. wide. If fur is used for the Muff, it requires 2 skins 15 ins. long by 22 ins. wide; 4 tails and one ornament; and for the Collar, 2 skins 15 ins. long by 22 ins. wide, 6 tails and 2 ornaments.

Price, 10 cents.



McCall Pattern No. 9286 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9286.—LADIES' EMPIRE COAT (in Three-quarter or Shorter Length, and having Two Styles of Collars and Tucked Bishop or Two-Seamed Coat Sleeve with or without Cuffs), requires for medium size, 8½ yds. material 22 ins. wide, 5½ yds. 36 ins. wide, 4½ yds. 44 ins. wide, or 3½ yds. 54 ins. wide. Velvet, ¼ yd.; braid, 7 yds.; 1 ornament. Price, 15 cents.



McCall Pattern No. 9320 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9320.—LADIES' ETON BLOUSE JACKET (with or without the Collar and Cuffs), requires for medium size, 4¼ yds. material 22 ins. wide, 2¼ yds. 44 ins. wide, or 1¼ yds. 54 ins. wide. Lining required, 4¼ yds. 22 ins. wide, or 2¼ yds. 36 ins. wide. Velvet represented, ⅝ yd.; fancy braid, ¾ yd.; narrow braid, 3 yds.; 12 buttons. Price, 15 cents.

## The Newest Fashions in Coats and Cloaks

As the season advances it becomes more and more evident that quality in cut and workmanship are of great importance in the season's styles. This is especially noticeable in the new Empire coats that are now all the rage. The coat cut by a pattern that reveals yet half conceals the curves of the hips is decidedly the most graceful and stylish of these designs. There are suits with Empire coats, wraps for distinctly practical wear and elaborate evening coats, all on Empire lines. In some of the models the short waisted effect is exaggerated and in others the waist-line is almost normal. It is merely a question of designing coats for different figures, some of the models, of course, being more extreme as representations of the Empire idea.

The three-quarter coat still retains all of its old popularity and in its new guise, the Empire mode, is extremely attractive. It must be remembered, though, that it is only the tall, slender woman who can successfully carry off such a garment well, and it is quite evident that she who has no curves and lines to her figure, rather angles and corners, will soon make the acquaintance of this style of garment. The body of this coat is perfectly plain, as is also the skirt, except for the inset pleat usually seen on either side of the front.

Heavy imported silks are going to be used to a very considerable extent for making winter wraps. Quite a marked revival is to be experienced in fur-lined garments, and it is in these garments that the silk fabrics figure most conspicuously. Built on long, loose, easy lines, the fur-lined silk coat is a thing of beauty, as well as comfort. Some elaborate models of this character are being made up in embroidered silks, single patterns of these embroidered stuffs being imported for the purpose.

While long garments of various sorts are very much worn, we must not lose sight of the fact that short jackets are also fashionable. For general wear there is nothing more stylish and serviceable than a covert coat which can be cut anywhere from twenty-two to thirty-three or forty inches in length.

By far the greater number of coats and jackets this winter are either fitted or semi fitted, while the loose coats are almost invariably in the Empire style.

### A Modish Calling

Nos. 9286-9038.—LADIES' EMPIRE COAT AND FIVE-GORED SKIRT.—Broadcloth in one of the new claret shades made this stylish calling costume, but cheviot, ladies' cloth, fancy mixtures, velveteen, silk, etc., can be suitably used for its development. The pattern of the Empire coat has a loose front laid in four deep tucks between the fronts of the Empire yoke which is in bolero effect and runs straight across the back at the same depth as the front. This is prettily trimmed with black silk braid. The garment is put in plain beneath the yoke in the back, and falls loose for its entire length. The

Fur-lined coats will be worn a great deal during the coming season. Lightweight broadcloth and kersey are also employed for the outside of these coats.

Women who cannot afford to pay the price of furs, will be interested in the cloth garments lined with a plush in imitation of fur. The objection to this imitation fur might at first be made that it would be difficult to get on and off, but this has been done away with by making the fur of a mohair yarn, which allows it to slip easily over even a wool texture.

As has just been said, all styles and kinds of long jackets are fashionable, from the most severe tailor model to an elaborately braided, stitched and embroidered wrap. For afternoon wear loose wraps are to be much in vogue. This style of cloak is worn over a complete dress of either cloth, velvet or silk. There is a sharp line drawn this season between morning and afternoon costumes. All lines of a walking suit must be severe, while there is no limit to the elaborate reception gown.

At an exclusive opening of a very fashionable ladies' tailor, I have just seen two winter coats so pretty that I must describe them. The first is a very practical coat made of black kersey. The skirt fullness is set on in flat pleats to the Empire yoke. A trimming of novel braid outlines this yoke. The sleeves have marked fullness at the top and are fitted to the arm below the elbow and finished with pretty little cuffs of velvet trimmed with braid. There is a broad velvet collar, also braid trimmed, turning away from the neck.

The second, a charming model made in Empire style, shows a straight panel back and front, the skirt being gathered across the sides only, and this fullness is headed by a shaped belt, which suggests a point back and front. The large sleeves, generous in their proportions to save crushing the sleeve underneath, have big cuffs of the silk, over which are turned narrow cuffs of velvet in contrasting color.

The open neck is finished with an attractive collar of the silk, trimmed with narrow lines of velvet ribbon edged to a deep band of velvet to match the cuffs.

### Costume



LADIES' COSTUME Coat. No. 9286-Skirt. No. 9038

neck is cut out in V-shape, and finished with a rolling collar trimmed to correspond with the yoke. The sleeves are pleated into the shoulders and trimmed with flaring cuffs of the material, above which they are tucked for a short distance. Claret colored satin is used to line the coat. Two different styles of collars and sleeves are given with this pattern, the medium view of which appears on page 186.

The skirt worn with this stylish coat is cut with five gores and has the front gore and yoke in one piece. Another view of it will be found on page 220.



## A Fancy Waist

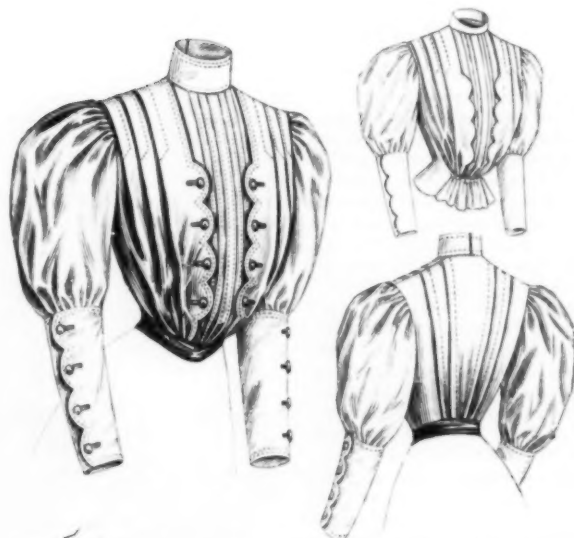
No. 9288.—LADIES' WAIST.—This charming design is suited to silks, light woolens, net, lace, etc. Our model is of blue chiffon taffeta, made with a yoke of a lighter shade of velvet. This yoke is trimmed with fancy white silk braid and is cut in a deep pointed tab in the front and is short and rounded in the back. The front fulness is gathered into the shoulder seams and is shirred across on each side of the tab point of the yoke in three rather deep, shirred tucks, the lowest at deep yoke depth. The waist closes in the center back and is gathered on the shoulders and beneath the yoke in the same manner as the front and has two shirred tucks running across it.



No. 9288.—LADIES' WAIST

No. 9288.—LADIES' WAIST (Full Length or Elbow Sleeves), requires for medium size,  $3\frac{3}{4}$  yds. material 22 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, 2 yds. 44 ins. wide, or  $1\frac{1}{4}$  yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide. All-over lace represented,  $1\frac{1}{4}$  yds.; dotted band trimming,  $2\frac{1}{2}$  yds.; silk for girdle,  $\frac{1}{2}$  yard. Price, 15 cents.

No. 9314.—LADIES' WAIST (closed at the Back), requires for medium size, 4 yds. material 22 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide,  $2\frac{1}{4}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide; all-over lace represented,  $\frac{5}{8}$  yd.; insertion,  $2\frac{1}{2}$  yds.; band trimming, 2 yards. Price, 15 cents.



McCall Pattern No. 9304 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

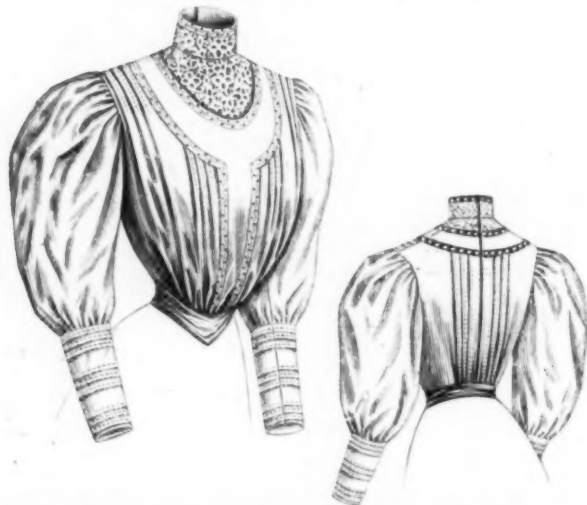
No. 9304.—LADIES' SHIRT WAIST (with or without the Body Lining), requires for medium size,  $4\frac{1}{2}$  yards 22 inches wide, 4 yards 27 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or  $2\frac{1}{4}$  yards 44 inches wide. Lining required, 2 yards 22 inches wide, or  $1\frac{1}{4}$  yards 36 inches wide. 16 buttons and loops. Price, 15 cents.



McCall Pattern No. 9288 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

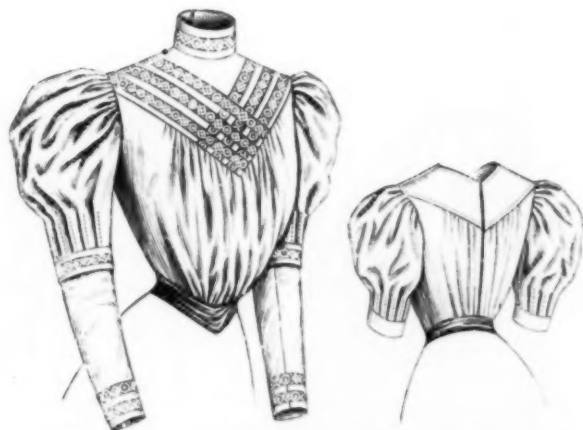
(For quantity of material, see first column.)



McCall Pattern No. 9314 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

(For quantity of material, see first column.)



**McCall Pattern No. 9282 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

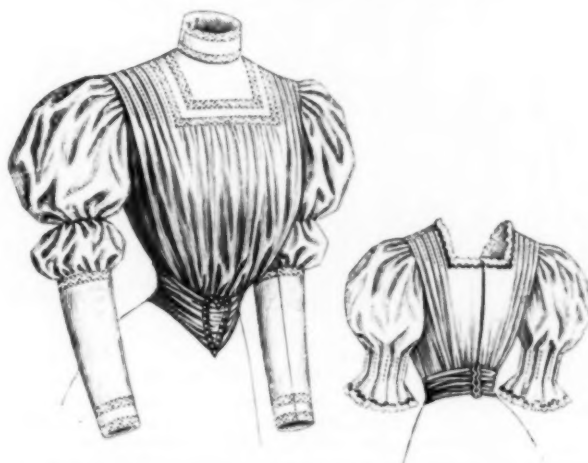
No. 9282.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves), requires for medium size,  $3\frac{3}{4}$  yards material 22 inches wide,  $2\frac{1}{4}$  yards 36 inches wide,  $1\frac{3}{4}$  yards 44 inches wide, or  $1\frac{5}{8}$  yards 54 inches wide. Lining required, 3 yards 22 inches wide, or  $1\frac{7}{8}$  yards 36 inches wide. Insertion represented,  $7\frac{1}{2}$  yards; a fancy girdle is used. Price, 15 cents.



**McCall Pattern No. 9300 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

(For quantity of material, see opposite column.)



**McCall Pattern No. 9296 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

(For quantity of material, see opposite column.)

## A Stylish Winter Shirt Waist

No. 9300.—LADIES' SHIRT WAIST. — This dainty winter shirt waist is made of dark brown chiffon taffeta with a yoke of heavy tan colored linen embroidered in light blue and edged with fancy brown and tan silk braid. The front is tucked in box-pleat effect straight down the center and has groups of tiny tucks to yoke depth on each side of this. The closing is made in the center back with buttons and buttonholes. And the waist fullness is tucked for a short distance beneath the yoke on either side of the closing. The sleeves are full at the shoulders and are gathered just below the elbows into fitted cuffs of the material headed and edged with the fancy braid.

This waist is very dressy if made up of white taffeta or crêpe de Chine with a yoke of allover lace. For quantity of material required see medium in opposite column.



## No. 9300.—LADIES' SHIRT WAIST

No. 9300.—LADIES' SHIRT WAIST (closed in the Back and with or without the Body Lining), requires for medium size,  $4\frac{1}{2}$  yds. material 22 ins. wide,  $3\frac{1}{2}$  yds. 27 ins. wide,  $2\frac{5}{8}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; allover lace represented,  $\frac{3}{4}$  yd.; ribbon, 8 yds.; 13 buttons. Price, 15 cents.

No. 9296.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves in Two Puffs or Stitched in Tuck Effect and with or without the Girdle), requires for medium size,  $5\frac{1}{2}$  yds. material 22 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide,  $2\frac{1}{4}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide. Insertion represented,  $4\frac{1}{2}$  yds.; edging, 3 yds.; fancy braid, 2 yds.; 1 ornament. Price, 15 cts.

## Skirt News

THE circular skirt which is now so popular, both in Paris and New York, is used both for suits and costumes. Some of the very newest of these skirts are lined throughout with silk to prevent their sagging. All varieties of the pleated skirt—with incidentally more pleats than ever—are seen, while the flounced skirt is used occasionally with suits with a long coat.

The winter's skirts are very full and are not very much trimmed. The skirts worn for the last two or three months, and made with pleats stitched round the hips, but falling loosely below, are as popular as ever, but the plain kilted skirt is not so popular as the skirt pleated in groups or in alternating narrow box-pleats and groups of side pleats, and falling in straight unpleated folds below the stitched pleats.

These skirts are easier to fit than the kilted skirt with its pleats pressed all the way to the hem, and may be kept in better shape, because they do not muss so readily and are more easily pressed and cleaned than the kilted or accordion pleated skirts.

There is, so declare the



40 Inches  
42 Inches  
41 Inches  
**McCall Pattern No. 9262 (All Seams Allowed).**  
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.  
(For quantity of material, see opposite column.)

fashion authorities, a good reason to prophesy that black silks suitable for the construction of separate skirts and entire costumes will be more worn than has been the case for a few years. This opinion is based upon the fact that the great popularity of the fur-lined coat will necessitate a light-weight skirt or costume for both afternoon and evening wear.

It is decidedly the fad this season to have the silk petticoat match exactly the color of the costume with which it is worn. The present petticoat, if cut right, is a very graceful affair, falling as it does in the subtle fabrics of the day into soft folds and ripples as it nears the bottom. These skirts are usually trimmed with a pleated ruffle over a dust ruffle.

No. 9262.—LADIES' NINE-GORED PLEATED SKIRT (in Round, Short-Round or Instep Length, with or without the Yoke), requires for medium size,  $12\frac{1}{4}$  yds. material 22 ins. wide,  $6\frac{3}{4}$  yds. 36 ins. wide,  $6\frac{1}{4}$  yds. 44 ins. wide, or  $5\frac{1}{8}$  yds. 54 ins. wide. 10 buttons. Length of skirt in front, 42 inches; width around bottom,  $6\frac{1}{4}$  yards. Price, 15 cents.



42 Inches  
**McCall Pattern No. 9270 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

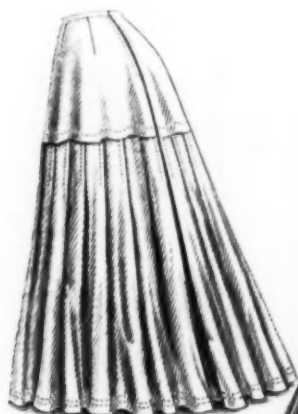
No. 9270.—LADIES' THREE-PIECE SKIRT (in Sweep or Round Length, having the Back Gore Lengthened by a Tucked Flounce), requires for medium size,  $9\frac{1}{4}$  yds. material 22 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide,  $4\frac{3}{8}$  yds. 44 ins. wide, or  $3\frac{3}{8}$  yds. 54 ins. wide. Band trimming represented, 7 yds. Length of skirt in front, 42 ins.; width around bottom,  $4\frac{3}{8}$  yds. Price, 15 cents.

41 Inches  
**McCall Pattern No. 9276 (All Seams Allowed).**

Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure.

No. 9276.—LADIES' NINE-GORED SKIRT (in Round, Short-Round or Instep Length, with an Inverted Pleat at the Back), requires for medium size,  $9\frac{3}{4}$  yds. material 22 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide,  $4\frac{3}{8}$  yds. 44 ins. wide, or  $3\frac{3}{8}$  yds. 54 ins. wide. 32 buttons. Length of skirt in front, 42 ins.; width around bottom,  $4\frac{3}{8}$  yds. Price, 15 cents.





42 Inches



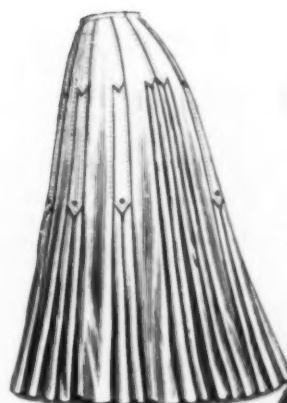
41 Inches

**McCall Pattern No. 9298 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9298.—LADIES' SKIRT (in Round or Short-Round Length, (having the Front Gore in Panel Effect and the Back Gore Lengthened by a Tucked Flounce, with an Inverted Pleat at the Back), requires for medium size,  $9\frac{1}{2}$  yds. material 22 ins. wide, 6 yds. 36 ins. wide, 5 yds. 44 ins. wide, or  $4\frac{1}{2}$  yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{1}{8}$  yds.

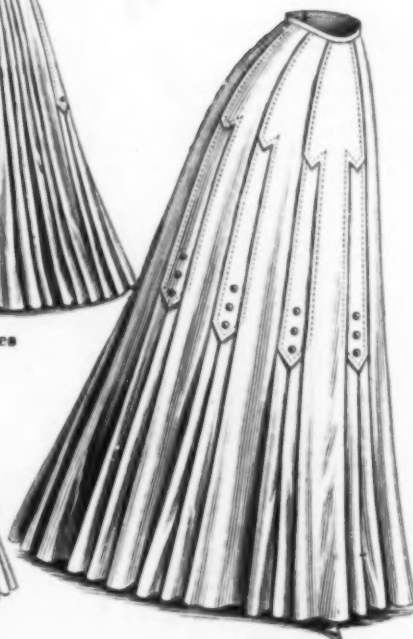
Price, 15 cents.



42 Inches



40 Inches



41 Inches

**McCall Pattern No. 9306 (All Seams Allowed).**

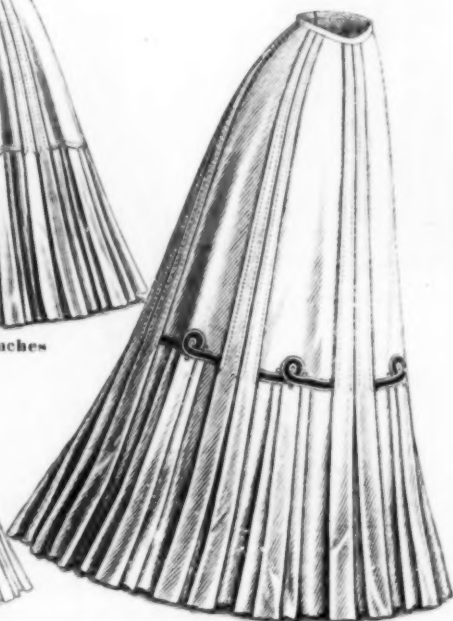
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9306.—LADIES' NINE-GORED SKIRT (in Round, Short-Round or Instep Length, with or without Strap Trimming), requires for medium size,  $12\frac{1}{2}$  yds. material 22 ins. wide,  $6\frac{1}{2}$  yds. 36 ins. wide,  $6\frac{1}{4}$  yds. 44 ins. wide, or  $4\frac{1}{2}$  yds. 54 ins. wide. 18 buttons. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{3}{4}$  yds.

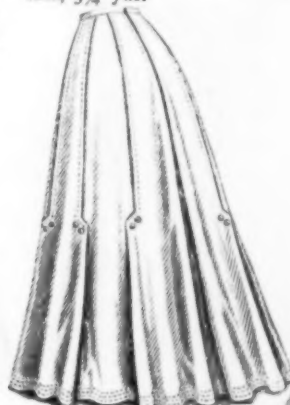
Price, 15 cents.



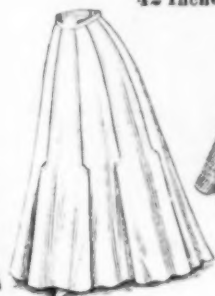
41 Inches



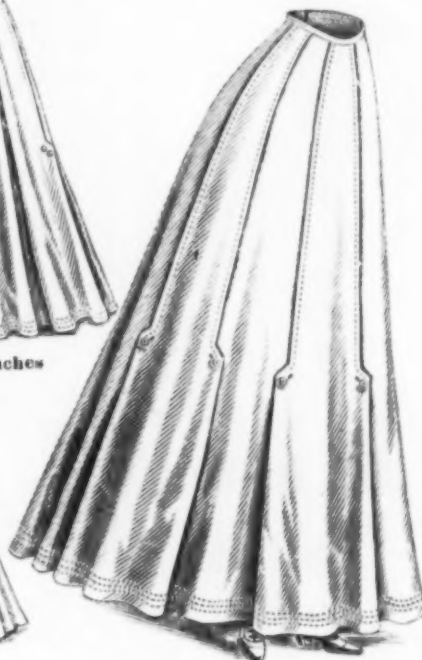
42 Inches



42 Inches



41 Inches



40 Inches

40 Inches

**McCall Pattern No. 9284 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9284.—LADIES' FIVE-GORED BOX-PLEATED SKIRT (in Round, Short-Round or Instep Length), requires for medium size,  $10\frac{3}{4}$  yds. material 22 ins. wide,  $7\frac{1}{2}$  yds. 36 ins. wide,  $5\frac{3}{4}$  yds. 44 ins. wide, or  $4\frac{3}{4}$  yds. 54 ins. wide. Braid, 3 yds. Length of skirt in front, 42 ins.; width around bottom,  $6\frac{3}{4}$  yds. Price, 15 cts.

**McCall Pattern No. 9294 (All Seams Allowed).**

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9294.—LADIES' NINE-GORED SKIRT (in Round, Short-Round or Instep Length, with an Inverted Pleat at the Back), requires for medium size,  $8\frac{3}{4}$  yds. material 22 ins. wide,  $5\frac{3}{4}$  yds. 36 ins. wide,  $4\frac{1}{4}$  yds. 44 ins. wide, or  $3\frac{3}{4}$  yds. 54 ins. wide; 16 buttons. Length of skirt in front, 42 inches; width around bottom,  $4\frac{3}{8}$  yards.

Price, 15 cents.

## A Charming Gown

Nos. 9272-9290.—LADIES' COSTUME.—Crêpe de Chine in one of the new shades of blue was chosen to make this charming gown, but any other silk or woollen that is not too heavy can be suitably employed, or if made with a low neck for balls, fashionable dinners, etc., any fashionable evening fabric can be used. Our model has a full front of the crêpe de Chine gathered with a heading onto a square yoke of allover lace in a stylish écru shade laid over silk of the same tint. The back where the closing is formed is finished in the same manner. Straps of the lace bound with the crêpe de Chine run over each shoulder.



LADIES' COSTUME—Waist. 9272—Skirt. 9290

The sleeves are very novel and pretty and have short puffs adorned for half their length with shirred tucks and shirred into the long fitted cuffs of the material, trimmed with a band of lace bound like the straps. A deep shirred girdle of the material completes the bodice at the waist-line, but this can be omitted, if desired. For quantity of material see medium on this page.

The skirt is cut with five gores and lengthened by a shirred flounce. It is trimmed with a band of allover lace bound with silk to correspond with the waist garnitures. For quantity of material required see medium on this page.



### McCall Pattern No. 9272 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9272.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves, with or without the Girdle), requires for medium size,  $4\frac{1}{4}$  yds. material 22 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide,  $2\frac{1}{2}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{7}{8}$  yds. 36 ins. wide. Allover lace represented,  $1\frac{3}{8}$  yds.; lace for frill,  $1\frac{1}{4}$  yds.; beading,  $2\frac{1}{2}$  yds.; 4 buttons.

Price, 15 cents.

If all readers of MCCAII'S will note the contents for each month and will read carefully "Answers to Correspondents," they will find that all the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention, this method is found best.



### McCall Pattern No. 9290 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9290.—LADIES' FIVE-GORED SKIRT (in Sweep or Round Length, with the Upper Part Lengthened by a Shirred or Gathered Flounce and having an Inverted Pleat at the Back), requires for medium size,  $10\frac{3}{4}$  yards material 22 inches wide,  $6\frac{1}{4}$  yards 36 inches wide,  $5\frac{1}{4}$  yards 44 inches wide, or 4 yards 54 inches wide. Band trimming represented,  $3\frac{1}{2}$  yards. Length of skirt in front, 42 inches; width around bottom,  $5\frac{7}{8}$  yards.

Price, 15 cents.

## Suggestions for Dressmakers

It is a great help towards success if a dressmaker have an attractive room in which to receive her customers.

She will want one or two comfortable easy chairs in the room, as well as smaller up-right ones. The cheapest easy chairs are the wicker ones, which she can make very pretty by enameling white or pale green, and padding them with cushions covered with gold-colored silk or silkoline and bordered with frills. Round the room she should have some seats made after the style of the box ottoman, with padded backs. These combine a double purpose, and are most useful for holding any amount of materials.

I should not fill up the center of the show-room with a table, but should have one or two smaller tables about on which to place fashion plates, journals, etc. Some dress-makers would perhaps find a desk useful, the drawers serving for account books, patterns, fashion papers, and so forth. Save for the journals scattered about for immediate scrutiny—the current numbers—fashion papers require a special hook reserved for them, and I would suggest something in the form of an ornamental music rack,



**McCall Pattern No. 9316 (All Seams Allowed).**

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9316.—LADIES' DRESSING SACQUE (with Full Length or Elbow Sleeves and having Two Styles of Collars), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Lace edging represented, 3 yds.; beading,  $3\frac{3}{4}$  yds.; baby ribbon,  $4\frac{1}{2}$  yds.; insertion, 3 yds., 6 buttons.

Price, 15 cents.

may rest at ease and judge the effect of color. It is customary to have a mirror over the mantelpiece, and others of various sizes should be here and there against the wall, to keep the room light and pretty.

The wardrobe is roofed with a triangular piece of wood fitted with hooks, upon which to suspend skirts, and in the front are brass or iron rods crossed in the center, on which the curtain rings slide easily.

The cost of a corner fitment of this description need not be great, if the work is entrusted to a reliable carpenter who will fix the board for the top, with its hooks and curtain rods.

In furnishing and decorating rooms for the display of dresses and millinery, it is a matter of the greatest importance that the walls should be of a subdued tone, that will not clash or interfere with the goods of various hues, so that they can be shown to the best advantage. Do not choose wall paper of too brilliant tones.

Mirrors in this room which can if you have no other available, be used as the fitting-room are, of course, indispensable. Women are very fond of picking up bits of material and trying the color against their complexions, so have a cheval glass near one of the couches, that your customers



**McCall Pattern No. 9308 (All Seams Allowed).**

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9308.—LADIES' SACK NIGHT GOWN (with or without the Yoke Facing), requires for medium size,  $6\frac{1}{2}$  yds. material 27 ins. wide, or 5 yds. 36 ins. wide. Edging, 2 yds.; 4 buttons.

Price, 15 cents.

An excellent plan is to use one corner of your room as a wardrobe. This corner cupboard consists of a mere skeleton framework, the wall forming the back and sides, and the curtains serving for a door. An ornamental front piece at the top can be either of carved wood or of gilt moulding, such as picture frames are made of. The cost, in the latter instance, would be considerably less. The style, whether in gilt or dark wood, must depend upon the rest of your fitments, just as the material and color of the curtains must be influenced by the surrounding draperies. It is most important that whatever material be used for curtains should be very close in make. If it is thin and almost transparent when held to the light, as cheap materials often are, line it with sateen, otherwise dust will assuredly enter.



**McCall Pattern No. 9312 (All Seams Allowed).**

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9312.—LADIES' MOTHER HUBBARD WRAPPER (in Round Length), requires for medium size,  $9\frac{1}{4}$  yds. material 27 ins. wide, 7 yds. 36 ins. wide, or  $5\frac{1}{4}$  yds. 44 ins. wide. Insertion represented,  $3\frac{1}{2}$  yds.; baby ribbon, 5 yds.; ribbon for bows,  $2\frac{1}{2}$  yds.; 4 buttons.

Price, 15 cents.





## A Pretty Winter Frock

No. 9273.—MISSSES' COSTUME.—Henrietta in a bright scarlet shade was used for this attractive little dress. The waist is cut with a box-pleated blouse front below a double pointed yoke trimmed with fancy black silk braid. The stock is of the material trimmed with this same braid. The closing is formed in the center back which is box-pleated below the yoke in the same manner as the front. The sleeves are very pretty indeed and have double puffs of the material and long fitted cuffs trimmed with the braid reaching just to the elbow.

The skirt, which is a very jaunty model for a young girl, has five gores and is cut with the yoke and front panel in one piece. It is box-pleated in the sides and back. This frock would also be extremely stylish and pretty if made up of a small, dark blue



No. 9273—MISSSES' COSTUME

and green plaid with the yoke and cuffs trimmed with dark blue silk gimp and tiny brass buttons. For another view of this design and quantity of material required for its development see medium on this page.

THIS season draws a more definite line between girlish and womanly fashions than ever before. The clever designers are quick to take advantage of this fact. The styles for young girls were never lovelier and are particularly adapted to thin, lissom figures and bright complexions. Women's ultra fashions are followed to an extent, but they are modified to conform to the requirements of the miss. The tunic skirt is not to the liking of the young miss, but the pleated skirt or the new circular skirt is just what she wants. Box-pleated waists like the one shown above are also extremely stylish and becoming.



Five-Gored Skirt

McCall Pattern No. 9273 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9273.—MISSSES' COSTUME (having a Five-Gored Skirt with Yoke and Front Panel in One), requires for medium size, 8¼ yds. material 27 ins. wide, 6 yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required, 2½ yds. 22 ins. wide, or 1½ yds. 36 ins. wide. Braid represented, 10 yds. Price, 15 cents.

MOURNING fashions are much less severe than they used to be. From Paris comes a new method of draping the veil flowing across the back of the little hat or caught under the brim with several choux, then depending down the back; it is most graceful. And the crape or light chiffon veils are arranged to fall prettily around the face, rendering "the mourner" quite interesting. Dame Fashion is responsible for the laying aside of much crape, for not nearly so much is seen as during former years. As a matter of course, some people will always cling to their old customs of mourning their lost ones, but after the first year, in a majority of instances, the crape is laid aside for nun's veiling or something of a lighter quality. Children in crape are rarely seen either, for the old custom of draping little girls in frocks the greater part of which were crape, for a grandmother or grandfather, an aunt or an uncle, has almost entirely passed away.



Five-Gored Skirt

McCall Pattern No. 9311 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9311.—MISSSES' SHIRT WAIST COSTUME (having a Five-Gored Tucked Skirt), requires for medium size, 9 yds. material 27 ins. wide, 5½ yds. 36 ins. wide, or 4¾ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide. All over lace, 5¼ yd.; braid, 5 yds.; 12 buttons. Price, 15 cents.

**McCall Pattern No. 9285 (All Seams Allowed).**

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9285.—MISSSES' BLOUSE JACKET COSTUME (with or without Collar and Cuffs), requires for medium size,  $8\frac{1}{2}$  yds. material 27 ins. wide,  $6\frac{3}{4}$  yds. 36 ins. wide, or  $4\frac{3}{4}$  yds. 54 ins. wide. Lining required for jacket, 4 yds. 22 ins. wide, or  $2\frac{3}{4}$  yds. 36 ins. wide. Velvet represented,  $\frac{1}{2}$  yd.; braid, 3 yds.; 24 buttons and 1 ornament. Price, 15 cents.



Circular Skirt

**McCall Pattern No. 9305 (All Seams Allowed).**

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9305.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves, with or without Bretelles and having a Circular Skirt with or without the Seam in Front and Band Folds), requires for medium size,  $8\frac{3}{4}$  yds. material 27 ins. wide,  $6\frac{3}{4}$  yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required,  $2\frac{1}{2}$  yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide. Allover lace represented, 1 yd.; lace band trimming,  $4\frac{1}{2}$  yds.; fancy braid, 9 yds.; beading, 2 yds.; baby ribbon, 2 yds. Price, 15 cents.

## A Jaunty Style

No. 9285.—MISSSES' BLOUSE JACKET COSTUME.—Dark gray cheviot made this stylish suit, but broadcloth, ladies' cloth, tweed, checked material, velveteen, etc., can be substituted for its development, if desired. The jacket is cut with a very becoming blouse front tucked in box-pleat effect at the closing and adorned with fancy braid frogs and fastening over in surplice effect. The fulness on each side is laid in a deep tuck on the shoulders near the arm size. This is stitched down to yoke depth. The back of the jacket is in one piece and has two deep tucks stitched down from shoulder to waist-line on each side of the center. The sleeves can be either pleated or gathered into

**No. 9285.—MISSSES' BLOUSE JACKET COSTUME**

the shoulders and are trimmed at the hands with jaunty turn-back cuffs of the material trimmed with braid to correspond with the garniture used on the deep rolling collar that gives such a stylish finish to the neck. A shaped belt of the material completes the jacket at the waist. Gray satin is used as a lining.

The skirt is tucked in box-pleat effect on each side of the front breadth and has the sides and back lengthened by a box-pleated flounce with the box-pleats running up on the skirt and trimmed with braid. For another view of this design showing it made up differently and quantity of material required see medium on this page.

**McCall Pattern No. 9261 (All Seams Allowed).**

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9261.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves and having a Tucked Five-Gored Skirt), requires for medium size,  $9\frac{1}{2}$  yds. material 27 ins. wide, 7 yds. 36 ins. wide, or  $5\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $2\frac{3}{4}$  yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide; all-over lace represented,  $1\frac{1}{2}$  yds.; ribbon, 5 yds.; fancy braid,  $1\frac{1}{2}$  yds. Price, 15 cents.

**When Ordering McCall Patterns** be sure to mention correct number and size.

**McCall Pattern No. 9289 (All Seams Allowed).**

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9289.—MISSSES' COAT (in Full or Hip Length and with or without Collar, Pockets, Cuffs, Belt and Belt Strap), requires for medium size,  $9\frac{1}{2}$  yds. material 27 ins. wide,  $6\frac{1}{2}$  yds. 36 ins. wide, or  $4\frac{1}{4}$  yds. 54 ins. wide. Lining required, 11 yds. 22 ins. wide, or  $6\frac{1}{2}$  yds. 36 ins. wide. Velvet represented,  $\frac{3}{8}$  yd.; 4 frogs and olives; braid, 5 yds.; 9 buttons. Price, 15 cents.

**McCall Pattern No. 9291 (All Seams Allowed).**

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9291.—MISSSES' SAILOR COSTUME (with Two Styles of Collars, with or without Cuffs and having a Six-Gored Tucked Skirt), requires for medium size,  $8\frac{3}{4}$  yds. material 27 ins. wide, 7 yds. 36 ins. wide, or  $5\frac{1}{4}$  yds. 44 ins. wide. Material for collar, etc.,  $1\frac{1}{8}$  yds.; wide braid, 4 yds.; narrow braid, 3 yds.; 16 buttons and 1 tie. Price, 15 cents.

**McCall Pattern No. 9319 (All Seams Allowed).**

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9319.—MISSSES' COAT (in Seven-eighths or Shorter Length and with or without Collar), requires for medium size, 7 yds. material 27 ins. wide,  $5\frac{3}{8}$  yds. 36 ins. wide, or  $3\frac{3}{4}$  yds. 54 ins. wide. Lining required, 7 yds. 22 ins. wide, or 4 yds. 36 ins. wide. Bias velvet represented, 6 ins.; wide braid,  $2\frac{1}{2}$  yds.; narrow braid,  $2\frac{1}{2}$  yds.; 8 buttons. Price, 15 cents.



## Fashions

GR<sup>EAT</sup> attention is paid to fashions for ladies. You can read reams and reams of these fashion articles in any magazine or on the "Woman's Page" of a newspaper. The clothes worn by little girls are also frequently "written up" with more or less elaboration of detail, and even babies' garments are given a word or two now and then by the chroniclers of the modes, but little boys seem to be left decidedly out in the cold. Just why this is I cannot imagine, for these young gentlemen are by no means neglected by the fashion designers, and in all the large shops a great variety of novel and artistic suits for little boys are to be seen.

For small boys the Russian blouse is the first favorite, although sailor suits are still worn. For these same little lads long fancy overcoats in military effects are favored, particularly those in Russian style. The tendency is in the direction of the model buttoned high in the neck with either velvet storm collar or a collar of the material. Many are fastened with frogs, or large pearl or metal buttons.

Then for little tots there is the overcoat of corduroy in a variety of rich colors and also coats of velvet. These are shown in black, garnet and navy chiefly, though to a lesser extent also in brown and green. Quite a few of these models are trimmed with collars and cuffs of fur, leather or other novel idea.

As the boy gets older he replaces the Russian blouse by a Norfolk jacket, and wears a reefer or a long, loose overcoat. The fitted style of over-



McCall Pattern No. 9299 (All Seams Allowed).  
Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 9299.—BOYS' SUIT (with Notched Collar and Knickerbocker Trousers), requires for medium size,  $3\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{3}{8}$  yds. 36 ins. wide, or  $1\frac{3}{4}$  yds. 54 ins. wide. 8 buttons. Price, 15 cents.



McCall Pattern No. 9303 (All Seams Allowed).  
Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years.

No. 9303.—BOYS' OVERCOAT (with or without Pockets, Belt or Belt Strap and having Two Styles of Collars), requires for medium size,  $3\frac{1}{2}$  yds. material 27 ins. wide, 2 yds. 36 ins. wide, or  $1\frac{1}{2}$  yds. 54 ins. wide. Lining required,  $4\frac{1}{4}$  yds. 22 ins. wide, or  $2\frac{1}{2}$  yds. 36 ins. wide; 1 emblem, 1 buckle and 15 buttons. Price, 15 cents.

## for Boys

coat, regarded highly in men's garments, is conspicuous by its absence in boys' sizes.

Long-trousered suits for boys follow the men's models very closely. Coats are rather long and loose, extreme models being slightly fitted. Some of these have two vents in the back. In front the coats are cut almost square and with collar and lapels slightly broader. Vests are in the same style. In the double-breasted models the lapels of both the coat and the double-breasted vest are—as they were last spring—very big and broad, though scarcely so extreme. The peg-top trousers prevail.

The same is true of the short-trousered suits, as far as the cut of the coat is concerned. Bloomer knickerbockers are very fashionable, particularly in the larger cities, and they are gradually extending their scope. A few double-breasted coats are seen in Norfolk, but the single-breasted mode is preferred.

Rough cloths, particularly in fancy effects and mixtures, are the favored materials.

Rain coats are an innovation of recent date in the boys' clothing field, but they have taken very strongly and there is no reason why they should not do so.

Such a garment is extremely suitable and practicable, combining as it does all the best features of the light overcoat with the old style mackintosh. Then, too, it is not expensive. It can be sold as cheaply as the regular light-weight overcoat, for although it requires more material, being longer, it is unlined, which naturally effects a certain saving.

## for Children

imitates closely both short and long-haired furs.

Some new imitations have been added to the line, and the bearskin, astrakhan, squirrel and mole are wonderfully smart looking.

Many of the coats of this sort are made up with a hussar cap and a muff *en suite*, and the small girl is expected to wear the cap fully as much as her brother. For infants the bearskin is the only one made up so far, and a coat, little princess cap and a carriage robe all *en suite* are shown among the season's offerings.

Some of the broadcloth coats for children are lined with plush imitations of squirrel fur, the white and gray mixture being the one favored.

Infants' long coats are very stylishly trimmed this season.

## New Styles

RED is a very fashionable color for children's cloaks and dresses this season, and there are some shades of pale and porcelain blue and some of the fainter greens that are looked upon with great favor.

For dressy coats white is still modish, and there is a tendency to limit the trimming schemes on these to a little coarse lace, some broad braid, or perhaps a combination of the two. White Bedford cord, corduroy, broadcloth, bouclé and a heavy quality cheviot are all greatly used, and in the smooth-faced cloths there are all of the pale shades which are so fashionable for adult wear.

But perhaps the most fashionable of all materials for little children's coats and cloaks is the new furry plush that

## A Jaunty

No. 9267.—GIRLS' COAT.—This charming little coat is made of gray and white fancy cheviot trimmed with rows of very narrow red silk braid. The front is double-breasted, fastened with two rows of red bone buttons and has a box-pleat on each side with the top mitred and brought up over the yoke. The back is finished in the same fashion and has a strap at the waist-line. The pointed yoke and cape portions that fall over the sleeves are cut

## Home-made Dress

A GIRL I know is exceedingly fond of making herself lace collars on all occasions, really useful and ornamental collars, and the term covers a wide range of that abused article of attire. For instance, she has been making herself such a pretty clear muslin Puritan set, and another in lawn with Irish guipure lace set in vandyked points all round, *à la* Henrietta Maria, the cuffs being those that turn back up a big puffed sleeve. Then there was a fine net guimpe and "mittens," to fill in an evening frock for theater or reception wear, applied all over with some extremely pretty sprays cut from an old real lace handkerchief. But I liked best of all what I called a "bib"; it had epaulettes of guipure, which just fell over each shoulder, and tiny turn-over revers of the same, and it fastened down the center with little gold buttons and loops of gold cord, while the rest of it formed a square over the bust, hanging nearly to the waist, and at the back it made a V (a square at the back being less becoming than in front). The guipure edged this square irregularly, and the "bib" itself was of tucked chiffon. This might be carried out in all sorts of ways, and would be equally nice with black lace and coarse net; and another girl I know makes fascinating braid laces. Some braid by the yard, some stitching and some imagination, as she says, are all the stock in trade required to make the most novel and up-to-date dress garnitures.

No. 9267.—GIRLS' COAT



McCall Pattern No. 9287 (All Seams Allowed)

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9287.—GIRLS' DRESS (having Large Round, Square or Standing Collars), requires for medium size,  $5\frac{3}{4}$  yds. material 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or  $3\frac{1}{4}$  yds. 44 ins. wide. Material represented for collar, etc.,  $\frac{3}{4}$  yd.; wide braid,  $2\frac{1}{2}$  yds.; narrow braid, 5 yds.; 1 cord and tassels. Price, 15 cents.

## Coat

in one piece though, if desired, they can be omitted as shown in the medium view on this page. The neck is completed by a rolling collar trimmed like the yoke and cape-portions with braid. The sleeves can be either gathered or pleated into the shoulders. They are finished at the wrists by fancy cuffs of the material. Broadcloth, covert, cheviot, serge, kersey, corduroy, velveteen, etc., can be used for this design.

## Garnitures

ing than in front). The guipure edged this square irregularly, and the "bib" itself was of tucked chiffon. This might be carried out in all sorts of ways, and would be equally nice with black lace and coarse net; and another girl I know makes fascinating braid laces. Some braid by the yard, some stitching and some imagination, as she says, are all the stock in trade required to make the most novel and up-to-date dress garnitures.

No. 9267.—GIRLS' COAT (with or without Yoke and Cape Portions, Straps, Cuffs and Belt Strap), requires for medium size, 7 yds. material 27 ins. wide,  $4\frac{5}{8}$  yds. 36 ins. wide, or  $3\frac{3}{4}$  yds. 54 ins. wide. Lining required, 8 yds. 22 ins. wide, or  $4\frac{1}{2}$  yds. 36 ins. wide. Velvet represented,  $\frac{5}{8}$  yd.; 14 buttons. Price, 15 cents.



McCall Pattern No. 9267 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

(See quantity of material above.)

**McCall Pattern No. 9265 (All Seams Allowed).**

Cut in 5 sizes. 4, 6, 8, 10 and 12 years.

No. 9265.—GIRLS' DRESS (having Two Styles of Collars and with or without Tucks in the Sleeves and Skirt and Yoke Facings), requires for medium size,  $5\frac{1}{4}$  yds. material 27 ins. wide,  $4\frac{1}{4}$  yds. 36 ins. wide, or 4 yds. 44 ins. wide. Lining required for waist,  $1\frac{1}{4}$  yds. 22 ins. wide, or  $\frac{7}{8}$  yd. 36 ins. wide. Material represented for collar, etc., 1 yd.; wide braid, 2 yds.; narrow braid, 4 yds.; 1 tie.

Price, 15 cents.

**McCall Pattern No. 9293 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9293.—CHILD'S DRESS (Full Length or Elbow Sleeves and with or without Large Collar), requires for medium size,  $3\frac{3}{4}$  yds. material 27 ins. wide, 3 yds. 36 ins. wide, or  $2\frac{5}{8}$  yds. 44 ins. wide. Lining required,  $2\frac{1}{4}$  yds. 22 ins. wide, or  $1\frac{1}{2}$  yds. 36 ins. wide. Lace edging represented,  $3\frac{1}{4}$  yds.; insertion, 3 yds.; ribbon, 2 yds.

Price, 15 cents.

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## Two Stylish

No. 9265.—GIRLS' DRESS.—This smart little frock is made of red and blue plaid woolen. It is cut with a blouse waist of the material tucked in double box-pleat effect beneath a fancy yoke facing which can, however, be omitted if desired, as shown in one of the smaller views of the medium on this page. The neck is completed by a sailor collar of plain red cloth deeply faced with dark blue velvet. This can be either pointed or square in the front as shown in the different views. The back of the blouse has a yoke facing to correspond with the front (unless it is omitted from the garment entirely) and is laid beneath this in four tucks, the two in the center forming an inverted seam effect. The sleeves are gathered into the shoulders and tucked for a short distance above the narrow cuffs of blue velvet, but if preferred, these tucks can be omitted. The full straight skirt is



No. 9265

No. 9293

## Frocks

laid in two tucks on each side of the front and has tucks forming an inverted pleat in the back. It is plainly completed by a deep hem. For quantity of material required see medium on this page.

No. 9293.—CHILD'S DRESS.—Pale blue albatross with large collar and cuffs of black velvet made this smart little frock which has a long French blouse waist of the material gathered into the neck and decorated just below the chest with two rather deep cross-way tucks running straight round the figure. The closing is formed in the center-back. The big collar has a deep point front and back and is decorated with fancy blue silk trimming matching the color of the frock. The stock is of the same material. The sleeves have short, full puffs and long fitted cuffs of the velvet. See medium on this page.





**McCall Pattern No. 9315 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9315.—GIRLS' DRESS (with or without Large Collar and Flounce on an Attached Straight Gathered Skirt), requires for medium size, 6½ yds. material 27 ins. wide, 4½ yds. 36 ins. wide, or 3¾ yds. 44 ins. wide. Lining required, 1¾ yds. 22 ins. wide, or 1 yd. 36 ins. wide. Material represented for collar, etc., ¾ yd.; insertion, 3 yds.; lace, 3 yds.; band trimming, 3 yds.; ribbon, 2 yds. Price, 15 cents.

All the latest fashion designs will be found in our Large Catalogue in which are illustrated over a thousand styles for ladies, misses and children. When our patterns are suitable for stout figures we cut them up to 44 and 46 inches bust measure in waists, and 34 and 36 inches waist measurement in skirts. Many such styles will be found in this Catalogue. Price, 10 cents. When sent by mail, 10 cents extra.



**McCall Pattern No. 9281 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9281.—GIRLS' DRESS (High or Low Neck, Long or Short Sleeves and with or without Top Skirt and Bertha), requires for medium size, 6 yds. material 27 ins. wide, 4½ yds. 36 ins. wide, or 3¾ yds. 44 ins. wide. Lining required, 2¼ yds. 22 ins. wide, or 1½ yds. 36 ins. wide. Material represented for bertha, ¾ yd.; braid, 5½ yds.; allover lace, 1½ yds.; ribbon, 2 yds.; 14 buttons.

Price, 15 cents.



**McCall Pattern No. 9277 (All Seams Allowed).**

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

(See quantity of material in opposite column.)

No. 9277.—LITTLE BOYS' OR GIRLS' PLEATED APRON, requires for medium size, 3½ yards material 27 inches wide, or 2½ yards 36 inches wide, 6 buttons.

Price, 10 cents.



**McCall Pattern No. 9295 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9295.—GIRLS' DRESS (with or without Bertha, Tabs on Cuffs and having an Attached Tucked Circular Skirt), requires for medium size, 5 yds. material 27 ins. wide, 3¾ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, 1¾ yd. 22 ins. wide, or 1 yd. 36 ins. wide. Braid represented, 12 yds.; band trimming, 4 yds.; ribbon, 2 yds.; 8 buttons. Price, 15 cents.

**McCall Pattern No. 9307 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9307.—GIRLS' DRESS (High or Low Neck, Long or Short Sleeves, with or without Wide Shoulder Straps and Ribbon and having an Attached Straight Gathered Skirt), requires for medium size, 4 yds. material 27 ins. wide, 3 yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Lining required, 2¼ yds. 22 ins. wide, or 1½ yds. 36 ins. wide. Material represented for yoke, cuffs, etc., 1 yd.; allover lace, 1½ yds.; dotted band trimming, 4 yds.; ribbon, 3 yds.; fancy braid, 1½ yds.; 4 buttons. Price, 15 cts.

**McCall Pattern No. 9317 (All Seams Allowed).**

Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 9317.—CHILD'S APRON (High or Low Neck, with or without Collar and Sleeves), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide, or  $3\frac{1}{2}$  yds. 36 ins. wide. Insertion represented, 2 yds.; edging,  $3\frac{1}{2}$  yds.; braid, 2 yds. Price, 10 cents.

ON all of the McCALL PATTERNS the printed directions are arranged so that you can find at once the parts in bold black letters. You don't have to read the directions over and over again to find the part you want—that's one of the features when you buy a McCALL PATTERN.

**McCall Pattern No. 9313 (All Seams Allowed).**

Cut in one size.

No. 9313.—INFANTS' SET (consisting of a Cloak with or without One or Two Cape Collars, a Dutch Cap and a Tucked Dress with or without the Shoulder Ruffles), requires for Cloak, 4 yds. material 27 ins. wide, 3 yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Ribbon ruching represented, 3 yds.; buttons, 3; for Dress, 3 yds. material 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Edging represented, 3 yds.; beading, 1 yd.; baby ribbon, 1 yd.; for Cap,  $\frac{3}{4}$  yd. material 27 ins. wide,  $\frac{1}{2}$  yd. 36 ins. wide, or  $\frac{1}{4}$  yd. 44 ins. wide. Beading represented, 1 yd.; baby ribbon, 1 yd.; wide ribbon,  $2\frac{1}{2}$  yds. Price, 15 cents.

**McCall Pattern No. 9275 (All Seams Allowed).**

Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 9275.—CHILD'S COAT (having Two Styles of Sleeves and Collars and with or without Cuffs), requires for medium size,  $4\frac{1}{4}$  yds. material 27 ins. wide, 3 yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 54 ins. wide. Lining required,  $5\frac{1}{4}$  yds. 22 ins. wide, or  $3\frac{3}{4}$  yds. 36 ins. wide. Braid represented,  $2\frac{1}{4}$  yds.; velvet,  $\frac{3}{4}$  yds.; 5 large and 8 small buttons, 1 ornament and 1 buckle. Price, 15 cents.

**McCall Pattern No. 9283 (All Seams Allowed).**

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9283.—CHILD'S COAT (with or without Belt, Cuffs and Tabs on Shawl Collar), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 54 ins. wide. Lining required,  $5\frac{1}{4}$  yds. 22 ins. wide, or  $3\frac{1}{4}$  yds. 36 ins. wide. Material represented for collar, etc., 1 yd.; velvet,  $\frac{3}{4}$  yd.; braid, 3 yds.; 8 buttons. Price, 15 cents.

## A Trying Experience

A BRIGHT little girl, who attends a dancing school, had a trying experience some little time ago. She is really a favorite with the children of the school, but when the little boys and girls marched in couples, or danced a quadrille, it happened again and again that she was left out.

She waited patiently and hopefully, and each time she was disappointed. She felt that the situation justified a protest, and the conscience-stricken teacher agreed with her when finally she stepped forward and said, in a pathetic little voice:

"Please, Miss Jones, if there's any little boy left over next time, may I have him?"

CANDY should always be made on a clear day, as rainy or humid weather makes it grain. All sweetmeats should be put into a closely-covered dish as soon as cold. This prevents the cream sweets from becoming hardened, and the caramels, etc., from becoming moist and sticky.



McCall Pattern No. 9309 (All Seams Allowed).

Cut in 4 sizes, 6 months, 2, 4 and 6 years.

No. 9309.—CHILD'S DRESS (with or without Circular Bertha), requires for medium size, 4 yds. material 27 ins. wide,  $2\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Insertion represented, 3 yds.; braid or ribbon, 12 yds.; beading,  $2\frac{1}{2}$  yds.; baby ribbon,  $3\frac{1}{2}$  yds.

Price, 15 cents.



McCall Pattern No. 9301 (All Seams Allowed.)

Cut in 4 sizes, 2, 4, 6 and 8 years

No. 9301.—CHILD'S ONE-PIECE DRESS (with or without Bertha, Cuffs and Belt), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide, 3 yds. 36 ins. wide, or  $2\frac{5}{8}$  yds. 44 ins. wide. Material represented for bertha, etc., 1 yd. 27 ins. wide, fancy braid, 4 yds.; medallions, 8; beading, 5 yds.; baby ribbon, 5 yds.; edging, 6 yds.

Price, 15 cents.

No. 9279.—CHILD'S BISHOP DRESS (High or Low Neck, Long or Short Sleeves), requires for medium size,  $2\frac{5}{8}$  yds. material 27 ins. wide,  $2\frac{1}{8}$  yds. 36 ins. wide, or 2 yds. 44 ins. wide. All over embroidery represented,  $\frac{1}{2}$  yd.; beading, 2 yds.; band trimming,  $1\frac{1}{4}$  yds.; baby ribbon, 2 yds.

Price, 15 cents.



McCall Pattern No. 9263 (All Seams Allowed).

Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.

No. 9263.—CHILD'S DRESS (High or Low Neck, Bishop or Short Puff Sleeves and with or without Bertha), requires for medium size, 4 yds. material 27 ins. wide, 3 yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Wide band trimming,  $\frac{3}{4}$  yd.; narrow band trimming,  $1\frac{1}{2}$  yds.; insertion, 2 yds.; edging,  $3\frac{1}{4}$  yds.

Price, 15 cents.



McCall Pattern No. 9297 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9297.—CHILD'S DRESS (with or without Bretelles and having an attached Straight Gathered Skirt), requires for medium size,  $3\frac{1}{4}$  yds. material 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{5}{8}$  yds. 44 ins. wide. Lining required,  $1\frac{3}{8}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide. Material represented for bretelle, etc.,  $\frac{7}{8}$  yd.; fancy braid, 3 yds.; ribbon, 2 yds. The bretelle may be hand embroidered, as illustrated.

Price, 15 cents.



McCall Pattern No. 9279 (All Seams Allowed).

Cut in 4 sizes, 6 months, 2, 4 and 6 years.

(For quantity of material, see first column.)



## Mothers' Page

### New Ideas to Delight the Children

WE spend much money, time, and thought in decorating the rooms set apart for the reception of visitors, forgetting that the younger members of the family seldom enter them. For this reason, it is our duty to turn our attention to that part of our dwelling occupied by the children, with a view to making it equally pleasing, and this can be done. Make the nursery bright and attractive. If you have no room that you dignify by this name, at least make the place where your little ones sleep, even if it be your own room, as cheery as possible.

From earliest babyhood children love pictures, and of these there should be an abundance of fitly chosen subjects. There is no occasion to go to the expense of framing them. They can be pasted on cardboard and two holes pierced at the top through which a piece of bright ribbon can be passed to hang them up by. Another plan is to paste the pictures on linen, then bind them all round with colored cambric, slip a thin piece of wood through the top width of the picture, insert two rings at the back, and hang them up in the usual way.

Have you ever tried to make a nursery mantel lambrequin? I dare say not, but it is quite a simple matter, only requiring a piece of denim just the length of the mantel-board, cut out in wide shallow scallops, and lined with a piece of stiff cambric to match at the back. But before lining it must be decorated, and this is the style that used to delight a certain baby friend of mine. Little figures of children were cut out of colored fashion-plates or old picture-books, then little frocks were furnished for them by small bits of material repeating more or less the colors the little figures were painted; these were tacked round the front as if to form a dress, bébé ribbon being used for sashes, chamois for shoes, and golden or dark hair gummed on according to fancy; then these figures are glued onto the cloth, which has first been lightly embroidered in outline with indications of scenery and background, according to the position that the figures occupy. Different months of the year might be represented, and nursery rhymes or fairy tales could thus be illustrated; in fact, any pretty little fancy could be carried out, and the delight tiny children feel in seeing these figures stand out, as if in relief, is very delightful to witness.

I once saw a nursery wall ornamented with a high dado made entirely of colored pictures deftly fitted together after the fashion of a scrap screen. These pictures illustrated different Mother Goose jingles, cut from an old picture book.

**THE CHILDREN'S HOUR.**—In every household where there are little folks, the children's hour should be a regular institution, and nothing but absolute necessity should be allowed to interfere with it. It is very easy, unless the mother makes a

strict rule about it, for her to be called away to attend to some household or social duty, but her duty to her little children should come first. If she can devote more than an hour in the day to them, so much the better, but that is the shortest time she can spend with them daily, if she is to retain her hold on their affections and to continue to be their dearest friend and confidant. In that hour her own work and cares should be entirely laid aside, and she should be a child among children, telling stories, playing games, and being interested in Katie's doll, Johnny's rabbits, and in everything else that contributes to the happiness of their little lives.

DID it ever strike you that occasionally a baby or little toddler was living a life of dissipation? Well, such is the fact. These spoiled darlings must be amused from morning till night, and the brains of the mother or nurse are racked almost to breaking point in trying to find something new to interest the fractious little one. Now, nothing is worse for it than this constant excitement. The best thing for a little child is to have its regular routine of life, its sleeping and eating times and its hours of exercise and play when it should be taught to amuse itself with its own toys.

OFTEN little children are cross and fretful for no particular reason, apparently. Now, this fretfulness may be all owing to fatigue or a little running down of the system. Long hours of sleep are of course necessary in early years; all children under nine should be put to bed by seven o'clock in the evening at the very latest. It is also a great pity to give up too soon the daily nap. Even if the child does not sleep, to lie down for an hour, or even half an hour, is a great rest to the nervous system, as well as to the muscles of the body.

Up to the year of ten, children are much better without tea or coffee. Milk or milk-and-water is far better. Neither should pickles nor condiments of any kind except salt be allowed, and meat should be allowed only once

a day. If children were more carefully fed, instead of being allowed to eat anything that is provided for their elders, there would be fewer dyspeptics in the years to come, and they would grow up strong and healthy and have clear complexes.



**McCall Pattern No. 9269 (All Seams Allowed).**

Cut in 4 sizes, 18, 20, 22 and 24 inches long.

No. 9269. — GIRL DOLL'S DRESS (with or without the Guimpe), requires for medium size,  $1\frac{1}{2}$  yds. material 27 ins. wide,  $1\frac{1}{8}$  yds. 36 ins. wide, or  $\frac{3}{4}$  yd. 44 ins. wide. Material represented for Guimpe,  $\frac{5}{8}$  yd.; insertion,  $3\frac{1}{4}$  yds.; band trimming,  $3\frac{1}{2}$  yds.; edging,  $3\frac{1}{2}$  yds.; ribbon, 1 yd. Price, 10 cents.



**McCall Pattern No. 9271 (All Seams Allowed).**

Cut in 4 sizes, 18, 20, 22 and 24 inches long.

No. 9271. — GIRL DOLL'S COAT (in Three-quarter or Reefer Length and Sailor Dress, having Two Styles of Collars and Kilt Pleated Skirt), requires for medium size, for coat,  $\frac{3}{4}$  yd. material 27 ins. wide,  $\frac{5}{8}$  yd. 36 ins. wide, or  $\frac{1}{2}$  yd. 44 ins. wide. Lining required for Coat,  $\frac{3}{4}$  yds.; 4 buttons. For Dress,  $1\frac{3}{8}$  yds. material 27 ins. wide,  $1\frac{1}{4}$  yds. 36 ins. wide, or  $\frac{3}{4}$  yd. 44 ins. wide. Material represented for collar of Dress,  $\frac{1}{4}$  yd.; insertion for Dress,  $\frac{3}{4}$  yd.; 5 buttons. Lining represented for Waist,  $\frac{1}{4}$  yd. Price, 10 cents.



## The Latest Winter Modes

All the Popular Materials for This Season's Gowns.—Colors That are Fashionable.—Circular Skirts.—Separate Waists Match the Color of the Tailored Suits.—White Waists also Stylish

**V**ARIETY is the keynote of the winter's styles.

All sorts of garments, diametrically opposite in cut, are displayed and one is as fashionable as the other. As has been already predicted the influence of the old-time modes of the Empire and Directoire has subtly inspired many of the prettiest ideas of this season's creations.

This diversity of fashion extends also to fabrics and the woman shopper of to-day has an extraordinarily wide range of materials to choose from. All kinds of plain woollens in novel shades are very modish for both house gowns and street suits. Broadcloth, Henrietta, serge, cheviot and satin cloth are the materials generally

used to make the new street suits, and the light-weight broadcloths, Henriettas and satin cloths in the pastel shades, are much employed for evening and carriage costumes.

For the plainer and more serviceable tailored suits the serges, fine worsteds and subdued fancy mixtures are the vogue. These new serges and fine worsteds in the medium and large self-plaids can be very easily made up, because the plaids are now woven on the bias, and they are coming to be known as bias serge and worsted.

Then there are self-colored plaids in ombré effect, and some sprinkled with a small ombré dot, which are both novel and attractive.

Mixed worsteds are also employed for the construction of the tailored suit, and these generally take the form of the moderately long coat with a walking length skirt. In such materials both plaids and stripes are used, but always in subdued effects. Thus, in the fine striped materials the color of the ground may be iron or slate gray, relieved by a stripe of black.

Some of these new cloths show the varicolored stripes produced in a Bedford cord effect. The tendency is towards the development of gray and tan tones in such fine worsteds. For the very dressy tailored suit, velvet is again to be the material par excellence this winter.

To sum up the modistic situation in a few words: For the tailored suit, cloth in plain and medium-bright colors, mixed goods, and inconspicuous checks and plaids. Then there are velvet suits, white and light colored evening garments, and all sorts of house costumes of Henrietta, net, broadcloth, lace and mousseline de soie and silk.

A LARGE variety of beautiful shades are fashionable this winter. For street wear various tones of plum color, both the bluish plum and the reddish plum, are now considered extremely modish, as are also Burgundy and mahogany reds, which in some instances nearly approach the plums in tone. Then there are the lighter shades of red, such as *aurore* or dawn, and *frambouse* or raspberry. The raspberry red approximates closely the natural tone of the ripe fruit.

In Paris, at the present moment, brown in various tints is the most favored shade of all. These browns are classed under the generic name of tobacco and partake of the color of Turkish tobacco. They are in consequence rather light than dark and present a yellowish tinge. It is anything but an ugly shade but produces a more pleasing effect when seen in fancy rather than plain cloths where the color is presented in combination with

another and does not stand out too vividly. It is frequently seen in the form of small, regular checks mixed with a darker brown.

Blue is a color which has been somewhat neglected for the past season or so, but we have come back to it to a considerable extent this winter. But the blues which we have hitherto known are not much in demand; the new novelty shades—those on the order of electric and similar brilliant shades—are the vogue.

Green is a very fashionable color both in the light and medium dark shades. In the pastel shades there are bluish-greens and greenish-blues, while in those suitable for street wear the rich tones of the new hunter's green are very stylish.

White, champagne and biscuit still enjoy a portion of Dame Fashion's favor. Then come the delicate grays and soft wood colors.

**SKIRTS** this winter are very full around the bottom. Six yards around is no unusual width for the natty tailored skirt of circular cut, this being in cloth, and there is no telling how wide the skirts of costumes composed of sheer filmy materials will become. Even for street wear skirts are so full that they require woollen materials of rather light weight.

Among the winter fashions in skirts the circular skirt reigns supreme. This will be good news to the home dressmaker as the circular skirt is so much easier to make than a pleated model.

One of the styles which have been adopted by the fashionable woman is the two-piece circular skirt, showing a seam in the center of the front and another in the center of the back. Then there is the skirt cut circular on the sides and with a front gore, which sometimes takes the form of a double box-pleated panel. The latter form is a good one for the plainer tailored styles of skirt, while the former is susceptible to graceful lines of trimming, which recall the overskirt or tunic effect.

**THE** very latest fashion with tailor gowns is to have the separate waist of an entirely different material but of exactly the same color as the gown. For example, a smart suit of blue broadcloth, made with an Empire coat and pleated skirt, has a waist of blue chiffon cloth of the identical tint. And a suit of brown and tan invisible plaid made with an Eton jacket and circular skirt has a waist of brown taffeta, though with this a tan-colored waist would have been as stylish.

Though the waist matching the costume is the very latest fad, the white waist has by no means gone out of style. This separate waist has for many seasons been fashionable, and there does not appear to be the least probability of its vogue becoming less marked. It is now considered the outdoor complement of the most dressy description of toilettes, the only exception being those designed exclusively for evening wear. Even in this case an exception may be made, as it is considered correct for the theater, depending naturally on the material of which it is made, and its mode of adornment.

One point, however, must be noted. Separate waists of colored material, unless they match the color of the costume with which they are to be worn, are very rarely seen; whatever the fabric may be, the separate waist, as at present seen, is always white.

Louise, toile de soie, grenadine, mousseline de soie, taffeta, satin, linen, allover net, and heavy or light weaves of lace, are all considered suitable for its construction. For lace and net, the rule of white is less strict, as shades of cream and écru are allowed; but, even then, when lined, the lining is invariably white. Waists of Irish crocheted lace are the very latest and most fashionable fad, and this airy material is also used for boleros, Empire evening coats and entire dresses.

There is, however, one exception to the rule just noted. Plaid waists are fashionable, but even they must be worn with a costume matching one of the colors used in the plaid.

BETTY MODISH

## Fashionable Furs



STOLE AND MUFF OF GRAY  
SQUIRREL

FURS are always fashionable, but not for many years has there been a season when they were used so lavishly as they are this winter. Fur coats and jackets of various sorts, boas, stoles, ties, muffs, collars and cuffs and, beyond all, fur-lined coats are having a great vogue at the present moment. Mink, sable, squirrel, beaver, Persian lamb, fox, lynx, and ermine are all worn. Long, rather flat stoles, and shorter ties of sable, mink, brown bear, Isabella fox, chinchilla, and ermine are shown at all the fashionable furriers, and a novelty called "dye squirrel" is achieving quite a wide popularity. This is used principally for coats and especially for the winter automobile coat. Russian pony skin is another material now used for this garment, and it comes in either sable or black tints. Besides the auto coats, black pony skin is made into several sorts of smart

jackets, principally in the Directoire style. It strongly resembles baby lamb or loosely curled astrachan.

Stoles, ties, and neck-pieces of various sorts are of about the same shape as they were last year. Muffs are very large and flat. Some of the neck scarfs in ermine or chinchilla are finished with fancy fringe. Long-haired furs are still used, but the short-haired varieties are the most fashionable. These long-haired furs, bear, raccoon, fox, etc., are only used for stoles and boas, but ermine, sable, mink, moleskin, chinchilla, and squirrel are also used for

neck pieces, which are of almost every length. There are the natty four-in-hand and other short scarfs which were so successful last year. Then there are the handsome long pelerines and victorines that are somewhat in the nature of a cape. Intermediate lengths are also worn — something which reaches to the waist or a trifle below that point. And then there are long, flat stoles of chinchilla, similar to the one shown in our illustration. All these neck pieces have muffs to match.

Fur trimmings are again all the fashion. Many of the imported models are thus adorned. There are fur-trimmed gowns and coats and skirts, and fur-lined coats with huge collars and cuffs of some choice fur — mole, sable, mink and chinchilla, and similar short-haired furs are Dame Fashion's choice for the trimming of the more elaborate tailored suits and velvet gowns.

And it is predicted that before the winter is much farther advanced long gauntlet cuffs of fur will be brought out, but to be generally accepted such cuffs must be of a short-haired fur such as ermine, mink or sable, and with them must go the muff and neck scarf to match.

In France even, though it is never so cold as it is in this country, more furs are worn than there are here. The richest people wrap themselves in all the most costly furs, while women of moderate means wear coats of astrachan or nutria, two furs of moderate price.



FANCY TIE AND LARGE, FLAT MUFF  
OF ERMINE



COAT OF SABLE-DYED SQUIRREL



A SQUIRREL-LINED COAT  
COLLAR, CUFFS AND MUFFS OF  
CHINCHILLA



HANDSOME SABLE SET



# "That Dear

# Bad Baby"



HARVEY MOORE burst out of his rooms on the top floor of the studio building and ran downstairs, putting on his overcoat as he went. Arrived at the next landing and opening a door with "Studio" painted on it, he promptly fell over what appeared to be a bundle left just inside. He was about to make several hurried remarks when the "bundle" protruded a pair of plump legs and began to rear itself unsteadily on them.

"Lord, save us!" piously ejaculated Harvey, "it's a baby!"

"Come in, Moore," called a voice from the interior of the room, and Harvey advanced to where a thin man stood before an easel.

"Great Scott! Desmond, what's the meaning of this?" he queried wrathfully, rubbing one shin against the other. "Are you starting an orphanage, or what?"

"Eh? Do you mean the kid? Where's the little beggar gone? I had him tied on to the leg of the big easel, but he's undone himself somehow," said the artist, seizing the baby by the piece of cord tied round its waist and securing it to the leg of a heavy table.

Harvey watched the proceeding with a puzzled expression, which suddenly gave way to an extremely horrified one. "Great snakes! the kid isn't yours, Desmond?" he cried.

"I should think not!" laughed Desmond. "It belongs to Mrs. Moriarty, the woman who cleans out the rooms, you know. She came to me in a great state this morning because the woman who usually looks after the little thing had gone to a wedding, or a funeral, or something, and she couldn't get anyone else to take care of it for the day. I said she might leave it here and go off to her work. . . . She was awfully grateful, poor soul."

Harvey gazed at his friend as one surveys an interesting freak of nature.

"Well, you *are* a queer chap," he said slowly. "Fancy a fellow of your age tagging all day with a kid because its mother couldn't get hold of anyone else! What would the other chaps think if they were to come up? You're far too good-natured, Desmond; everyone imposes on you."

The artist lifted his dreamy eyes to the young man's face.

"You see, Harvey, it means a good deal to the poor thing to lose a whole day's work, and it's quite a decent wee kid."

Harvey grunted dubiously as the infant proceeded to squeeze a tube of carmine over his highly polished boot.

"By the way," he remarked, retreating from its advances as he spoke, "what I really ran in to say was that I've just had a note from my sister Betty;—the artist's face suddenly became keen and alert—"she wants to see me, and she's coming up to town this afternoon. You met her at the Le Strange's in the summer, do you remember?"

"Yes, I remember," said Desmond, with a queer inflection in his low voice.

"Well, she wants me to give her tea at the 'Cup and Saucer' at four. It's time I was off, or she'll give me an awful scolding! She hates to be kept waiting," said Harvey, stepping over the baby and rushing to the door, when he paused to remark, as he caught sight of the tree which Desmond was feverishly painting ultramarine, "I say, old chap—er—I've never seen a blue tree."

Desmond laughed rather uncertainly as he removed the offending color. "Neither have I, old chap. I wasn't thinking what I was doing," he answered.

"I'm afraid the kid has been too much for your nerves, my boy! By the way, don't let it eat more than one tube of that red stuff; it's bad for the digestion; and oh, Desmond! if it gets black in the face give it a hot bath; it's a sign of convulsions!"

The door banged loudly and Harvey's retreating steps faded into the distance. A few minutes passed, and then the artist pushed his easel to the wall with an impatient sigh and threw himself into the most comfortable article of furniture the room contained, namely, a battered old camp chair. There was a short silence, broken only by an occasional unintelligible remark from the baby, who was squeezing out long trails of oil paint over its frock. Desmond seemed deep in a reverie, and not a

very pleasant one, to judge from the lines that had crept into his mobile, sensitive face. Presently he took from his pocket-book a little pencil sketch and gazed at it long and earnestly. It was a study of a girl's head, with laughing eyes and sweet,

oval face, framed in a halo of dusky hair. "Ah! Betty, Betty," he groaned, "what made you change so suddenly?"

I felt almost sure you loved me that night at the ball; indeed, I was just summoning up my courage to tell you how I worshipped you when your partner came. And when *our* dance arrived you were so changed that I couldn't say a word of what I was longing to tell you. How coldly and distantly you answered my few attempts at conversation. Surely you must have known how much I cared for you, and yet I can't believe you only encouraged me to make a fool of me. Ah, no! other girls may go in for that sort of thing, but not you, my sweet, honest, little Betty. . . . Then that telegram came next day calling me back to London, and I never saw you again, my darling, except in my dreams, when I live over again those ten happy days I spent with you. But in my dreams your face is always sweet and tender—"

"Waaah-ooh!" wailed the baby dolefully, feeling that it was being too much thrust into the background. Desmond came back to the prosaic present with a rush, and saw to his dismay that the infant was gathering its face up into those wrinkles that almost invariably precede tears. "Heavens! it's going to cry! What the dickens am I to do?" he said to himself, looking round for something to amuse it, and wildly daftlying his watch before its eyes in the vain hope of averting the disaster. But the baby only looked utterly bored, and finally broke into an anguished howl that made Desmond feel suicidal. Glancing at the clock, in the hope that the hour of his deliverance was nigh, he saw the hands pointing relentlessly to ten minutes to five.

"Mrs. Moriarty won't be here till half past six," he groaned in desperation.

"O—o—oh, a—ah—ah!" screamed the baby. Suddenly Desmond's face lit up as he cried triumphantly.

"Of course, the kid's hungry—that's it!" He made a dive for the cupboard and advanced towards the baby with a cup of milk. But alas! he was not experienced in the treatment of infants, and as the baby wriggled and bobbed in his awkward grasp, most of the milk went over its clothes, over his own—anywhere but into its waiting mouth.

"This is awful," he ejaculated, pushing back his hair from his heated brow. "Its mouth is too small, or the cup is too large, or something."

"O—o—o Oh!" came in indignant sobs from the milk-bedewed infant. Desmond made another despairing effort to get some into its mouth, but with no success, when a sharp rap came at the door. Almost before he had time to answer, it was flung open to admit to his astonished eyes—the original of the pocket-book sketch! On the threshold she stood—a dainty, swaying figure which seemed to waft the delicate scent of violets into the cigarette-smoked atmosphere of the studio.

"Mr. Desmond!" cried the vision in an indescribable voice as she realized who was the occupant of the room.

"How do you do, Miss Moore?" said the artist gravely, with an awful sense of the absurdity of his position. For, after all, it is not easy to appear dignified with a milk-cup in one hand and an extremely dirty and tear-stained baby on the verge of hysterics under one's arm!

"Oh—I—I beg your pardon, Mr. Desmond, I—I thought these were my brother's rooms. I didn't know *you* lived here," stammered his divinity, retreating towards the door and blushing deliciously.

"It was quite a natural mistake—your brother lives on the floor above—lots of people come here thinking it is his door," said Desmond, unconscious now of anything ridiculous in the situation, and only alive to the fact that she was here, talking to him.

"Oh, thank you, then I'll just go to him at once," she said hurriedly. But Desmond did not mean to let her go so easily.

"But he isn't in, Miss Moore," he cried, eagerly, dumping the baby unceremoniously on the floor. "He went out more than an hour ago to meet you at the 'Cup-and-Saucer Tea Rooms.'"

An expression of annoyance flashed into the girl's dark eyes. "How stupid of him, he can't have read my note properly. I said he was to meet me at the Chippendale Tea Rooms, and I waited there for ages. I am so disappointed, for I want most awfully to see him," she pouted.

"He'll soon be back again, and if you just wait here for a little you could see him before you went home," Desmond urged. (An expression of uncertainty hovered on the girl's face.) "He's sure to come straight back when he finds that you haven't turned up."

The blessed indecision, which had induced him to tell this untruth, died out of Miss Moore's face, and she made a decided move towards the door.

"I wouldn't dream of remaining here," she cried with an air of finality, and then for the first time she seemed to become aware of the baby sitting in a disconsolate heap on the floor, and her eyes flashed whole volumes of interrogation at the artist.

Desmond hastened to explain, thankful for anything that might delay her departure, and the baby, who had been staring with much interest at the visitor, suddenly remembered he was hungry and broke into a dreary wail to remind Desmond of the fact.

Instantly Miss Moore's icy expression changed to one of the tenderest sympathy as she flung herself on her knees beside it, murmuring softly, "Poor, wee mite, what's the matter?" Then turning a pair of reproachful eyes on Desmond she said, "It's hunger that makes it cry."

"I—I know," he stammered, too lost in admiration of the sweet picture she made to be able to answer her clearly. "I—I was—er—trying to feed it when you came in."

She looked at him scornfully over the top of the baby's head.

"Give me some milk in a cup," she demanded. He rushed to obey her, then watched her in an awe-struck way as she deftly tilted the little head at the right angle, and the baby drank eagerly.

"How well you did that," he said as the baby, now quite contented, lay gazing at her with drowsy eyes as she rocked it gently in her arms.

"I was beginning to despair of getting a single drop down when you came in," he added, and his admiration showed so plainly in his eye that she colored with annoyance and snapped out, "Men are so awkward."

"They are," Desmond assented so meekly that she relented, and said, "Of course, they can't be expected to know how to look after babies. See! The wee mite is sound asleep now. Have you anywhere I could lay it? Oh! here is the very thing." She put it softly down on a pile of draperies, and then stood up and pushed her wavy hair into place under the big picture hat. She looked so adorable standing there in the twilight that Desmond, moved by an uncontrollable impulse, took a quick step towards her, crying—

"Betty! what have I done to offend you?" The question took Miss Moore by surprise, and the color flew into her soft cheeks.

"I—you—what do you mean?" she stammered, her eyes falling before the passion in his.

"I mean," said Desmond firmly, gathering

courage as hers forsook her, "I mean that there is something come between us and I want to know what it is." He caught both her slender hands in his and went on eagerly—

"Surely you haven't forgotten those happy days we spent together at the Grange, and the talks we had about—"

"No, I remember quite well," she said in a low, hurried voice, then added with a touch of her old spirit, "Let go my hands!"

"I won't let them go till you tell me why, when you knew I loved you, you suddenly became so cold and distant that I daren't say a word to you. You never even gave me an opportunity to say good-bye to you when I was called away next day."

Betty's lips were quivering as she answered: "You had no right to care for me when you were engaged to Miss Goldstein, the heiress."

"Engaged—Miss Goldstein—why, Betty, are you mad? I never saw Miss Goldstein before or after I painted her portrait, and she has been engaged to the Duke of Glenara for ages."

"But Mrs. Randall told me you were—that night at the ball—she said I was very silly to let you go about with me so much—and—that you were only amusing yourself with me." Betty's eyes were misty with tears and Desmond felt her hands tremble.

"And did you take her word for it, Betty? Why, everyone knows what a gossip old scandal-monger she is. So that was the molehill which we made into a mountain. Ah! my darling, I have been spending all these weary weeks trying to solve the problem of your dislike to me."

"But I don't dislike you," she said, looking up at him for a minute with a ghost of a smile.

"Thank Heaven for that! I worship you, sweetheart, and you know it, don't you? Ah! say you care for me a little."

"But I don't care for you a little," said Betty, with a little mutinous look that sent his heart leaping. "I care for you—just an awful lot," she added ungrammatically.

"Darling!" cried Desmond triumphantly as he caught her in his arms.

"Just think," she whispered, glancing at the sleeping baby in the corner, "we might never have known that we cared for each other if it hadn't been for the baby!"

So an hour slipped by, and the two happy lovers were all unconscious of its flight, so absorbed were they in each other and in discussing the great topic which never grows old and is as new today as it was in the very beginning of time.

The baby slept the sleep of the innocent, and whatever paint it may have absorbed into its system did not seem to disturb it in the least. Probably that Providence that always seems to watch over unconscious and unprotected childhood had preserved this little waif from harm, and it had been so busy smearing itself, the floor and all surrounding objects with the gay colors from the oil paint tubes that there had been no time to take any of the deadly paint internally.

When Mrs. Moriarty hurried in some time later, she found two radiantly happy people, and was considerably surprised when Betty tenderly kissed the sleeping child before giving it to its mother. Her astonishment, however, reached its climax when

Desmond cut short her expressions of gratitude for his care of it by presenting her with two dollars, which she took gratefully. He remarked as he did so (with a blissful look at Betty)—

"Go away and buy something with it for that dear, bad baby!"



## When Babbie

WHEN Babbie plays, and from the keys  
Evolves strange childish melodies,  
'Tis as from elfland came the strain,  
Not heard before nor known again,  
But wayward, passing like a breeze.

## Plays

Yet as low surge of breaking seas,  
Or bird notes far within the trees  
That echo long in heart and brain;  
So through this thrumming love is fain  
To hear the sweetest harmonies

Scarce meant for ears pedantic these  
Soft chords that well the child-soul please;  
It even might to some cause pain  
When Babbie plays!

## Shopping in Japan



THERE are no large stores in Japan such as we have in this country but most of the shops even in Tokyo and Yokohama consist simply of one room with the front open to the street. The floor is sometimes raised a step or so from the ground and sometimes level with it. The interior is often screened from the sun by dark blue cotton curtains or awnings hung from the low projecting eaves of the heavy roof.

A Japanese woman enjoys a shopping expedition just as thoroughly as her American sister. But with the citizen of the Empire that now rules the Eastern world this is an event of great importance to be thought about, and its minutest detail planned out long before it is undertaken, and not the impromptu occupation for an other-

wise idle hour as it not infrequently is with the ladies of some of our own big cities. Like all things else in Japan, shopping is a leisurely proceeding and plenty of time is given to it. The business streets of any city in the Empire are full of women of all classes, as well as sedate youngsters who enjoy to the full the picturesque crowds and the varied life and bustle of the shops. Any day of the week at the larger silk or dry goods stores, such as the one pictured in our illustration, the clerks can be seen sitting upon the matted floor showing goods to customers. There are no counters, but as each lady enters from the street to make her purchases a very polite clerk meets her with a low bow, speaks the few words of welcome prescribed by the iron-bound code of etiquette of the country and calls to a small boy who at once appears with a cup of tea for the prospective customer. She seats herself on a mat while the clerk sits down opposite to her, and if the season happens to be fall or winter, he pushes toward her a charcoal brazier that she may warm her hands or take a whiff or two at the tiny pipe that many Japanese women carry with them. While these formalities are proceeding in a leisurely manner, the customer mentions in a casual sort of way the sort of material she requires. The convenient errand boys are again called and sent to the depths of the fireproof warehouse, which, with heavy doors thrown open, forms the back of every shop that carries a large stock of expensive goods, for, on account of the flimsy nature of the buildings, fire is the great curse of the Japanese cities. In this warehouse are bales and bales of crepes and other Japanese silks, as well as quantities of bright-hued cottons. The boy, with utmost patience, brings out piece after piece, which the clerk with unflinching courtesy displays for the inspection of his cus-

tomers. The lady takes a long time to make up her mind, for the purchase of a new kimono is an important event—it has to last a long while if she is a poor woman, sometimes nearly half her life time. And even the well-to-do Japanese would stand aghast at the sum a by no means wealthy American spends every year on her wardrobe. So the lady of Japan seldom goes alone to make her purchases, but takes with her some intimate friend or elderly relative to give her advice on the weighty subject.

When the transaction is at last concluded the customer had, until quite recently, to wait until the clerk had made a long calculation upon his *soroban* or adding machine, which is a sort of frame having thick wires running across it on which are strung little balls. In former years this was used in all business transactions in Japan, an old-time Japanese scarcely being able to do the simplest problem in arithmetic without it. But whether the *soroban* is used, or whether the customer is patronizing a more up-to-date establishment, she has to wait until the sale has been entered upon the books of the firm and a long bill written, stamped, and handed her with the purchase.

"During her stay in the store, the foreign customer making her first visit to the place," so says Miss Bacon, in "Japanese Girls and Women," "is frequently startled by loud shouts from the whole staff of clerks and small boys—outcries so sudden, so

simultaneous, and so stentorian, that she cannot rid herself of the idea that something terrible is happening every time that they occur. She soon learns, however, that these manifestations of energy are but the way in which the Japanese merchant speeds the departing purchaser, and that the apparently inarticulate shouts are but the formal phrase, 'Thanks for your continued favors,' which is repeated in a loud tone by every employee in the store whenever a customer departs. When she herself is at last ready to leave, a chorus of yells arises, this time for her benefit; and as she skips into the *jinrikisha* and is whirled away, she hears continued the busy hum of voices, the clattering of *sorobans*, the thumping of the bare feet of the heavily laden boys as they bring in the merchandise, and the loud shouts of thanks with which the departing guests are honored."

The ladies of the nobility as well



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A SILK STORE, OSAKA, JAPAN  
A JAPANESE LADY BUYING MATERIAL FOR A NEW KIMONO



as those belonging to the very wealthy Japanese families do not frequent the shops to any great extent, but have the goods sent to their homes on approval, as it were. For nearly all the first-class establishments will, on demand, send out a clerk with a great bundle of silks, which he carries on his back. On arriving he unrolls the *furushiki* or cloth on which the various rolls of silk are wrapped and spreads out his goods for inspection. He is very patient, and gives his customers plenty of time in which to discuss the beauties or demerits of each piece, and if nothing in his bundle pleases he goes back to the shop for new goods, knowing that though it may take quite a while, he will at last sell enough to such customers to compensate him for all his trouble.

On New Year's Eve all the shops in Japan are elaborately decorated. As the end of December draws near, "the last golden glow lingers on the maples of Meguro," the "mochi" men begin to appear in the streets, and the preparations for the festival are many. Everywhere there is a general house and street cleaning and public and private decorations. In all the streets before each house a deep hole is dug on both sides of the door, in which are placed great branches of bamboo, fir, and pine (signifying up-

rightness, long life, and constancy), their roots placed in sand, thatched over with straw, and their tops joined by fringes of rice-straw (prosperity) and "gohei," which are little pieces of white paper, cut in a peculiar way, and used to avert evil spirits.

On this rope of straw are fastened various symbolical objects: fern-leaves (numerous descendants), an orange (long life and prosperity to posterity), seaweed (good luck), and a lobster (for old age, since the crooked back of the lobster is like the bent back of an aged person).

Passing along street after street adorned with this greenery, one catches glimpses of many yet more elaborate interiors. Some of the shops remove all their wares, and fill the empty rooms with artistic and symbolic decorations. Looking in one sometimes sees a mighty and very imposing figure seated in state, lighted by numerous lamps from behind. On inspection, it turns out to be composed of a large barrel of "saké" (rice whisky) and great cakes of "mochi" (sweet stuff com-

pounded of rice and sugar), with a head of rice-straw, twisted into the form of a treasure-ship, and ornamented with a fern, gohei, an orange, a lobster, and seaweed.

Bronson Clarke.



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JAPANESE WOMEN SHOPPING ON BATSUMATI STREET IN YOKOHAMA

## The Art of Being Attractive

WHAT particular qualities make a woman charming? This is a most difficult question to answer. You might as well try to analyze and account for the savor of herbs, or the scent of lavender. If anyone could define its elements, and elaborate a recipe for attaining them, he would achieve a greater reputation than the most noted purveyor of pills for the liver or washes for the complexion. For the presence of charm is deeper than skin-deep, and its absence is more deplorable in human intercourse than dyspepsia.

Does charm reside in physical beauty? A beautiful woman, imperially confident of perfection and power of features and coloring, is always charming to men. She may not have enough intellect to cover the surface of a penny, but the royal heritage of her face ensures to her the admiration that we give to a flower, not demanding of it more or less than its nature.

Men forgive everything in a woman—silly conversation, apathy, narrow views of life, frivolous aims, heartlessness, lack of sympathy, if she has a lovely face, lovely with that loveliness which is beyond question, which claims its subjects by divine right. But here we open up another problem. Does such loveliness exist? To some, Dido will always be a dowdy, Cleopatra a gipsy, and Laura a kitchen-wench. Beauty is the greatest of all gifts, but it is not charm.

So one might go on with the process of elimination for a long time. It is not native wit, it is not culture. Nothing that our skill can detect or our eloquence proclaim can intensify the impression produced by it. You feel it "all at once, or not at all," and if not at all, the definer, though he spoke with the tongue of angels, could avail nothing.

In men, charm is independent of physique. We have seen it most alluring and subtly present in a man whose face was positively ugly. It is independent, too, of achievement. We should,

perhaps, describe an attractive woman as one upon whom none of the finer flavors of life are wasted, who can appreciate, sympathize with, and criticize all the scenes, situations, sayings, or actions around her. It does not matter what she does—whether she talks gossip, or tells a story, or discusses a poem, or a picture, or a play, she is charming. She is interested in sad and happy love affairs, in the manners and conversations of her fellows, in sunsets and the absurdities of life. Such people are the salt of human intercourse. Their gifts are the most precious of all gifts, for they win love.

Here and there, and not infrequently, I have chanced to meet nice girls and pretty girls who made the really pathetic mistake of thinking that in order to strike admiration and respect into the heart of the average young man it was both becoming and necessary to assume a very proud, cold, and reserved manner.

This manner the heroines of many novels and interesting short stories do preserve with good effect, I grant, but in real life it is a very disagreeable and unprofitable demeanor.

Men, especially young men, believe me, are not nearly so brave and bold as they are supposed to be. The ordinary well-bred, high-minded young man of today can and will face burglars, wild beasts, and the guns of his country's enemies without faltering; but his courage is apt to ooze right out of him when he is obliged to appear before a very stately, very dignified young lady.

Instead of wishing to break through her reserve he wishes to run away; he finds her so devoid of charm that, no matter how fair her face may be, or how great her reputation for wisdom, he cannot bring himself to either like or admire her. At the first opportunity he will leave her side in order to find a seat near a girl whose waist may be thick, whose face may not be innocent of freckles, but who is not too shy or too reserved.



## The Emancipation of Em'ly

By ANNA S. RICHARDSON



MISS EM'LY sat alone in the village schoolroom. The floor was swept clean and the maps were rolled into their cases. Tardy list and honor roll alike had been rubbed from the blackboards. Bees droned over the glass jars on the window ledges, filled with violets and wild honeysuckle, and the warm air drifted in, heavy with the shouts of children, celebrating two months of freedom. She knew the girls were picking their way carefully through the village square, while the boys, with cumbersome Sunday shoes slung over their shoulders, were making straight for the creek.

It had been exactly like every other "closing day" in fifteen years past—the arrival of primly gowned and admiring mothers, songs and recitations, then shouts and droning bees, with a small Barlow hanging behind his playmates to demand the privilege of throwing away the flowers and rinsing the jars, a privilege refused gently but regularly each last school day in June.

Why, "Miss Em'ly" could not exactly explain, but somehow this devotion on the part of the young Barlows had been a thorn in her flesh. Apparently they had inherited it from their father, who had urged Emily Trowbridge to marry him the first year after she had returned from Normal, and she had refused him because—she had not loved him! All Westfield considered this absurd, and when misfortune overtook the Trowbridge family and "Miss Em'ly" became its sole support, more than one practical dame declared the girl had met her "come-uppance." Later Barlow had married a practical, pushing woman whose wash was always first on the line, whose bread and pies always took first prizes at county fairs and who increased his account at the savings bank, if not his peace of mind. She always treated "Miss Em'ly" with an air of patronage which amused the dun-colored little schoolmistress.

Now, on her way home, Mrs. Barlow was waiting for her, with arms folded on the honeysuckle hung fence.

"Well, Em'ly, what you going to do with your vacation? I suppose you'll feel like playing the lady this year with no family on your hands."

"Miss Em'ly's" lips quivered just a trifle, then she pulled herself together. For an instant a sense of utter loneliness had swept over her.

"I haven't just decided, Amanda," she replied quietly. "I think I shall rest for a few days at least. The school has been very large this year, and I'm really tired."

"Well, I was just going to say that if you want to make some money you might go into chicken raising. Your yard is just fine for chickens, and my new incubator has turned out well. The chicks are fine and healthy, too. If you want to buy an incubator like mine you'll have all summer to experiment in, and I've got a catalogue. You ought to begin with a smaller one than mine. You can get a real nice one for \$125."

"Miss Em'ly" smiled and moved on.

"Thank you, Amanda, I may think about it. If I decide to try chicken raising I'll be glad to look at your catalogue."

"Em'ly Trowbridge is too easy going to make money," soliloquized Mrs. Barlow, as she watched the slender figure disappear under a vine clad porch five houses beyond.

"One hundred and twenty-five dollars! Why, I might as well plan on buying a castle in the moon as an incubator."

But there was no bitterness in her tones, and her lips smiled even as tears gathered in her eyes. She hung her shabby sailor hat on the rack and went into the sitting-room. Her father's old-fashioned desk stood in the corner by the west window. She unlocked a drawer and drew forth a battered black bill book. In one pocket was a five-dollar bill. She studied it thoughtfully. Five dollars to tide her over until the first of September.

Fifteen years of hard work and five dollars to show for it! And yet there was no resentment in her soul, for a mother and father had gone peacefully to rest, a sister had been carefully tended through the long, wasting months of a consumptive's end, and last, a young niece had been happily wedded. For the latter's modest trousseau she had overdrawn her salary, but only the School Board knew that. She was glad of this, for Bessie had been criticised for marrying when she was just getting useful to "Miss Em'ly," who had sent her to business college and then secured a position in the County Attorney's office for her. But then young Daggett had come from Colorado on a visit to his folks, had met and wooed Bessie in truly impetuous Western

fashion, and now "Miss Em'ly" was alone, with five dollars, a tiny home and a brave heart to keep her company.

"Well," she said to herself, smoothing out the tattered bill, "the garden looks right smart, and I always did like vegetables. I got six eggs today. Two I can eat, the rest I can sell. There's plenty of jelly and jam in the cellar, and I've some things left from last summer to make over, so I can get along without any new clothes. And I'll have lots of time to read, so it won't be such a bad summer, after all."

"Oh, Miss Em'ly," shrilled a voice at the back door, "I've been down to the post office for ma and Mr. Wilson; he said for me to bring you this letter, 'cause you hadn't been down for two days."

It was a Barlow girl, of course! They were always willing and anxious to do favors for "Miss Em'ly." The school teacher rummaged in the pantry for a cookie, gave the child a birdlike kiss and went back to the sitting-room with her letter. Perhaps it was from Bessie and her husband. Perhaps they were inviting her to Colorado for a visit. Irony of ironies! When she had not the wherewithal to pay her railroad fare!

No, handwriting and postmark were unfamiliar. Newcastle, Delaware! Why, she knew no one—

She gave an odd gasp and the letter fluttered to the ground:

"Dear Niece—You are one of ten heirs who would probably fight over my money. But I don't intend you shall. I am sending you a draft for five hundred dollars, your share of the estate. You are all sharing alike, and with what I have left I have bought me a berth in a Home for Old Men in which I have always been interested. I shall end my days there. Do not come to see me. I do not need your pity. And you probably need the money. The Trowbridges usually do. But I'd rather put myself in an asylum than have some of my young relatives send me there. Not that I mean you. You were always a pretty good girl, and I am glad to send you this money."

"Your affectionate uncle,

"JOHN G. TROWBRIDGE."

The letter lay at her feet. Uncle John in a Home! Then a smile played around her lips. She remembered the fussy daughter with whom he had lived, the noisy, spoiled children. And she suddenly came into a knowledge of what a quiet, peaceful life meant to one who has worked long and hard.

She folded the letter carefully and put it in the envelope. Then she spread out the draft, with all its complicated figures, signatures and engraved characters. Five hundred dollars! She could buy the incubator, and have a new roof put on the lean-to. She could—

The clock struck six. She rose mechanically and went out to light her fire and put on the kettle. Her foot struck against a kitchen chair. How often she had glued and spliced that piece of furniture. Suddenly and almost unconsciously she picked up the offending chair, carried it out to the woodshed, and deliberately chopped it up for fuel to cook her supper. What a wonderful thing it was to feel that she dared throw something away!

The next morning she called to see her old friend, the County Attorney. He assured her that her uncle had acted entirely within his rights and the money was hers to spend as she liked. Then, binding him to secrecy, she left the dull, cobwebby office and went straight to Mrs. Lane's millinery emporium. She had wanted some roses for more summers than she cared to count. She bought a great bunch of blush blooms and spent a long, happy day retrimming her last summer's hat. The Fourth was only three days away, and she must attend the celebration because her pupils were to sing the patriotic songs. And in the meantime she would decide upon investing her fortune. The County Attorney had suggested a Building and Loan Association. The incubator idea fascinated her. She would like to show Amanda Barlow that she could do something besides teach. And with "Miss Em'ly's" mind still torn by uncertainties, the glorious Fourth dawned.

"We hold these truths to be self-evident." The speaker paused impressively. He was freshly graduated from a college famed for its debating society, and he was reciting, not reading, the Declaration of Independence.

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## HEARD IN THE GREEN-ROOM



### What Some of the Best Known Actors and Actresses are Doing This Season

WE are to have another year of delightful Shakespearian revivals. Mr. E. H. Sothern and Miss Julia Marlowe continue to act together and open their season in New York in "The Taming of the Shrew" to be followed by "Twelfth Night" and "The Merchant of Venice."

"ALICE-SIT-BY-THE-FIRE" is the peculiarly named play by Barrie of "Little Minister" fame in which Miss Ethel Barrymore is appearing this season. Last summer the engagement of this talented young actress to Captain Harry Graham, private secretary to Lord Roseberry, was authoritatively announced and it is said that the marriage will probably take place sometime during the winter. Captain Graham is a young Englishman, barely thirty years old, who was formerly a member of the Coldstream Guard, the most ancient of the three foot guard regiments whose ranks are composed of men all more than six feet tall and are called the flower of the British Army. His father is Sir Henry Graham, K. C. B., and a very rich man.

Probably on account of her beauty and popularity Miss Barrymore has been reported engaged more times than any other actress of late years. It was said first that she was to marry Laurence Irving, son of Sir Henry Irving, the great English actor, then Lord Ava, eldest son of the Marquis of Dufferin, was to be the happy man; then C. D. Wetmore, architect and society man; then Richard Harding Davis, the author; and three or four other celebrities, including Prince Ranjitsinhji, an Indian potentate who capitulated to her charms while traveling in this country. It is only fair to say that Miss Barrymore has always denied these engagements declaring them mere newspaper gossip, and said that many of the principals she had never met and was not engaged to any of them.

MISS MAUDE ADAMS has a new play also by Barrie called "Peter Pan" in which she takes a boy's part. Mr. Barrie himself came from London to New York to attend and oversee the rehearsals, so everything is in accordance with his whimsical ideas. There are nine scenes in the piece and it requires a cast of seventy.

NAT C. GOODWIN this season began a three years' engagement under the management of Charles Frohman in the London success, "The Beauty and the Barge." Mr. Goodwin is inimitable in

the rôle of the old boatman, and he is one of the funniest men on the stage when his part suits him. Last winter this same play had quite a run in London.

MR. AND MRS. JAMES K. HACKETT (Miss Mary Manner- ing), will be seen together this year in "The Walls of Jericho." Mr. and Mrs. Hackett are among the most thoroughly domesti-

cated of stage couples although the fact that they are both "stars" on the theatrical firmament has led to their being at the head of separate companies before this season. They have a charming home in New York, not far from Broadway where, when they are at leisure or chance to be playing in the city, they give many delightful entertainments. Last summer's vacation was spent by them in Europe, where Mr. Hackett went partly on business as he is a theatrical manager as well as an actor. But early in July, Mrs. Hackett left her husband at Carlsbad and returned home ahead because, as she said, she just simply had to see her baby, an only child less than six months old who had been left on this side of the water.

MRS. FISKE began the season with a revival of "Leah Kleschna," on the road. Then she comes to New York to produce, at the Manhattan, a new play called "What Will People Say," by Rupert Hughes.

William Faversham passes from the Frohman management to that of the Lieblers, and changes from British to American authorship with "The Squaw Man," by Edwin Milton Royle. Clara Bloodgood also comes in the Liebler forces, with Channing Pollock's dramatization of "In the Bishop's Carriage." Arnold Daly will stick to George Bernard Shaw, and is contemplating giving us "John Bull's Other Island."

EDNA MAY opened in New York in September supported by an English company in "The Catch of the Season." In this

pretty production are more than a dozen fascinating Parisian dancers and singers and the play bids fair to be as big a success as "Three Little Maids" or "The School Girl."

JOHN DREW has a new comedy by Augustus Thomas, with scenes laid in a fashionable club and a certain famous restaurant of New York. William Gillette is starring in a play of his own manufacture, for he and no one else is responsible for "Clarice." William H. Crane has a comedy of great mirth provoking qualities in "An American Lord." Miss Ada Rehan has been fitted out with Bernard Shaw's "Captain Brassbound's Conversion." Prior to this Miss Rehan has created but one new part since Augustin Daly's death in 1899, when she was appearing

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ETHEL BARRYMORE WHO IS NOW APPEARING IN "ALICE-SIT-BY-THE-FIRE"



EDNA MAY IN "THE CATCH OF THE SEASON"



THE LATEST PHOTOGRAPH OF MAUDE ADAMS



## The French and Saint

By FLORENCE

**T**HIS month there will be a gala day in all the workshops of French milliners. Saint Catherine's day, the twenty-fifth of November, is celebrated with particular care in every shop where millinery is to be found and especially where it is manufactured. The "*midinettes*," prepare for the day with the utmost earnestness, and look forward to it not only from day to day, but for years before the approach of the especial fete which will be of significance to each. For all feasts of Saint Catherine are not of moment to all girls. It is only the young woman who on that day, or within a short time of it, completes her twenty-fifth year, who may expect to be favored by the good Saint who is the patron of young girls and will have a care for the future of any who was born upon her fete day. This is why the preparation for the day is so great.

The custom was formerly kept up in many provinces, but is now not often practised except in the workshops of Paris. The idea sprang from the fact that when a girl was married on that day, she would entrust to one of her girl friends the choosing or making of her wedding head-dress. The belief was that she who stuck the first pin into this head-dress would surely be married shortly and to the man of her choice—a most necessary stipulation in France, if a girl's hope and wish is to be considered as important as her settlement.

Biographies of Saint Catherine show that no one who has once been married or who is a wife can undertake to make this wedding head-dress, or to assume what is called the "*coiffe sainte Catherine*" on the fete day. Equally this restriction is directed against the poor girls who cannot nor ever can expect to be married. At the present day, Saint Catherine is considered to be the patron of the younger as well as the older apprentices and is, in fact, to girls what St. Nicholas is to boys. And yet the fete is now surrounded by melancholy possibilities for the poor Parisienne, though she celebrates it with the greatest spirit.

And not the milliner alone but the seamstress also takes part in the fete, and besides these there are the *modistes*, the flowermakers, the feathermakers, though for these there is the difficulty of making the bonnet which must be placed on the head on the great day.

For this head-dress means everything not only to the fortunate one who, in putting it on, comes directly under the patronage of the saint, but for those who have had a hand in the making and whose money has been contributed to buying the materials. It is a classic thing, this bonnet, and must be made after one pattern alone.

### THE FORM OF THE BONNET

In form it is like a child's cap, or a Normandy cap such as was once introduced as one of fashion's freaks. This, however, must be made of mousseline de soie, it must have two



COIFFE SAINTE CATHERINE

At last the work of art is ready, the fete day has come. The *midinette*—not already a married woman, of course—who has completed her twenty-fifth year within the past six months, is chosen. She has nothing to do but to furnish the means for the modest feast and the cost of the hat; the making of it, which is the great thing, she is entirely relieved of. On her side she may take up a collection, solicit contributions to defray these expenses and can often persuade the proprietaire to allow a sum that will cover nearly the entire cost. Or if no one will or can give anything, as a last resource she may appeal to customers or to some well-known philanthropist. At any rate the celebration does not fall through for lack of money though the bonnet may have cost as much as ten francs.

And now, everything being ready, the great day comes. The girls are granted a holiday or a half holiday, that they may hold the *dejeuner*. For this feast, delicacies are provided. White wine and cider sparkle and the extra dry flows, if not in waves at least in ripples, and is quaffed to—ART! Pickles, that delectable of the girl of all ages, grace the table; fruits and pastry satisfy the appetites too excited to care for any *piece de resistance*. The musicians assemble and then the girls present the bonnet to that one of their number who can fulfill the conditions. It is assumed with great formality. For five hours it is worn proudly before the assembled guests, for by now invited friends have joined the company. The afternoon is spent gaily; then a dinner follows, generally donated by the patronne, and if there is any money left, the girls finish the memorable day at the theater. So ends the fete of Saint Catherine, the very happiest and gayest day of the whole year to the French milliners' hard working little apprentice.

The yellow ribbons and trimmings used for the bonnet are carefully preserved, for yellow is the color sacred to Hymen, and, according to the theosophists, to thought and spirit as well. As to the last it is hard to say. As corroborative of the first superstition is that connected with the wearing of a yellow garter which, it is said, will bring to the girl who puts it on at Easter and wears it day and night never removing it, a proposal before the year is out. But this is not quite so happy an augury as that of the bonnet of Saint Catherine since it does not assure marriage with the lover of the girl's choice.

## Milliner Catherine JACKSON

yellow bows and two yellow chrysanthemums; it must be ornamented with a profusion of yellow ribbons; must have some of the symbolic orange flowers, and above all an enormous pin, more or less outlandish. How much of hope and superstition as well as of fun and mischief go to the manufacturing of that bonnet! Thought is spent on it to say nothing of centimes; nights are spent on it, for the day's work cannot be interrupted because of it, although the proprietaire will ravish her boxes to contribute to its ornamentation, since, after the great day, it may become a curio of her atelier.

## Some Amusing

**I** AM always coming across fresh superstitions—new, at any rate, to me, though I thought I had a fairly large collection to begin with, being, as you know, of a superstitious turn of mind. Most people are not at all superstitious nowadays—at least they say so—although I have known women to accidentally put on a garment wrong side out, and then, when their attention was called to the fact, refuse to adjust it properly for fear of changing their luck. And yet these same ladies will declare stoutly that they are not superstitious. Well, it is a funny world!

Seriously, though, we all know that these old beliefs are nonsense, still we have a very decided curiosity in regard to the subject which is certainly very fascinating.

It may be interesting to know that there are certain days in the year considered by the old as-



## Superstitions

trologers to be specially fortunate with regard to courtship, marriage and love affairs in general. Females born on any of them were almost certain to have brilliant offers of marriage which would have a happy termination. The list of days I append, although, like most rules, there may be many exceptions to this one.

Lucky birthdays in January—1, 2, 15, 26, 27, 28; February—11, 21, 25, 26; March—10, 34; April—6, 15, 16, 20, 28; May—3, 13, 18, 31; June—10, 11, 15, 22, 25; July—9, 14, 15, 20; August—6, 7, 10, 11, 16, 20, 25; September—4, 8, 9, 17, 18, 23; October—3, 7, 16, 21, 22; November—5, 14, 20; December—15, 19, 20, 22, 25.

For a woman to find a ring of any kind lying on the path or roadway proves that she will never be asked in marriage, we are told.

## New Millinery

BOTH large and small hats are worn this season, but the small and medium sized models are considered rather the smartest. Notwithstanding a few eccentricities in both shape and trimming, the majority of the hats are charming. The lavish use of ostrich tips in all the dressy shapes makes them most becoming, as this style of garniture shades and softens the face wonderfully. Plumes and all sorts of wings, fancy feathers and birds, as well as the very latest novelty, paradise plumes, are used as much as the ostrich tips. The new hats seem just suited to the paradise plumes which are either used alone or in

Hats of both black and colored chenille are greatly in evidence as are also all sorts of dressy shapes of silk shirred and pulled in novel forms. Then there is the hat with the short front. On models of this sort the brim is generally quite straight at the back and front, but turned up sharply at the left side, where it is ornamented with some sort of feathers.

This short-front feature seems to be particularly in evidence in the larger models and those of a dressy nature, although some plain sailor effects show the same idea. A pretty model is a very flat hat with a small round crown. This hat is set on the



A JAUNTY HAT

In blue chenille trimmed with braided white cloth and a shaded blue fancy feather.



IN SHADES OF GREEN

Crown of satin ribbon shirred in "shell" pattern; single ostrich plume on the left side and full ribbon rosettes on the bandeau.

combination with ostrich. A pretty idea is a long spreading paradise effect, edged on either side by a plume of ostrich.

Jet is one of the most fashionable of trimmings this season. Besides the usual jet ornaments there is a new line of quills, wings and other feather shapes made entirely of flitter jet. These are rather expensive, but they are certainly effective and are now worn a great deal by the most fashionable New York women.

Some of the new hats are made with high crowns. This is a new idea from Paris which may or may not become popular here. Time alone can tell. As a general thing the crown is about four inches high and in some of the imported models is perfectly round with a flat top. In others it is a little larger at the top. This latter, it will be remembered, was the style in favor when the high crown was last in vogue. The narrowing style is unquestionably the prettier of the two, but it is not so new as the other.



PICTURE HAT OF BLACK SHIRRED VELVET

Trimmed with ostrich tips and large jet buckle



A SAILOR HAT ALL IN RED

Round felt trimmed with taffeta and wings.

head rather on the left side, the under brim being filled in with chiffon ribbons as a rule, and sometimes an ostrich plume as well. The short brim in front is without ornamentation, but on the crown it is not infrequent to find both ostrich feathers and paradise plumes.

The polo, in a rather modified shape, will be worn again this winter. Decidedly the most *chic* of these are made of net covered almost entirely with jet spangles.

A great many small, tip-tilted hats are worn this winter, and the majority of women have yet to learn how to wear this hat. The wide bandeau underneath the crown is not the only essential for such headgear. A proper arrangement for the hair is also necessary to make the hat look well and be becoming to the shape of the head. If a woman wishes to wear such a hat she should have a good deal of hair and arrange it in a large coil on the back of the head so as to assist in tilting the hat over the forehead. Great care is needed in the arrangement of the hair to make this becoming.

## New Points in Home Decoration

By MRS. OLIVER BELL BUNCE

IN this age of house furnishing and artistic decoration there is one unvarying rule which holds good in all adornment—simplicity, usefulness and harmony. This season the simple style of treatment in furnishings is more popular than ever. Designs are less elaborate, and colors are more carefully blended. In some of our great houses particular attention is paid to the wood-work, and where wonderful attempts are made for stair-cases and halls these carvings are not hid from view by the elaborate drapery that is now so generally used.

The markets now overflow with artistic materials for winter furnishings. Among new textures is a very artistic canvas, an American product, soft and pliable and extensively made in the upper part of New York State. This fabric is well adapted for door draperies, pillow covers, couch throws, and also upholstery. Those well-versed in decorative schemes assure us that green of some two shades and brown combined with tints of medium tones and pastel shades of the same hue will be the winter fashion for hangings and upholstery. These solid colors can be adorned with hem-stitching, appliqué and the quaint old-fashioned patterns of cross-stitch.

For hangings in a library the Maltese cross is much in favor either as a lower border, a decoration for corners, or for a center group of the same. This device may be worked in a gold thread of heavy make or a raised embroidery of rope silk or floss. To give the selvage of the curtain an admirable finish, this same thread or floss admits of artistic lines, or dots, discs or leaf forms cleverly defined by buttonhole stitch, or, if desired, a needlework of contrasting colors of simple raised work consisting of a number of bold conventional lines and flowers.

For sash curtains, net and lace will ever reign supreme. A pretty idea for almost any window is a deep ruffle hung on a thin gilt rod, the frill some quarter of a yard wide after hem and casing are made. This is sewed on the selvage edge of the long side curtain and allowed to drop to the window sill or fall to the floor.

Draperies of this sort may be of Swiss as well as net trimmed with lace, or of a thin material where color effects are the scheme; but in any case the frill should be full, giving a fluted appearance to the center of the curtains. In hanging draperies much depends on whether the room has a northern, southern or eastern exposure. To give a cheerful effect to a north room curtains of yellow, not too bright, are considered best. For the east room nothing is better than a blue which produces for the owner a physical tonic, while for a southern exposure, green is a cool and restful tone. In curtains of solid colorings the latest adornments are motifs which decorate the main portion or border. As a center ornamentation nothing is more beautiful than a seed pod, or a lotus flower, a cowslip motif or peacock design, all of which if conventionalized in strong, simple lines are a delightful treatment for the delicate sash curtain.

This season the pillow and couch throw are wonderfully decorative, the pure white and unbleached flax taking the lead of more striking colors. For a blue room this white tone makes a harmonious finish. Among appliqué pillow features is the pine cover with its bold markings of wood colors; another equally ornamental is the trumpet-flower carried out in its brilliant appliquéd hues, outlined or couched on the pure white, heavy linen with a floss of a much darker shade. This pure white linen has also a following of Oriental designs in which certain Eastern devices form the artistic scheme. Much beauty is also obtained by copying very accurately the blossom and leaf as found in the natural plant, by an appliqué of the flower's color which is outlined or

couched in silks to give the painting effect. If a grape motif is the choice, grape leaves in green outlined with the same, decorate

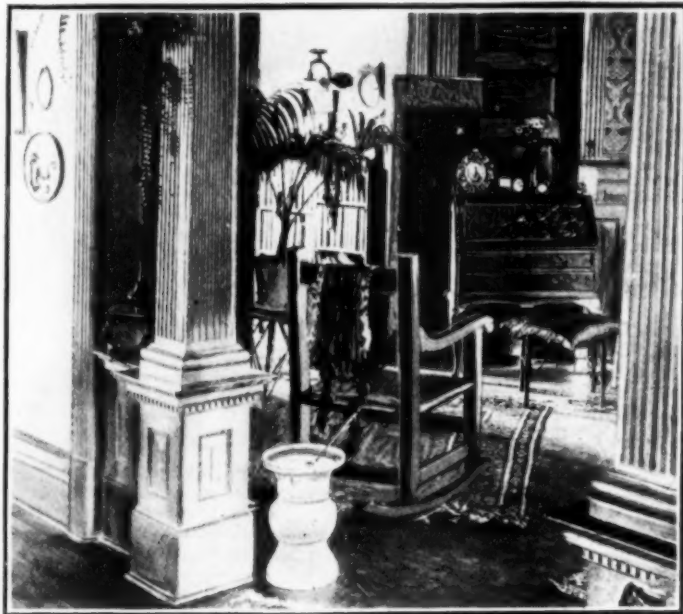
the corners while the sides are worked in rich purples making a suggestion rather than a design of the fruit. This pillow sells in the shops for five dollars, but to the needlewoman who understands the art the expense is but small.

In table-scarfs and table-squares this same white and cream-colored flax forms the immaculate background. For squares, the decorations occupy a center place the appliqué work being a treatment of seed pods, cones, rose and tulip effects, the silks

forming the "high lights" of the scheme. The edges are generally hem-stitched, or if preferred a narrow fringe can be added.



DINING-ROOM FURNISHED IN MAHOGANY, WITH WALLS AND HANGINGS IN A DELICATE SCHEME OF PALE GREEN



THE LIBRARY HAD MISSION CHAIRS AND A CARVED SECRETARY



With all these clever suggestions lace and insertion still hold their own, and we are told that these filmy threads of different makes are now so placed one above the other as to produce as exquisite a treatment as that of centuries ago. One curtain of beautiful design and great value consists of some five or six insertions, each one a quarter of a yard wide, so grouped one above the other as to form a deep border, while the main portion of the hanging is an all-over Swiss embroidery of fleur de lis at intervals over the surface. To make it more artistic the widths are held together by a rich Cluny lace insertion. Owing to the fineness of the lace and the work of making it, the cost is estimated as something over two hundred dollars. But any clever needlewoman can adopt the idea and make up a scheme of home manufacture which will look exceedingly Frenchy and foreign when hung.

The three illustrations shown on these pages represent the hall, stairway and dining-room of a recently built country house. The hall seat of quartered oak is roomy and wide, the upright a fitting place for the pot of Boston ferns, while the cozy cushions of various stuffs are a foil for other treatments of this attractive place.

The same view gives us a glimpse of the broad and roomy stairway with its Colonial pillars. These columns divide the first floor and make a wide entrance for the drawing-room on the left, and the library opposite. This charming room is fur-

nished for the most part in the mission style. It has mission chairs and a fascinatingly carved secretary in Colonial style, and is equipped so as to present the appearance of a comfortable den.

The dining-room boasts of a delightful plan. It is moderate in size with two broad windows from which queer linen draperies fall, and beyond them a door which, when opened shows a rose bed a few steps away. The furniture is mahogany, the table you will perceive has been set for a formal luncheon, an inviting spread. The room is in a delicate scheme of green. The walls are "papered" in the same tone of burlap put on flat. They are further adorned with a Dutch shelf about half a yard from the top. On the floor is a rug woven in one solid square of moss green.

In household decoration the floor-covering is undoubtedly the foundation of good furnishing. The time was when a carpet was no longer available it was disposed of in one way or another, either given or thrown away. Now those same unused board-coverings have a new use and are bundled up and carried away to a rug factory where they are

unravelled and woven over again into any size mats or squares required, suitable for a hall, a bathroom, or wherever a furnishing of this kind is needed. To make a good carpet of this sort the old one must be wool, and of good quality, the best grades naturally making the most substantial one. After the carpets are

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A USEFUL AND ATTRACTIVE HALL SEAT

## Wigwags and Weddings

By MARION H. KERNER

(Continued from last month)

"Just a good night," said Vincent. "What did you find?"

"The other side of the conversation," he answered. "I don't know that I got it right. See if you can read it." He passed to Vincent a notebook on which appeared a jumble of dots and dashes.

"I cannot make it all out," declared Vincent when he looked up from the sheet, "but as nearly as I can get at it he says it's all right, that they do not suspect him and that the estate seems to think that the jewelry is already removed from the city."

"I did not think that he had much that was important to say," explained the detective, "but I took it down on chance. Now, what has arches over the water."

"Bridges," said Vincent promptly.

"But when they are iron bridges they are called spans," objected Coddling. "Now, all of the bridges hereabouts are of iron, so that does not work."

"How about the park lake?" asked Vincent. "Railroad bridges aren't the only ones."

"That's so," assented Coddling. "Let's go up and have a look."

Too excited to talk, the men slipped on their light coats and went down to the street. It was a half hour's ride to the park but not a word was spoken until the gate was reached, then Coddling grasped the other's arm.

"I'm as weak as a cat," he said with a nervous laugh. "If I can beat the Central office on this game my reputation is made. If the stones are there—" he broke off abruptly.

"They're there, all right," was Vincent's assurance, and they silently made their way to the shallow lake.

In winter it was used as a skating pond while in the summer boats were let. It was too early for boating at night and the place was comparatively deserted after dark. Across the narrowest part, ran a masonry bridge, and when this was reached Coddling left the path and made his way over the grass to the edge of the lake.

Vincent silently followed him. His nerves were tingling and every shadow seemed a human form. Coddling stopped at the bank and turned to Vincent.

"Stay here and watch, Frank," he said. "I'll wade in and have a look at the arch. I suppose he meant this side."

He drew from his coat pocket a long metal tube and slipped the coat from his shoulders.

"Dynamite cartridge?" asked Vincent, pointing to the tube.

There was a laugh and a flash of light. "New and improved dark lantern," explained the detective, showing the pocket electric light.

With a "good luck" Vincent watched him wade into the water and presently the little patch of light, flashing over the stones, told Vincent that the detective had begun his search.

Suddenly he was grasped from behind, a hand was clapped over his mouth and he found himself in the grasp of a powerful assailant.

Vincent was young and in good training, and even though taken unawares he was almost a match for his adversary. In a moment they were upon the grass struggling desperately though silently for the mastery. The weight of the newcomer was beginning to tell. He had thrown his arm about Vincent's neck and was slowly strangling him, when, with a cry, Coddling threw himself upon the pair, beating the assailant upon the head with the lantern, which, with its heavy battery formed an excellent club.

Ten minutes later, Coddling had his captive handcuffed and was dragging him toward the shanty erected for the use of the skaters and which had not yet been removed.

"I want to hold on to him until I can gather in the others," he explained to Vincent. "Take this gun and mount guard and when I gather in the other two I'll come back for you. They may have someone watching the station house."

He passed over the revolver and presently Vincent heard his step upon the graveled beach. It seemed hours before at last the gray of the dawn dispelled the darkness, and longer yet before he heard footsteps approaching. It had been chilly, there by the lake, and he thought longingly of the hot coffee that was being served for breakfast at his boarding house. He had made many jokes about that coffee but the memory of it was

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## Fun for

EVERYTHING connected with a Hallowe'en party should be as mysterious as possible, as there will be all the greater fun. Write the invitations on curious, three-cornered pieces of red paper embellished with a sketch in India ink of black cats, witches on broomsticks flying through the air, bats, owls, horseshoes, wishbones, anything, in fact, suggestive of portents, either good or bad, with an appropriate bit of wording. In the right-hand corner have this significant little sentence:

"Come attired to represent some mystic character and to do some original trick in keeping with the spirit of the occasion." Any quantity of these ideas may be had by dipping into books of mythology and mystic lore all ways to be found in the town library.

Mystery should commence at the entrance, invisible hands causing the door to fly open. Cut an enormous hand from red paper and pin in place to the stairway wall with its extended forefinger pointing upstairs. Following its silent guidance you would find yourself entering the wide open door of the first room you come to, the right one of course, as you could tell by the hideous faces of pumpkin lanterns that grin at you appreciatively and the "blue blazes" that throw a weird light around the room. This light is derived from burning alcohol placed in saucers.

At the parlor entrance the hostess and two friends stood to receive the guests. They were arrayed as witches out of a fairy tale with long, sombre gowns, pointed sugar-loaf hats with life-size bats of black paper fastened on, their faces were stained brown with walnut juice and their "elf locks" flying. They each carried the traditional broom made of a few twigs fastened to a broom handle.

Across the top and sides of doorways were hung festoons of yellow and white ears of corn, the husks turned back to show the firm, glistening kernels. The windows and tops of mantels had similar decorations and clusters of red ears depended from the chandeliers. In every available place were hung "Jack-o'-lanterns" carved into features that had a grotesque resemblance to noted characters. In one doorway there hung a portiere of apples on strings of varying lengths. The tallest people stooped and bit for those on the longest strings, while the shortest folks made merriment by attempting to reach the shortest bobbing apples.

In the midst of the shortest middle strings hung a horseshoe. Each guest was given three small apples to throw through the curve. Those who succeeded with this feat were assured of the best of luck for the ensuing year.

A basket of cards was passed around with characteristic symbols on them, two alike constituting partners for supper.

A novel centerpiece for the table was a large glass bowl filled with water. Oil covered the top on which floated a circle of yellow tapers. Around the bowl chrysanthemums with autumn

leaves in all their rich colors completed the pretty effect. Autumn leaves with smaller "mums" formed wreaths around dishes containing fruits and cakes.

Little souvenir cards at each place were shaped like wishbones gilded, and standing on the point was a little wishbone doll dressed like a witch in tissue paper.

The menu was as suggestive of Hallowe'en as possible. There were small cakes, some with wishbones on them cut from strips of angelica, and others had horse-



THE MYSTIC CAKE

Shesimpered from behind a wonderful coiffure of shaving paper curls. When the cider arrived she gave a candle—tiny tapers—several wax matches tied with a baby ribbon and a piece of paper with pencil attached, to each guest. "Now," said she, "while I count slowly to twenty-five, each of you good people write out a wish, burn your paper in the light of one candle, let

the ashes fall into the cider, then drink it. All who succeed in doing this before the counting is finished will certainly have their wish fulfilled."

One of the time-honored customs of Hallowe'en that must by no means be neglected is the mystic cake, which contains a ring, a thimble and a piece of money. This is cut in as many pieces as there are guests, and whoever gets the ring is to be married first or the money is to inherit a fortune. But unhappy is the man or woman to whose lot the thimble falls, for that indicates that he or she will remain single through life. Then there should be an apple peeling contest among the girls to determine the initial of the future husband. This is done by peeling a sound apple straight around from the stem to the blossom end, taking care not to break the skin. Then twirl the peel

three times round the head and throw it on the floor and it is pretty sure to form a letter.

"Naming the candles" is another very pretty trick. Let some of the ladies present select three or four candles of equal length and name them after the young men of their acquaintance. Each young lady should light her own candles and allow them to burn just five minutes. The candle that is the shortest at the end of that time indicates the lover.

After this ask each maiden to enter a dark room backward carrying a lighted candle in one hand. Still walking backwards she must find a mirror that has been placed somewhere in the room and just as she reaches it look over her shoulder and she will see reflected the face of her future husband.

One of the guests at this party, a gentleman clothed from head to foot in scarlet with black trimmings representing his "Satanic majesty," enjoyed himself immensely. He made a point of shaking hands with every one more than once if he could get the chance. Concealed about his person was a small electric battery with wires so arranged that they extended to the ends of fingers encased in red gloves that terminated the sleeves of his dress. Every one who shook hands with him received a wonderful tingling sensation which was caused by a shock from the electric battery.

T. CELESTINE CUMMINGS.

## Hallowe'en

shoes of tinted frosting on in green, yellow and red. There were fruit salads served from purple and green cabbage dishes, nuts passed in eggplant shells whose rich purples were very decorative, and there were sandwiches cut in "good luck" shapes, as clover leaves, wishbones and horseshoes. Dough-nuts were moulded in the latter shape and coated with chocolate frosting.

Tea was served last in honor of the fortune teller who undertook to tell the fortune in tea leaves of anyone who wanted "good luck" to follow them home.

The trick that another guest had thought of, that was in keeping with garb assumed, called for little mugs of cider for its performance. Its originator posed as the "sentimental lady" in her robe of flowing white.



THE MIRROR TRICK



BURNING THE CANDLES



THE LOVER'S INITIAL



## Children's Page

### Outdoor Fun for November

WHEN I was a boy, we children thought that of all our larks, fall picnics were the most fun. On the summer picnics the days were so warm, that we were not able to play as much as we liked. We had to spend so much time sitting around and wishing we were cooler. But it is never like that on a fall picnic. There is something exhilarating about a November day, when the sun shines brightly. Then it is that late apples glow rosily from the grass, where in October they were overlooked, and chestnuts, velvety and smooth, drop from their prickly prisons.

Have you boys and girls ever tried a fall picnic? If not, remember that it is never too late to begin, and set about your preparations at once.

The first thing to do, is to decide on a suitable place in which to hold it. How well I remember the spot where most of my fall picnics were held when I was a small boy. It was on the western slope of the Hudson Palisades, perhaps half a mile from the edge of the cliff, beside a clear, cold spring, from which a brooklet went murmuring or singing, down to the sunny valley. The spring bubbled up between some broken rocks which served us children as both tables and seats at our repast. Over our heads, in all its sylvan majesty, towered a royal hickory tree. To this chosen spot, I would climb with my merry guests, on some fine November morning. We carried a basket containing our provisions and "camp outfit." There would be sandwiches of home-made bread, spread with country butter and filled with chopped and seasoned meat. My mother has told me in later years, that the basis of this filling consisted of any of, or all, the scraps of meat that could be spared from the family larder, but to us it tasted "awfully delicious." Then there would be other sandwiches, usually some spread with currant and raspberry jam. Oh, how moist and satisfying these were! We carried with us a bottle of milk (as in November there was no danger of it souring) and half a pound of sugar (which was lump sugar, so that, if we spilled it, as we frequently did, we could pick it all up again). A tin pail, with a cover, usually a discarded lard pail, comprised our "cooking kit." We would build a fire in front of a rock (just a small fire), and plant in the earth on each side of it, a forked stick. These sticks were about the thickness of a man's finger. Across the fire, resting in the crotches of these sticks, we would put a stout, newly cut, green rod. On it we swung our little pail. I have said our fire was a small one, and the reason was, that in cooking out-of-doors, I have found that a small fire, which enables one to sit close down by it and manipulate one's "lard-pail" without being roasted alive, is a good deal more convenient for a boy's use than a big bonfire.

We would fill our pail with water and boil eggs in it. When the eggs were done (and we liked them good and hard),

we would throw a handful of coffee into the water (same water—the eggs had not hurt it any), and proceed to make coffee. This coffee, by the way, had been measured out to us at home, and then sealed up in an envelope, as had also been our salt. It is the handiest way to carry these articles. Potatoes we roasted in the ashes or boiled in our pail; the former way was the most convenient. They should be small potatoes, or they take too long to cook; this fact usually induced our mothers to be generous, as we thus used up potatoes at which we would "turn up our noses" when at home. A box of safety matches was a most important part of our outfit.

Sometimes we were fortunate enough to find a few ears of corn which we considered green enough for roasting. When we wanted to cook corn, potatoes, and apples, we usually built two fires, one large one which was started as soon as we arrived, and then later allowed to die down into a mass of red coal, in which we buried the potatoes, etc. When the potatoes began to get soft, we started the "lard pail" fire. While one or two of us took turns as cooks, the other boys and girls would be nutting. There were hickory nuts, chestnuts, butternuts, walnuts, acorns, and beechnuts in that wood. Checkerberries, birch bark, slippery elm, and sassafras could be obtained by those who desired them. The chief business of the day, especially for the girls, was to gather the material intended for the making of "Christmas greens," when dried. They would gather the brilliant bittersweet, the silver cedar berries, ground pine when they could find it—it was rather rare there—the hips of the summer wild roses, and the gorgeous foliage of the maple and sumach. The latter two would be pressed between newspapers with a hot iron, and then put carefully away till needed. The "evergreen" hardy ferns would be gathered in quantities, "root and branch," and stored in the cellar till needed. On Thanksgiving day the table was decorated with some of these trophies, and as Christmas approached, we made cedar wreaths, and brightened them with our pressed leaves and berries. Mountain ash berries were greatly prized, and the dogwood contributed its share.

How short that fall day would seem! About five, warned by the sinking sun that the twilight was at hand, we would reluctantly gather up our treasures, and hastening through the rapidly glooming wood, would catch glimpses through the trees of the scarlet streamers of the glorious sunset, rising brilliantly over the purple of the distant hills, and losing itself almost imperceptibly in the soft, deep blue of the sky.

Those were days that can never be forgotten, golden days of boyhood, and I only wish it were in my power to induce more children to try a fall picnic.

FRANK ANANDALE.

### The Chipmunk Family

UNDER a stone wall in our orchard, lived Mr. and Mrs. Chipmunk and their three babies. That is, the front door of their house was under the wall, but there was a long hall that led to a cozy little room hidden snugly under the ground. You and I would need bright eyes to discover that little front door, as Mr. and Mrs. Chipmunk had taken great care to hide it as well as they could from sight, and it was hard to find. At least, it was hard for people to find, but Mr. and Mrs. Chipmunk and the three chipmunk babies ran in and out a hundred times a day, and never had a bit of trouble in seeing that dear little front

door. They would run down the long, curly hall, and into their snug, warm house, where, though it was rather dark, yet the three baby chipmunks had light enough to play many jolly games. But in fine weather, they usually preferred to stay out of doors and play tag. They would run and jump about, and wave their beautiful tails, and count the stripes on their backs, and pretend they were squirrels. But although their tails were lovely to look upon, they were not as big, and plume-like, and graceful as the squirrels' tail. The little chipmunks loved to sit up, and curl

(Continued on page 232)





## What to Serve with Various Dishes



**AS** the average housewife is often puzzled to know what sort of relishes, garnishes, etc., should be served with the different dishes of the menu, the following list may prove helpful to her.

### WHAT TO SERVE WITH SOUPS

**BEAN SOUP:** Lemon cut in slices and put in the soup.

**PEA SOUP:** Croutons of fried bread.

**MULLIGATAWNY SOUP:** Boiled rice.

**TURTLE SOUP:** Lemon cut in quarters and passed separately.

Other soups of various kinds are made with noodles, macaroni, tapioca, barley or rice cooked in them and left in when served.

### WHAT TO SERVE WITH FISH

**RAW OYSTERS:** Quarters of lemon, horseradish, red pepper, tabasco sauce, French bread or thin slices of brown bread and butter.

**OYSTER STEW:** Oyster crackers or bread croutons and cold slaw.

**CRABS:** Vinegar, mustard and bread and butter.

**BOILED COD:** Drawn butter or egg sauce.

**FRIED FLOUNDERS:** Quarters of lemon, parsley.

**BROILED MACKEREL:** Melted butter and chopped parsley.

**BOILED MACKEREL:** Parsley sauce.

**SALMON, BOILED (hot):** Egg or caper sauce, sliced and dressed cucumbers.

**SALMON, BOILED (cold):** Tartare sauce or mayonnaise sauce; sliced cucumbers.

**TROUT:** Melted butter.

**EELS, FRIED:** Tartare sauce.

### WHAT TO SERVE WITH BEEF

**BEEFSTEAK:** Melted butter, mushrooms or fried onions. Garnish with watercresses and pass Saratoga potatoes.

**ROAST BEEF:** Grated horseradish or horseradish sauce, Yorkshire pudding.

**FILLET OF BEEF, STEWED:** Cooked macaroni or spaghetti.

**BEEF A LA MODE:** Carrots, turnips and onions cooked and served with the beef.

**BEEF KIDNEY, STEWED:** French mustard.

**OX HEART:** Sage and onions or veal stuffing, thick brown gravy.

### WITH LAMB OR MUTTON

**LAMB, ROAST (hot or cold):** Mint sauce, French salad, new potatoes, sliced cucumber, peas.

**MUTTON, ROAST SADDLE:** Red currant or cranberry jelly, baked potatoes.

**MUTTON, SHOULDER OR LEG:** Onion sauce, currant jelly

**MUTTON, BOILED:** Parsley or caper sauce, carrots, turnips and onions.

**MUTTON CHOPS, BROILED OR FRIED:** Fried potatoes, mushrooms, tomato sauce.

**MUTTON CUTLETS:** Mashed potatoes, brown or tomato sauce, green peas.

**MUTTON, CURRIED:** Boiled rice, slices of lemon, chutney.

**MUTTON, BREAST:** Brown caper sauce, broiled tomatoes or mushrooms.

**MUTTON, ROAST LOIN:** Brown caper or piquant sauce, baked potatoes.

**MUTTON KIDNEY, BROILED:** Potato chips, melted butter, broiled tomatoes.

**MUTTON KIDNEYS, STEWED:** Croutons, broiled mushrooms.

### WITH PORK

**PORK, ROAST:** Sage and onion stuffing, apple sauce, thick brown gravy or piquant sauce.

**PORK, BOILED:** Apple sauce or Norfolk dumplings, parsnips.

**PORK CHOPS:** Mustard sauce, fried potatoes.

**HAM, BAKED:** Madeira or cider sauce.

### WITH VEAL

**VEAL, ROAST:** Thick brown gravy, rolled bacon, bread sauce, quarters of lemon, forcemeat balls, French beans.

**VEAL, STEWED:** Parsley sauce, cooked carrots and turnips cut in dice or small balls, peas.

**VEAL, LOIN OF:** Velvet or Spanish sauce, toasted bacon.

**CALF'S HEAD, BOILED:** Parsley sauce, croutons.

**FRICASSEED VEAL:** Sippets of toast, slices of lemon, rolls of bacon, poached eggs, pickles.

### WHAT TO SERVE WITH POULTRY

**CHICKEN, ROAST:** Bread sauce and brown gravy or Spanish sauce, toasted bacon, brown chestnut sauce.

**CHICKEN, BOILED:** Velvet or egg sauce, toasted bacon.

**CHICKEN, BROILED:** Tartare sauce, watercress sprinkled with a little oil and tarragon vinegar.

**CHICKEN, FRIED:** Watercress and fried or mashed potatoes.

**DUCK, ROAST:** Sage and onion stuffing, brown gravy, orange sauce or salad, green peas.

**GOOSE, ROAST:** Apple sauce, sage and onion stuffing, thick brown gravy.

**TURKEY, ROAST:** Stuffed with sausage meat or celery or chestnut stuffing; oyster or cranberry sauce, a purée of chestnuts, fried sausages.

**TURKEY, BOILED:** Celery sauce, stuffed with sausage meat.

### WHAT TO SERVE WITH GAME

**QUAILS:** Watercress, fried crumbs, good gravy; serve on buttered toast.

**PARTRIDGE, ROAST:** Lettuce or cress salad, fried crumbs, bread sauce, brown gravy.

**WOODCOCK, SNipe AND TEAL:** Fried crumbs, orange salad, bigarade sauce, watercress, fried potatoes, port wine sauce; serve on buttered toast.

**VENISON, ROAST:** Red currant jelly, clear gravy or brown sauce, bread sauce, melted red currant jelly sauce, French beans.

**WILD DUCK, Orange salad, port wine sauce, cayenne, slices of lemon, watercress salad.**

**GUINEAFOWL:** Bread or egg sauce, watercress.

**RABBIT, BOILED:** Onion or mushroom sauce.

**RABBIT, ROAST:** Bread sauce, brown gravy, fried bacon.

**RABBIT, CURRIED:** Boiled rice, slices of lemon, a little grated cocoanut.

### WHAT TO SERVE WITH DESSERT

**ALL BOILED OR STEAMED PUDDINGS:** Sweet melted butter sauce, variously flavored.

**STEAMED OR BOILED FRUIT PUDDINGS:** Hard sauce, custard, cream or whipped and flavored cream.

**BOILED APPLE PUDDINGS,** besides the above sometimes have a small pat of fresh butter served with them.

**CHRISTMAS PUDDINGS:** Warmed brandy lighted round it, sweet melted butter flavored with brandy.

**MILK PUDDINGS:** Cream, stewed fruit.

**PANCAKES:** Powdered sugar, quarters of lemon, jelly or syrup.

**ICE CREAM:** Cake of all kinds or sugar wafers.

**APPLE OR PUMPKIN PIES:**—Cheese should always be served with these pies either cut in small pieces, or, if an imported cheese such as pineapple or Edam is used, the whole cheese is passed and each person helps himself to a little with the cheese scoop.

**SALADS.**—Cheese balls made as follows are sometimes served with salads: Mold into a ball with your hands a large teaspoonful of some rich, soft American cheese, and press one-half of an English walnut on either side. Place one of these balls and an olive beside the salad on the plate.

**FRUIT.**—When fruit is eaten *au naturel*, that is from the skins, finger bowls should always be set before each guest.



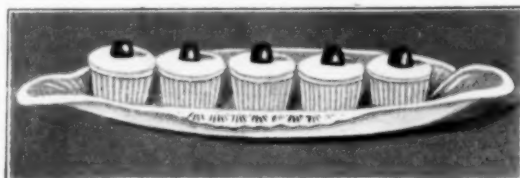
## Two Thanksgiving Dinners

HERE are two menus, one for a simple and one for an elaborate Thanksgiving dinner. The simple and economical one, when the occasion is considered, is as follows:

Oyster Soup  
Roast Turkey—Cranberry Sauce  
Potatoes—Onions—Celery  
Pumpkin Pie and Cheese  
Apples and Nuts  
Cider

The bill-of-fare for the more elaborate dinner is given in the menu frame at the bottom of this page.

**OYSTER COCKTAIL.**—Make a sauce of a tablespoonful of vinegar, one of Worcestershire sauce, one of tomato catsup, two tablespoonfuls of lemon juice, a quarter of a teaspoonful of Tabasco sauce and salt to taste. Mix this thoroughly and put on ice for an hour or two before using. Into each of a half dozen cocktail glasses put four or five small oysters and add the sauce.



INDIVIDUAL SWEETBREADS

**CREAM OF LIMA SOUP.**—Boil one pint of lima beans, half an onion, a stalk of celery and a bit of parsley in salted water until tender. Pound with a potato masher and rub through a sieve. Add one quart of some white soup stock (made from veal, chicken or lamb) or it can be one-half milk and the other half stock. Rub together one-fourth of a cupful of flour and one-fourth of a cupful of butter and dilute with the liquid. Let this boil and then add one cupful of hot cream and a little salt and pepper. If desired add the beaten yolks of two eggs just before serving.

**INDIVIDUAL SWEETBREADS.**—Par-boil them for twenty minutes in salted water with a little lemon juice added. When cool enough remove the membranes and veins and cut in small pieces, placing them in ramekins with butter, place in the oven until browned, when the cream sauce and a stoned olive may be put over each one and when heated thoroughly serve.

**CREAM SAUCE.**—Beat the yolks of two eggs, adding a saltspoonful of salt, one-half of a saltspoonful of pepper and one cupful of hot cream. Cook in a double boiler until thick and smooth. Add a tablespoonful of lemon juice.

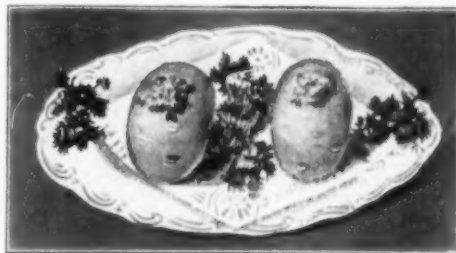
Should the small dishes or ramekins not be available, the sweetbreads may be cooked after this manner: After they have been parboiled and the membranes removed, dredge with salt and flour and brown delicately in hot butter. Arrange on a platter and pour cream sauce over

them. They look better to be cut lengthwise rather than in small pieces for this recipe.



TURKEY WITH CELERY DRESSING

tying them with a cord which must be removed before sending to the table. While roasting baste often with the drippings in the pan, and just before it is done baste with butter and dredge on a little flour. This will give a frothy appearance. Remove from the pan when cooked and place on a hot platter, garnishing with water-cress or parsley put in little bunches at either end of the platter. Very small roasted apples (cored and peeled) are very decorative put in the center of the green bunches. Around the neck and legs put frills of white paper, which can be easily made at home if it is not convenient to purchase them from a confectioner. Take some letter paper six inches wide by ten long, double together lengthwise but do not press it and cut slits of an inch and one-half from the middle part toward the outside edges. The strips are rolled up and pasted together with the white of an egg to be slipped on the legs.



POTATOES STUFFED WITH NUTS

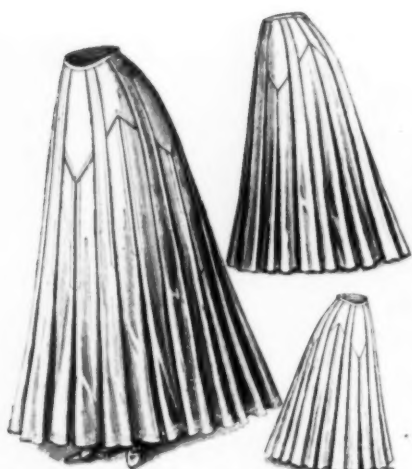
**TURKEY DRESSING.**—Use very dry bread (baker's is the best) crumbling it quite fine and rubbing two cupfuls of it between the hands with one-half of a cupful of butter, less than one-half of a teaspoonful each of salt and pepper and one teaspoonful of thyme or spiced poultry seasoning. Moisten with a little water. If the turkey is a large one double the quantity. Chopped celery is very nice added to the dressing and oysters can be mixed with the bread crumbs if preferred. There are many ways of preparing the filling for a turkey that are equally good. Bread crumbled and seasoned with pepper and salt and

(Continued on page 234)



### MENU.

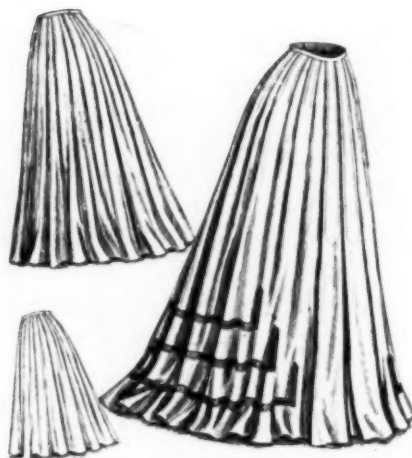
Oyster Cocktails  
Cream of Lima Soup  
Fricassee of Sweetbreads  
Celery  
Turkey  
Fried Chicken with Oysters  
Potatoes  
Escalloped Onions  
Squash  
Salad  
Pie  
Ice Cream  
Coffee  
Pudding



**9174.**—Ladies' Seven-Gored Skirt (in Round, Short-Round or Instep Length, with a Deep Yoke Effect at the Top and Box-Pleats Inserted between each Gore). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



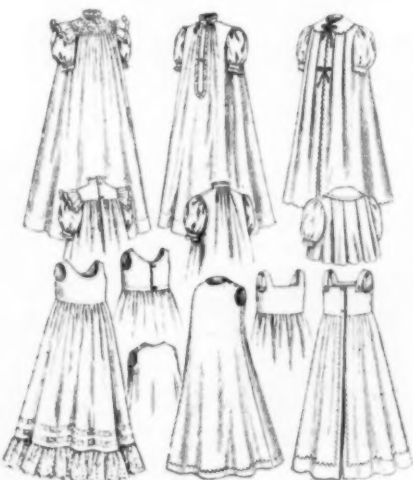
**9252.**—Ladies' Three-Piece Skirt (in Sweep, Round or Short-Round Length, with an Inverted Pleat at the Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**9078.**—Ladies' Seven-Gored Skirt (in Sweep, Round or Short-Round Length, with Two Box-Pleats Forming the Front Panel and Pleats at the Waist stitched in Box-Pleat Effect and having an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**9216.**—Ladies' Seven-Gored Skirt (in Sweep, Round or Short-Round Length, having the Upper Part Lengthened by a Circular Plounce and with an Inverted Pleat or Habit Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



**9209.**—Infants' Set (consisting of Dress, a Wrapper Perforated for Short Sack Length, a Front Closing Slip or Night Gown, a Petticoat, "Gertrude" Flannel Skirt and a Barrow Coat or Pinning Blanket). Cut in one size. Price, 15 cents.



**9236.**—Ladies' Seven-Gored Tucked Skirt (in Sweep or Round Length, with an Inverted Pleat at the Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



**9220.**—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length, the Upper Part Lengthened by a Five-Gored Box-Pleated Flounce cut in a Straight Outline or with Box-Pleats Extended and having an Inverted Pleat at the Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



**9038.**—Ladies' Five-Gored Skirt (in Sweep or Round Length, with the Front Gore and Yoke in One Piece and an Inverted Pleat below Yoke at Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**8865.**—Ladies' One or Two-Piece Umbrella Skirt (in Round or Short-Round Length and with an Inverted Pleat or Habit Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern





**9180.**—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves and with or without Circular Frills). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9183.**—Girls' or Misses' Square-Yoke Night Gown (High or Low Neck, Full Length or Shorter Bishop Sleeves). Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years. Price, 10 cents.



**9188.**—Ladies' Shirt Waist (with Revers or Shawl Collar, Sleeves Tucked or Gathered at Lower Part and with or without Cuffs and Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9222.**—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves, Trimmed with Two or Three Ruffles below the Yoke). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9225.**—Girls' Apron (with or without Square or Round Bertha). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.



**9227.**—Girls' Dress (High or Low Neck, Long or Short Sleeves, with Pointed Yoke, and Three-Piece Tucked Circular Skirt, and with or without Bretelles). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9245.**—Child's Dress (having Two Styles of Collars and with or without Cuffs and Tucks in the Sleeves). Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



**9210.**—Ladies' Shirt Waist (with or without the Collar, Cuffs and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9251.**—Child's Dress (with Detachable Large Collar and Standing Collar and an Attached Straight-Gathered Skirt). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**9182.**—Ladies' Semi-Fitting Jacket (with Two Styles of Sleeves Pleated or Gathered at the Top, with Two Styles of Collar and with or without the Pocket Laps). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9165.**—Misses' Empire Coat (having Two Styles of Collars, with or without Cuffs, and in Seven-eighths or Short Three-quarter Length). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



**9193.**—Misses' Costume (High or Low Neck, Long or Short Sleeves and with or without the Flounce). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



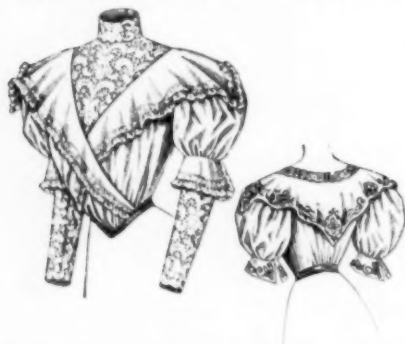
**9218.**—Ladies' Box Coat (in Two Lengths, having a Plain Back or with an Inverted Pleat, with or without the Collar, Cuffs and Pocket Flaps, and with the Sleeves Pleated or Gathered at the Top). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



**9213.**—Child's Apron (with or without Sleeve Caps and Sash). Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years. Price, 10 cents.



**9201.**—Girls' Dress (with or without Collars, Tucks in the Sleeves, and Belt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9238.**—Ladies' Waist (High or Low Neck, Full Length or Short Puff Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



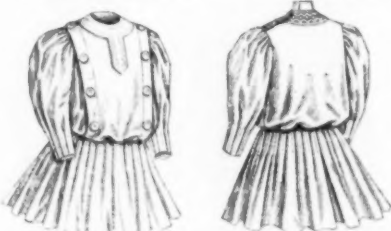
**9230.**—Ladies' Shirt Waist (with or without the Strap Trimming, Tucks in the Sleeves and body Lining). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cts.



**9257.**—Misses' Coat (in Three Lengths, Full, Seven-eighths or Three-quarter and with or without Shoulder Straps). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



**9204.**—Ladies' Shirt Waist (closed at the Back, with Cuffs finished in a Scalloped or Straight Outline and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9239.**—Child's Dress (with or without Collar or Neckband Trimming and having a Three-Piece Tucked Circular Skirt). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



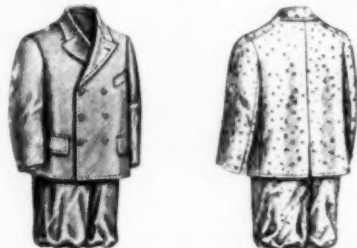
**9217.**—Misses' Coat (having Two Styles of Sleeves, with or without the Cuffs and Belt Strap and in Seven-eighths or Three-quarter Length). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 years.



**9214.**—Ladies' Surplice Shirt Waist (with the Sleeves Tucked or Gathered at the Cuffs, with or without Cuffs and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9244.**—Ladies' Eton Jacket (with Full Length or Elbow Sleeves, Pleated at the Top). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9241.**—Boys' Double-Breasted Suit (consisting of a Double-Breasted Jacket and Knickerbocker Trousers). Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years. Price, 15 cents.



**9212.**—Ladies' Eton Blouse Jacket (with or without the Peplum or with Skirt Portion in Two Lengths, Two Styles of Sleeves Pleated or Gathered at the Top and with the Collar in either of two Outlines). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9254.**—Ladies' Princess Dress (in Sweep or Round Length, with High or Low Neck, Full Length or Elbow Sleeves, with or without the Bertha and Cuffs). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9203.**—Misses' Costume (with or without Large Collar and Band Flounces and having a Seven-Gored Umbrella Skirt). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



**9223.**—Child's Tucked Coat (with or without the Tucked Cuffs and in Full or Seven eighths Length). Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



**9221.**—Misses' Jacket Costume (with or without Collar, having a Seven-Gored Skirt with a Pleat Extension at the Lower Edge of Each Seam). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



**9205.**—Girls' Dress (with or without Sleeve Caps and having an Attached Straight Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9256.**—Ladies' Waist (High or Low Neck, Full Length or Short Puff Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9211.**—Girls' Coat (having Two Styles of Sleeves, with or without Cuffs and Collar). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9228.**—Ladies' Waist (Full Length or Elbow Sleeves, with or without the Collar and Elbow Cuffs). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9234.**—Ladies' Princess Wrapper (in Sweep or Round Length, with or without Two Styles of Collars). Cut in 7 sizes, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



**9215.**—Child's Empire Dress (High or Low Neck, Bishop or Short Puff Sleeves and with or without Shoulder Straps). Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern





**9231.—Misses' Costume** (High or Low Neck, long or Short Sleeves, and having a Three-Piece Skirt). Cut in 5 sizes 13, 14, 15, 16 and 17 years. Price, 15 cents.



**9232.—Ladies' Waist** (in Directoire Effect, with High or Low Neck, Full Length or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9219.—Girls' Empire Coat** (having Two Styles of Sleeves, with or without Cuffs and in Full or Three-quarter Length). Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.



**9240.—Ladies' Shirt Waist** (with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9237.—Girls' Dress** (with or without the Bertha and Guimpe, and having an Attached Straight-Gathered Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9242.—Ladies' Jacket** (with Inverted Seams, in Two Lengths, with the Sleeves Pleated or Gathered at the Top and with or without the Tab Trimming). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9247.—Boys' Blouse** (Side Closing and having Two Styles of Collars and Sleeves Pleated or Gathered at the Wristband). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.



**9235.—Misses' Costume** (with a Vest Shield and having a Five-Gored Skirt). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



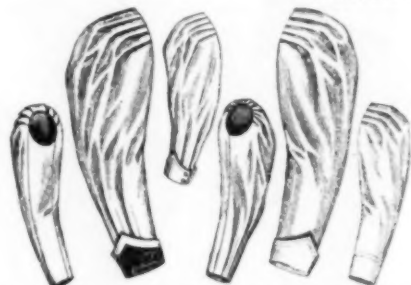
**9229.—Child's Dress** (High or Low Neck, Bishop or Short Puff Sleeves, with or without Bertha and Box-Pleats in the Top of the Skirt). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**9224.—Ladies' Semi-Fitted Coat** (in Three-quarter or Shorter Length, with the Sleeves Pleated or Gathered at the Top, with or without the Capes and Revers, and with Two Styles of Collars). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9253.—Boys' Reefer** (having Two Styles of Collars). Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.



**9260.—Ladies' or Misses' One or Two-Seam Coat Sleeves** (Pleated or Gathered at the Top, with or without the Cuffs). Cut in 3 sizes, small, medium and large. Price, 10 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**9258.**—Ladies' Cape (in Three-quarter or Shorter Length—for Evening Wear or in Military Style). Cut in 4 sizes, 32, 36, 40 and 44 inches bust measure. Price, 15 cents.



**9248.**—Ladies' Kimono. Cut in 5 sizes, 32, 36, 40, 44 and 48 inches bust measure. Price, 15 cents.



**9243.**—Child's Empire Coat (with or without Belt Strap and Shirring in Skirt Portion and Sleeves). Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



**9207.**—Child's Dress (High or Low Neck, Long or Short Sleeves—in One or Two Puffs and with or without Bretelles). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**9250.**—Ladies' Night Gown (Tucked or Gathered at the Neck, with Full Length or Elbow Sleeves, with or without the Collar). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



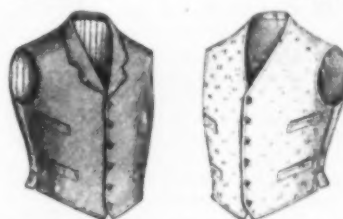
**9208.**—Ladies' Waist (High or Low Neck, Full Length, Elbow or Short Puff Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9233.**—Girls' Dress (having Two Styles of Collars and a Five-Gored Box-Pleated Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9246.**—Ladies' Capes (for use on Jackets or Coats, with Square or Rounded Corners). Cut in 3 sizes, small, medium and large. Price, 10 cents.



**9154.**—Men's Single-Breasted Vest (with or without the Notched Collar). Cut in 7 sizes, 34, 36, 38, 40, 42, 44 and 46 inches breast measure. Price, 15 cents.



**9259.**—Boys' Night Shirt. Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years. Price, 10 cents.



**9151.**—Boys' Suit (consisting of a Blouse Slipped on over the Head, with or without the Yoke Facing and Sleeve Bands, with Two Styles of Collars and Knickerbocker Trousers). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



**9226.**—Ladies' Nine-Gored Skirt (in Sweep or Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

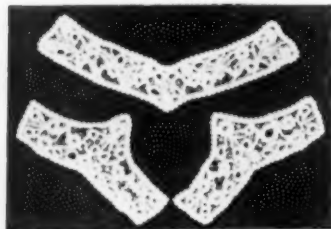
## Fancy Work Department

NOW is the time to send for your lace patterns, if you intend to get them done in season for Christmas. This month we publish several designs that would make charming Christmas gifts. What, for example would better please any young girl, or for the matter of that, woman of any age, who has a regard for her appearance, than the dainty lace stock, No. 632?

If you wish to make something rather more elaborate, nothing prettier has appeared this season than the collar and cuff set of Irish lace, No. 629, while the big collar (No. 631) is just the thing to give either a lady, miss, or little girl.

No. 628, the sideboard cover of Renaissance lace, is a very lovely present for a housewife, and one that, when finished, is so valuable it will be sure to be appreciated.

In No. 630 is shown the very latest Parisian novelty, a fancy vest to be sewed in a coat or Eton, with open revers or to use in a waist that has a very long vest.



No. 629.—COLLAR AND CUFFS of Irish Point Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and materials, 70 cents. We pay postage.

Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of braids, rings and threads used in making fancy work. It is a great help to the experienced worker and a positive boon to the woman who is just beginning to learn to do fancy work. We will send it to our readers for six cents.

### Making Baby a Crocheted Sacque

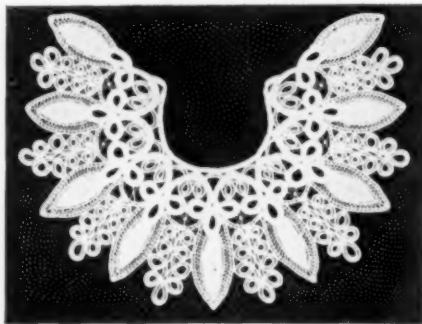
**MATERIALS.**—1 oz. colored 3 ply Saxony, and 5 laps 2 ply white Zephyr.

Make a chain of 96 stitches in colored, 24 stitches for each front and 48 stitches across the back. Crochet 24 st. single crochet, and in the 24th make 1 st., in the 25th make another st. single crochet to 72nd st. make a st. in that and in the 73rd st. (These two widened stitches form the shoulder, then crochet to end of row.) Turn back crocheting in the back of the stitches which make a ridge. In this return row, widen in the same stitches back and front for increase of shoulder. Continue this until you have made 14 rows, or 7 ridges, which will let you have 24 stitches on each side of fronts, 48 stitches across the back and 38 stitches, in each gore for shoulders. Put on your white, chain 3, then in that stitch put 2 long 1 ch., and in the next stitch 2 long, then 2 long 1 ch, 2 long to end of row. When

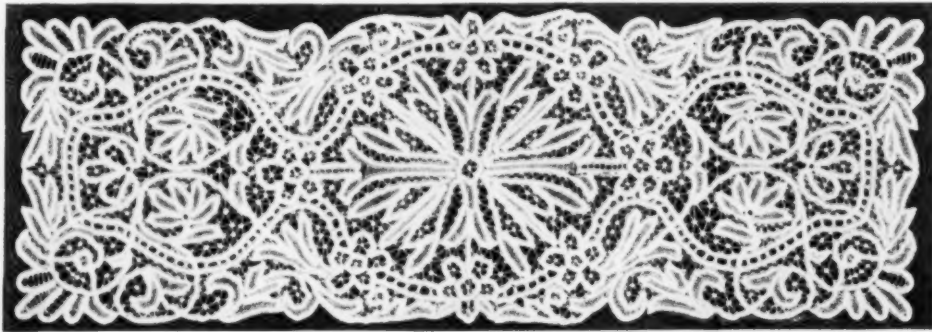


No. 632.—LACE STOCK made of Silk or Duchesse Lace Braid. Pattern stamped on cambric, 10 cents. Pattern and materials, Silk, 45 cents, Duchesse Braid, 35 cents. We pay postage.

BE sure to send for our Guide to Lace Making and learn all the new lace stitches. This tells how to make all the fancy work shown in MCCALL'S MAGAZINE, and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch, Duchesse,



No. 631.—LARGE COLLAR made with a combination of Taffeta Appliqué and Silk or Duchesse Lace Braid. Pattern stamped on cambric, 20 cents. Pattern and materials, in Silk, \$1.30, in Duchesse Braid, 95 cents. We pay postage.



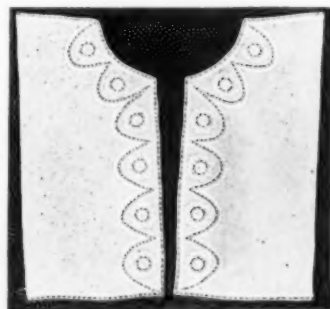
No. 628.—SIDEBOARD OR BUREAU COVER, size 18 x 50 inches, made of Renaissance Lace Braid. Pattern stamped on cambric, 30 cents. Pattern and materials, \$1.30. We pay postage.

you have made 2 long 1 ch. for the 24 stitches of the front of the yoke, chain 20 for under the shoulder, which makes the arm-hole. On the 25th of your original stitches continue the 2 long, 1 ch. 2 long until you get to the other shoulder. Do as the first on your turn back, ch. 3 to turn, then into the middle of the 2 longs, just under your chained stitch, put a bunch, (which is 2 long, 1 ch. 2 long.) No chain stitch between the bunches. There will be 12 bunches for each front, 7 bunches to be made in the chain of 20 stitches under the arm, 24 across the back. Again 7 bunches for the other under arm and 24 bunches for the other front making you have 62 bunches. For round the skirt, continue these bunches until you have worked 24 bunches in depth. Put on your colored, make 1 scallop over three bunches; that is done by

making 1 single crochet in one bunch, then 7 double long in the next, then 1 single crochet in the next, then 7 double long and so on (which gives you the finish of the skirt.) Each of these scallops is finished by a feather edge of 3 ch. in every stitch. Now take up your stitches on shoulder and under arm for sleeve—16 bunches on the yoke, and make 8 bunches on the under-arm chain, this gives you 24 bunches for sleeve. Work it 16 bunches deep for length of sleeve; join on your colored, then in center of each bunch, put 1 double long and 1 ch. (to run ribbon in, it is a Bishop sleeve), on the top of that, make 6 scallops, like the skirt, for the waist. Finish the neck with scallops.

### KNITTED SHELL LACE.

—Cast on 16 stitches of linen thread. 1st Row.—Thread over the needle p., 2 tog., over p. 2, k. 2, over twice k. 2 tog., k. 7, over purl 1. 2d Row.—Thread over p. 2 tog., k. 9, p. 1 k. 2 over p. 2 tog., over p., 2 tog. 3d Row.—Over p. 2 tog., over p. 2 tog., k. 12, o. p. 2 tog. 4th Row.—Over p. 2 tog., k. 12, over p. 2 tog., over p. 2 tog. 5th Row.—Over p. 2 tog., o. p. 2 tog., k. 2, over twice k. 2 tog., over twice k. 2 tog., k. 6, over p. 2 tog. 6th Row.—Over p. 2 tog., k. 8, p. 1, k. 2 over p. 2 tog., over p. 2 tog. 7th Row.—Over p. 2 tog., o. p. 2 tog., k. 14, over p. 2 tog. 8th Row.—Over p. 2 tog., k. 14, over p. 2 tog., over p. 2 tog. 9th Row.—Over p. 2 tog., over p. 2 tog., k. 2, x over twice k. 2 tog., x.; repeat twice more from x, knit 6, over p. 2 tog. 10th Row.—Over p. 2 tog., k. 8, p. 1, k. 2, p. 1, k. 2, p. 1, k. 2 over p. 2 tog., over p. 2 tog. 11th Row.—Over p. 2 tog., over p. 2 tog., k. 17, over p. 2 tog. 12th Row.—Over p. 2 tog., k. 17, over p. 2 tog., over p. 2 tog. 13th Row.—Over p. 2 tog., over p. 2 tog., k. 2 x over twice k. 2 tog., x.; repeat three more times from x k. 7, over p. 2 tog. 14th Row.—Over p. 2 tog., k. 9, p. 1, k. 2, p. 1, k. 2, p. 1, k. 2, p. 1, k. 2, over p. 2 tog., over p. 2 tog. 15th Row.—Over p. 2 tog., over p. 2 tog., knit 21, over p. 2 tog. 16th Row.—Over p. 2 tog., knit 10, turn, slip 11, through the last one, turn, k. 21, over p. 2 tog., o. p. 2 tog. All can be knitted either in worsted, cotton or linen thread.



No. 630.—VEST FOR A FANCY JACKET (can be also used with any waist pattern that has a vest.) It is made of white Taffeta Silk decorated with Taffeta Silk Braid and Ready-made Silk Rosettes. Pattern stamped on taffeta silk, 50 cents. Pattern and all necessary materials, 95 cents. We pay postage.

Address all Letters and Remittances to Fancy Work Department, McCall's Magazine, 113 W. 31st St., New York City.



# How to Grow Strong Children

By "THE MILLER"

"ONCE I knew a little Girl, and I tell you I felt sorry for her. "She was just about as fat as a Match,—that Girlie. "She wasn't a bit pink, but just a sort of straw-colored Yellow.

"She always seemed tired, dull, and cheerless, whenever I met her on my way home from the mills.

Well,—I began to take an interest in that Child.

I made up my mind to find out what was the matter with her.

And I began to notice her little Brother too.

He was stronger looking, but he

was very scrawny for all that.

He had legs and arms like pipestems, and his face always had some of those ugly pimples on it.

I noticed too that he was peevish and cross as a little wildcat.

I guess he made no end of trouble at home for his Parents,—and they surely deserved it.

Because I found out later that the poor little Girl and the nervous cranky little Boy were being actually starved to death.

No,—I don't mean that they didn't get enough to eat, but they didn't get enough of the kind they needed most.

I found that they were being fed Meat at nearly every meal.—White Bread, Potatoes, and Sweet Things, till they couldn't rest at night.

They didn't care for Milk, so their Mamma let them have Tea and Coffee every now and then, just like a grown man who had to shovel ditches.

That Boy and Girl were getting Old pretty fast when I discovered them. You see Meat and Coffee or Tea are a kind of Poison to children under Fifteen. These things are too strong for them and make them grow Old before their time.

Meat heats up their blood, makes them nervous and peevish, puts pimples on their faces, and queer thoughts into their minds long before such thoughts should come there.

I tell you that much meat is mighty bad for Children.

It fills their systems full of uric acid and the lime that makes people Old and stiff in their veins and bones too soon.

It doesn't give them a chance to spring up tall enough, and wide enough, before their bones harden into a set shape that lasts forever.

Well these two children were actually getting into a kind of Old Age, in their very youth.

What they needed was something to make them GROW, and stop the aging till they had grown enough.

Now, do you know what makes all living things GROW?

Well it is Phosphorus that makes things grow.

Dr. Hutchinson, in his famous book on "Food and Dietetics" says, "Wherever Growth is most Active, there will be found the most Phosphorus." And, what Boys and Girls need to make them Grow tall, and straight, and strong, and clever, is Phosphorus.

It is Phosphorus that makes the Yolk of an Egg grow into a living Chicken. And it is Phosphorus that makes a little seed of wheat grow into a tall straw with a burly head of Grain on top of it, sometimes with whiskers like a Russian.

You see the Yolk of an Egg is more than half Phosphorus, or Phosphoric Acid. And the Germ or "Heart" of Wheat is like the Yolk or "Heart" of Egg. Because, it has the same kind of Phosphorus in it, for the very same reason—namely to put Life into each when a little Natural heat is added by the setting hen or the warm earth.

So, when you eat a food so full of Phosphorus as the Germ of Wheat, or the Yolk of an Egg, your stomach doesn't have to work much over it to turn it into Life for you. Because it is almost ready to sprout into Life at once with the heat of your own body as soon as you have eaten it.

Besides, this Phosphorus is what the Brain uses up in Thinking and what the Nerves use up in Working the body.

The right kind of Phosphorus turns into Nerve tissue, and Brainwork, just as Fat Meat or Starch turn into Heat, and Lean Meat, or the Gluten of Wheat, turn into Human Muscle when eaten.

And this Phosphorus, in the "Heart" or Germ of Wheat, is what makes Children grow up like rushes,—strong and straight and Brainy, with heads on them full of good ideas and with steady



nerves to fight the battle of life in a way that wins success.

But, pshaw!—any Doctor could have told you that!

Now these two Children needed some of this good Human Phosphorus, and they needed it badly, as I could see.

I gave it to them in a way they never suspected, and perhaps they don't know yet how they got it.

You see this "Ralston Health Food" of ours has all the "Heart" of Wheat, or Germ of Wheat, preserved in it by a process of ours that prevents it spoiling.

And, as I told you before, this "Heart" or Germ of Wheat is full of the right kind of Phosphorus that makes things GROW like Magic.

So I sent the Children's Mother a whole case of this wonderful Ralston Health Food, and I made her promise to feed them with it, instead of Meat for Breakfast and Supper.

Well, you could almost SEE that Boy and Girl grow, between morning and night. They got plump, and lively, and cheerful, and "bright" and looked as young as their years again.

The fine human Phosphorus, and the good rich Gluten, in the Ralston Health Food took the place of the heating, aging, dyspeptic Meat and made new Children of them.

Yet the Ralston Health Food is very cheap, you'll notice.

It costs only Ten Cents for a package that makes Seven pounds of delicious Cereal, when cooked Five minutes, ready to eat.

And the 15 cent package cooks into 14 pounds of ready-to-eat Cereal.

It would cost you 15 cents for a little more than HALF a Pound of Meat instead. Think of that!

Now why don't YOU get a package of this splendid Nerve-feeding, Brain-building, Child-growing, RALSTON HEALTH FOOD?

Get it today from your Grocer.

10c and 15c a package except in remote places."

Made by the Ralston Purina Mills, St. Louis, Mo., and Portland, Oregon.



Contents of this Package when cooked make 7 lbs. for 10c

This is the new 10 cent package.

## Avoid colds in winter

You are not hot one minute and cold the next, when using Fels-Naptha soap as it *ought* to be used. You don't catch cold on wash-days.

As Fels-Naptha searches out and loosens dirt and grime without hot water, without boiling or scalding the clothes, no suds-steam can rise, no bad air is produced; therefore no unhealthy germs are created.

No steaming clothes to stand over, no dipping hands first in hot water, then in cold, no wash-boiler to handle, no lifting clothes in and out.

What all this means to comfort and health you cannot fully realize until you use Fels-Naptha according to the simple directions on each wrapper. Remember that Fels-Naptha is unlike any other soap and must be used differently, to get the best results.

Apart from avoiding bad colds there is the further advantage of having clothes absolutely clean, bleached, and purified at less cost of time, labor and money.

With less work because Fels-Naptha does most of it; in less time because no old ways of boiling and scalding to go through; less expense because trips like washing compounds, soap powder and fluids are not needed, nor any extra fuel.

Get it from your grocer, or we will send you free sample. Follow easy directions on wrapper.

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**For Every Little Girl in America**  
**Doll's Dainty Pink or Blue Undervests**

One vest for three two cent stamps; two vests for five two cent stamps. With the vests will be sent a handsome booklet showing illustrations of all Munasing styles for men, women, and children; also sample pieces of all Munasing fabrics.

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**The Northwestern Knitting Company**  
 247 Lyndale Ave. North, Minneapolis, Minnesota.




## The Emancipation of Em'ly

(Continued from page 210)

"That all men are created equal, that they are endowed by their Creator with certain alienable rights, that among these are life, liberty and the pursuit of happiness. That to secure these rights—"

On rolled the sonorous periods, but "Miss Emily" heard them not.

"The pursuit of happiness!" And this was one of her rights. She fell to wondering what happiness really was. Did it mean ease and comfort and pretty gowns and pleasant times? If so, she had always been denied the right to pursue it. Gowns? Why, how she had hungered for something soft and sheer to the touch! How she had starved for good times, for good books, for the chance to rest the body and mind simultaneously, and feast on new scenes and new faces. Then suddenly her heart seemed to stop beating. The draft from Uncle John! It gave her the right to pursue happiness this very moment.

"The Star Spangled Banner," by the pupils of School No. 14."

Mechanically she made her way to the melodeon and played the opening bars, then the voices of the children saluted her ears, and she flung back her head and sung with them.

"The land of the free——"

That was her land! She was free!

Directly the exercises were over she hurried home and an hour later Amanda Barlow threw up her hands in amazement. Of all things! "Miss Em'ly" was airing her winter clothes and blankets on the Fourth! Late that night, when she arose to administer blackberry cordial to a suffering ten-year-old, Mrs. Barlow received another shock. Bright lights burned in Emily Trowbridge's window. Such a waste of oil was scandalous. But how was Amanda Barlow to know that her neighbor was actually packing away the winter clothes she had aired, and would work into the wee small hours, taking down curtains, packing away linen and incidentally filling her one, small, paper-covered trunk with a few of her better garments? She had decided to go to New York.

(Concluded in our next issue)

## The Left Side of the Face

A PHOTOGRAPHER was asked the other day if there is any special reason why most photographers show the left side of the face and not the right.

"Yes, there is a reason," he answered. "In a majority of cases the left side is the good-looking side, and photographers know this and take advantage of it. On the other hand, if you want to get at the real strength and character of a person's face—man or woman—study the right side of it. There you will find the lines bold and harsh, comparatively so, at any rate, with every defect accentuated. On the left side, however, everything is softened down, and the face is at its best.

"Whenever you suspect a man of trickery or deceit—or a woman either for that matter—stand on his right and closely watch his expression. There never was an actor skilful enough to cover up the marks of his real personality, as nature has stamped them on the right side of his face."—*Philadelphia Record*.

KEEP watch on your words, my darlings,

For words are wonderful things;

They are sweet like bees' fresh honey—

Like bees, they have terrible stings;

They can bless like the warm, glad sunshine,

And brighten a lonely life;

They can cut in the bitter contest,

Like an open, two-edged knife.

### Bread-and-Butter Duties

THE "bread-and-butter letter" is the note of acknowledgment written by one to his hostess after a visit. The "bread-and-butter call" is the call which one pays after having been entertained at dinner or luncheon or at any other regular meal. Plenty of persons know the thing who do not recognize the name for it. A good many persons apparently do not appreciate the necessity of either the letter or the call.

Perhaps it is a little harsh to say that this is one of the ways in which a well bred person can be distinguished from an underbred man or woman. Such a distinction throws too many persons who are otherwise all they should be into the outer darkness of the ill bred. There are depressingly few who do not belong to one class or the other.

Nearly every one, however, unless he be an impossible sort of creature, acknowledges that the bread-and-butter letter is indispensable. Most transgressions in this line are found in the delays that are shown in writing. The first thing a guest should do after his return from a visit is to write his note of appreciation to the friends by whom he has just been entertained. Often the guest seems to think that any time within a month or so will answer for it. That is the way in which it occasionally comes about that the note is never written, and that the quondam visitor puts himself down as hopelessly underbred.

Sinners of this sort are few compared with those who neglect their luncheon or dinner calls. Busy women are often remiss in this respect, but they are angels of light when contrasted with men.

It is abominably rude when any one, man or woman, is so lacking in a sense of society obligation, as to accept an invitation and then, from laziness or indifference, neglect to pay a call afterward. Allowances may be made for the very much overworked man or woman who seldom has a spare hour to give to such things, or to anything else, but the ordinary luncheon or dinner-out should feel it a breach of decency to accept an invitation and then to omit the call that should follow.—*Success Magazine*.

### Are Women Stingy

AS a rule, if women are less free with their money than men, it is for the very sufficient reason that they have less money to spend.

Behind the apparent stinginess of many a woman lies a pathetic little story that the world never knows. Sometimes she is cloaking her husband's miserliness to her. Sometimes we see her pinching and scrimping, and we cannot know that she is heroically standing, like a sentinel, over wrecked and ruined fortunes, trying to keep up appearances until the girls are married or the boys in business.

It is to his mother's so-called stinginess that many a poor boy owes his start in life. His father hadn't the courage not to spend money freely. He was esteemed the soul of generosity, and the neighborhood pitied him for having a stingy wife. "They say she can make five pies out of three blackberries," they whispered and tittered behind her back. But she went unmoved on her way. She stinted the coffee here, and saved on the sugar there, and practised a thousand heart-breaking economies, but she gave her boy an education and a start in life.

Stingy? No. Women are careful of money; they are just with it; and when there is need they are liberal.

Does your subscription for MCCALL'S MAGAZINE expire with this number? If so, see page 242.



## Here is a Book

That will solve the dressmaking troubles of every woman who wishes to dress fashionably and at a moderate cost

Sent free to any part of the United States

It contains 56 pages of information of vital interest to the woman who is puzzling over the question of dress. It shows the proper garment for every occasion.

It contains 150 beautiful illustrations of the latest designs now being worn by careful dressers in Paris, London and New York.

It explains how we can make any one of these handsome designs to your order from your individual measurements sent us by mail.

We carry over 400 varieties of the most fashionable and prettiest fabrics designed for this season's wear. Samples sent free.

No matter where you live, if you have our Style Book and Samples you can enjoy more dressmaking privileges than a trip to New York could give. Aside from getting the latest New York styles and the most fashionable materials, you enjoy prices that no other fashionable tailors could duplicate.

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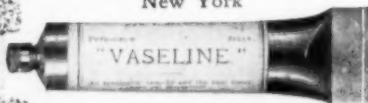
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### Heard in the Greenroom

(Continued from page 211)

in the melodrama "The Great Ruby." This was the title rôle in Paul Kester's "Sweet Nell of Old Drury," which was a success in London.

LAWRENCE D'ORSAY who was so excruciatingly funny in "The Earl of Pawtucket" has a new comedy "The Embassy Ball" in which the life of our national capital furnishes many amusing complications.

CERTAIN circles are telling with great glee the following story apropos of a certain well-known opera singer with a powerful bass voice. This summer he journeyed home from Europe on a very popular line of steamers that carries cattle instead of the regular steerage passengers. One fine evening in response to numerous requests he treated the saloon passengers to a few songs. The captain stuck to the deck and would not go down to share in the entertainment. The opera singer saw him afterwards and said upbraidingly: "Why didn't you come down to hear the singing?" "Singing?" replied the skipper, "I didn't know that there was any going on. I heard a deuce of a noise, but I thought it was the lowing of the cattle we have aboard!"

THE phonograph has opened a new source of revenue to grand opera singers. Edouard de Reszke, Campanari, Scotti, Sembrich, Schumann-Heink and Suzanne Adams have received fees ranging from \$2,500 down for singing three songs into the instruments for reproduction.

MME. SARAH BERNHARDT tried to learn English not long ago, but brilliant and adaptable as she is she found it too "tough a proposition." Her teacher, Miss Rockman, a young American woman, persisted until Madame Bernhardt one day, in a fine fit of frenzy, called upon the gods to destroy Shakespeare and all his works, and particularly the tragedy of "Romeo and Juliet." Miss Rockman is still living with Madame Sarah, but the English studies have been abandoned, and that barbarous tongue is heard no longer beneath the classic roof that shelters the great tragedienne.

### Lunatics May Sit in the House of Lords

THE constitutional differences in the British Parliament between the House of Commons and the House of Lords are, of course, many. The Lords are hereditary and the Commons elected; the latter are responsible to the people, the former only to the Crown. The Lords can prevent the verdict of the Commons being put into effect until the country has had time to think it over. The Commons have all the money-power, the Lords none. The Commons have rules of procedure, and elect their own Speaker, who has no vote. The Lords have no rules and the Lord Chancellor is Speaker *ex-officio* and does vote. The Lower House is entirely legislative, the Upper is both legislative and executive, being the highest court of law in the Empire. A member of the Commons is amenable to the ordinary courts of the land, but a member of the Upper House has the right of being tried by his fellow-members, in which case the House of Lords becomes at once court, judge and jury, and from its decision there is no appeal. Perhaps, however, the most extraordinary difference between the two Houses is, the fact that, while lunacy disqualifies a member of the Lower House, it does not, as has been proved in two instances, disqualify a peer from sitting and voting.

## Wonderful Fur Values

### CATALOGUE FREE

Fall and Winter Catalogue containing everything in the Woman's Wear, mailed FREE. Write for it to-day.

No. 61X403

Fur Set  
\$1.00



No. 61X405. — Girls' Combination Set, consisting of large, stylish flat collar, and the latest new shaped muff. This exquisite set is made from the finest quality of White Angora fur, and curly lamb's wool, which is recommended not only for its rich, luxurious appearance, but also for its durable wearing qualities. The set is exactly as illustrated. It is lined throughout with heavy, white satin, and the muff is finished with a cord. It is suitable for a girl up to ten years of age. Nothing could be more appropriate, more acceptable for a present than this beautiful set which is shipped by us in a new pasteboard box. It is positively the greatest value ever offered in a child's fur set. White only, price — \$1.00

No. 61X406

This number represents the greatest fur value ever offered. The scarf is of Sabled River Mink, designed in the very latest style. It is made of full shot on skins, a full double thickness of fur goes around the neck, made with the entirely new tab effect, ornamented with large crocheted ornament and hand. Faint and scarf finished with extra heavy brown satin. Flashed with six large Wolverine tails, trimmed with crocheted ornaments and chain fastening. This scarf is recommended not only for its rich appearance, but also its wearing quality. Price, \$5.00

Fur Scarf  
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Pure Silk Dress Taffeta, all colors, 19 inches, . . . . 35c.  
Guaranteed Black Taffeta, yard wide, . . . . . 88c.  
Natural Pongees, 19 inches, . . . . . 45c.

Pure, new, bright, lustrous silks, fresh from the looms, cut any length to order. Full assortment—sure to have what you want. Guaranteed to satisfy or your money back. We pay express. Write to-day for convincing

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To every lady who wears a  
**Sahlin Perfect Form and Corset Combined**

Ladies who have worn this garment are anxious to testify to its merits. The illustrations tell what space does not allow us to print. The Back View shows the manner of adjustment; try the position. It will naturally throw your chest forward, shoulders back and cause you to stand erect—thus broadening the chest, expanding the lungs and strengthening the heart and stomach.



\$1.00  
\$1.50

Ask your DEALER for

**SAHLIN**

It is your protection against unsatisfactory substitutes. The name on every garment. If he cannot supply you order direct. Every garment is guaranteed. Two styles, High and Low bust. Made in Corset Sateen, White, Drab, or Black, also White Summer Netting. **Best Grade, \$1.50; Medium, \$1.00, Postage Prepaid.** Give bust and waist measure and length of waist from armpit to waist line. Write today for Fashion Catalog, **FREE.**

**THE SAHLIN CO.**

1324 Wabash Ave., Chicago

## WINTER CLOTHING OFFER.

### FREE SAMPLE AND TRIAL PROPOSITION.

If you would have any use for a heavy or medium weight all wool **Suit, Overcoat or Ulster**, then **DON'T BUY ELSEWHERE** at any price, under any circumstances, until you mention this advertisement and write to us. You will then receive **by return mail, free, postpaid, the Grandest Clothing Offer ever heard of.** You will get **FREE** a big book of cloth samples of Men's Clothing, **FREE** an extra quality cloth tape measure (yard measure), **FREE** a book of Latest Fashions, descriptions and illustrations of all kinds of clothing for men. We will explain why we can sell at prices so much lower than were ever before known, a mere fraction of what others charge. We will explain our simple rules so you can take your own measure and how we guarantee a perfect fit. You will get our **Free Trial Offer, our Pay After Received Proposition.** With the free outfit goes a special sample order blank for ordering, return envelopes, etc., etc. You can get a **whole Suit, an extra pair of Pants and an Overcoat** under our **ONE-HALF** what some Chicago tailors would charge for **one single pair of pants.** The offer you will get will astonish and please you. Prices on the best clothes made reduced to next to nothing compared with what you have been paying. **DON'T BUY CLOTHES** until you cut this ad. out and send to us, and see what you get by return mail, **free, postpaid.** Address,

**SEARS, ROEBUCK & CO., CHICAGO, ILL.**

## Value of Praise

**M**AS it ever struck you what a sweetener of life lies in a few words of appreciation and encouragement? How few of us take the trouble to stop a few moments and praise a servant for work well done, or even pause to tell our nearest and dearest how we appreciate all the daily services which we have apparently never noticed.

When our friends die we hasten to send beautiful flowers as a last appreciation of our love for them. But would it not be better if we had helped them by a little praise when they were working, or if we had cheered them in the dark days when they were troubled and suffering?

Only a few kind words of appreciation! The cost is nothing, but the recompense is beyond price. Let the husband tell his wife how much he prizes her love for him, and the wife tell her husband how truly she recognizes all his care for her. And the mother should reveal in words how much she values her children's affection, while the child who says to its mother "Thank you for all your love to me," has rewarded her far beyond knowledge or understanding.

## Different Colored Smoke-Stacks

**I**F you're only a casual traveler on the Atlantic, if you use your eyes you can very often make out who the lady is that's tripping past you, by her smoke-stacks. Different lines paint them different colors, and have different numbers of them. None but the North German Lloyd boats, by way of example, have four funnels, and those of the Hamburg-American Line have three. When you get down to two and one the identification is no longer possible, as the ships of several companies are single and double stackers. The color is more certain. The funnels of the Cunard Line are all painted red with a black band; those of the American Line black with a white band; the White Star Line, drab with a black top; the North German Lloyd all yellow; the Dutch boats yellow with a green band, and so on.—*Four-Track News.*

Did you notice a yellow renewal blank in this number? If so, see page 242.

## We Get What We Give

[T] is very true that in this world we get what we give. Take an earnest, simple attitude toward the world, or give a warm, frank greeting, and that attitude and greeting will rarely be rebuffed. Be warm-hearted and frank, and other natures will become frank and unaffected with you.

We are most of us brought up to hide our feelings; then, by-and-by, real sorrows and experiences come to us and teach us love and frankness. And what a blessing it is, too, to touch the real things; to meet the real friend in your friend's eye; to share life's big experiences frankly; to follow our quick, honest sympathies without fear; to put away our assumed pride; to own that we are just like other people—that we love and suffer, and grieve and rejoice, just as others do; and so to feel our lives in close touch with other lives.

Those of us who have not tried it do not guess the sweetness and comfort of it. It is they to whom the simple experiences are dearest, the friendships which need neither effort nor explanation are closest, the honest laughter, sincere sorrow, and direct sympathy mean most.

The friend from whom we need hide no weakness, and with whom we need falsely assume no strength, then becomes indeed a companion of the way.

## A Whisper of Words

I GIVE unto thee these roses,  
Just as a farewell thought;  
For there in my heart reposes  
A whisper of words I caught.

I give unto thee life's essence,  
'Tis all that I have to give,  
And I only ask your presence,  
That I may joyous live.

I give unto thee my soul, dear:  
Do with it as you will,  
So that we make it whole, dear,  
And keep it constant still.

S. J. ADAIR FITZ-GERALD.

## THE SECRET OF YOUTH

DE SOTO looked for the secret of youth in a spring of gushing, life-giving waters, which he was sure he would find in the New World. Alchemists and sages (thousands of them), have spent their lives in quest for it, but it is only found by those happy people who can digest and assimilate the right food which keeps the physical body perfect that peace and comfort are the sure results.

A remarkable man of 94 says: "For many long years I suffered more or less with chronic costiveness and painful indigestion. This condition made life a great burden to me, as you may well imagine.

"Two years ago I began to use Grape-Nuts as food, and am thankful that I did. It has been a blessing to me in every way. I first noticed that it had restored my digestion. This was a great gain but was nothing to compare in importance with the fact that in a short time my bowels were restored to free and normal action.

"The cure seemed to be complete; for two years I have had none of the old trouble. I use the Grape-Nuts food every morning for breakfast and frequently eat nothing else. The use has made me comfortable and happy, and although I will be 94 years old next fall, I have become strong and supple again, erect in figure and can walk with any body and enjoy it." Name given by Postum Co., Battle Creek, Mich. "There's a reason."

Read the little book, "The Road to Wellville," in every pkg.

# LIQUID VENEER



A CHILD  
CAN APPLY IT

## WORKS WONDERS

**Just think of it!** It not only carries away dust, dirt and dinginess at one sweep of the cloth, but it leaves the surface of all Woodwork, Pianos and Furniture with a beautiful glossy newness that's truly astonishing.

**Can you Realize it?** No muss, brush or stickiness and no drying to wait for. Everything including the dullest, dingiest surfaces made like new in an instant with no more labor than is required for dusting. Try it and be convinced.

A 50-cent bottle is sufficient to renovate the ordinary home. Sold by Grocers, Druggists, Hardware and Furniture dealers.

**BUFFALO SPECIALTY CO.,**

380 ELLICOTT STREET,

BUFFALO, N. Y.

**FREE  
SAMPLE  
BOTTLE**

Postpaid to anyone sending their dealer's name and address.

## CAWSTON OSTRICH FARM

The above trade mark will be found on the quill of every genuine Cawston Ostrich Feather. Accept no substitutes.

### BUY AT PRODUCER'S PRICES

We grow the feathers and make them up on our own premises. No other ostrich feather manufactory in the world grows its own raw stock.

Our feathers and boas are more durable, fluffier and beautiful than the imported ones, which undergo a sea voyage in the damp holds of steamships. We sell direct at producers' prices and prepaid delivery.

#### Order These Plumes

17-inch Cawston Comtesse plume, black, white, pink or blue, very best quality, heavy head and exposed quill; a magnificent, broad plume, better than most stores sell at \$7.50, delivered prepaid, for **\$5.00**

15-inch, same as above, for \$3.75.

#### Satisfaction Guaranteed or Money Refunded

FREE Write for our beautiful souvenir catalogue, full of SOUVENIR farm pictures and illustrations of our goods. Also CATALOGUE ask for our price list for repairing old ostrich goods.

**CAWSTON OSTRICH FARM**

The Original Home of the Ostrich in America P.O. Box 20, South Pasadena, Cal.



**\$8.00**

**DELIVERED  
PREPAID**

This is a special offer not contained in our regular catalogue. Order at once, 1½ yards long, black or white, better than the average \$15.00 boas, delivered prepaid for \$8.00. Same boa, 2 yards long, prepaid for **\$12.50**, worth \$18.00 at retail.

## The Chipmunk Family

(Continued from page 217)

their tails over their backs, and scold and scold one another, just as the real squirrels did, then they would call to the birds and say, "Aren't we nice little squirrels, eh?"

But the birds knew all the time they were only lively little chipmunks playing "make-believe."

One day a terrible thing happened. It was in the fall, and the chipmunk family were all busy laying in their winter supply of food. They knew when they waked up from their long sleep in the spring they would be hungry, and so they were trying to fill their storehouse full before the cold weather set in. Even the smallest chipmunk would fill his little pockets with nuts and grain and carry all into the house. Did you ever see a chipmunk's pockets? They are in so funny a place, you would never guess where, and so I must tell you. They are in his cheeks, and to reach them he must put everything into his mouth first, and when his pockets are full a chipmunk looks very much as does a little boy who has the mumps. Isn't that funny?

Well, this day that I am going to tell you about, the chipmunk family was busy finishing the storing away of the nuts and other food, so that when the cold days came they could stay in their house and sleep and sleep the long winter away.

This morning, however, as it was warm and sunny, the farmer who owned the orchard and stone wall (under which was the chipmunks' front door) made up his mind to do a little plowing, for he wanted to plant some rye. While all the little chipmunks were happily eating their breakfast, and planning what they would do that day, along came Mr. Farmer and started to plow. His fine, big horses stepped steadily along pulling the sharp plow, and as they walked the plow cut a furrow deep into the ground. The chipmunk family heard the thud, thud of the horses' feet and the grinding sound of the plow when it struck against a stone, but, snug and comfortable in their happy home, they did not dream of any danger. Suddenly, crash! bang! their house was torn to pieces, and all the chipmunks, big and little, were thrown out into the newly plowed earth! It was such a surprise that for a moment not a chipmunk could move, and the farmer, happening to see them, said to himself, "Oh, what a good chance this is to catch a nice pet for my little girl!"

Quickly he stooped and managed to catch the youngest chipmunk and the one next in age to it. The other one, with the papa and mamma chipmunk, jumped up and ran away before the farmer could catch them. But, alas! the smallest chipmunk had had its pretty tail cut off quite short by the cruel plow.

The farmer made a little nest in his dinner pail (after he had taken his dinner out) and tenderly put the poor, frightened little chipmunks into it. He also put in a handful of grass and some bits of corn and bread, so they would not be hungry, and fixed the cover so that, while they could not get out, they could get fresh air to breathe.

That night when the farmer went home and his little girl came running to meet him, the farmer said, "Little daughter, you can't guess what I have in my pail for you, and which I will show you as soon as we get into the house." The little girl was greatly excited at this and guessed and guessed, but she did not guess right; when her father took off the cover of his pail and showed her the baby chipmunks, his little Rose just jumped with joy. "Are they for me, those dear little things?" she cried with delight.

## Seven Sutherland Sisters



## Hair Grower and Scalp Cleaner

are the standard hair preparations. The hair grower possesses wonderful vitalizing powers. It will grow hair wherever life exists at the roots. The scalp cleaner makes a delightful shampoo. It completely eradicates all dandruff and scale. Try them—you will not be disappointed.

Sold by dealers everywhere.

One should  
always  
remember

**It's the Hair—not the Hat**  
That makes a woman attractive





# Près de Soie

## PETTICOATS

(MADE ON HANGERS)

made of **Près de Soie**—of which we are the sole manufacturers—are distinguished by their lightness, durability and near appearance to silk in luster and rustle. Made in fast black and all colors. Price \$2.00, \$2.50, \$3.00, \$3.50 and \$4.50.

If your dealer has not these petticoats in stock, write us, enclosing money order, and we will forward a skirt prepaid.

GILBERT MFG. CO., Dept. B, 83-85 White St., New York

# Petticoats

## SEWING Machines \$6<sup>90</sup>



Yes, \$6.90 for a machine better than others are selling at several dollars higher. We are the largest retailers of sewing machines in the country and sell high grade standard machines at prices that will astonish you.

Write for our sewing machine catalogue and read about our easy running Windsor and Damascus machines, also the new Windsor Rotary—the latest idea in sewing machines. Get our catalogue before buying elsewhere. You will be surprised at the prices we make on guaranteed machines of the best American design. 90 days free trial. Catalogue by return mail—simply ask for sewing machine catalogue. You cannot afford to buy until you have seen our prices. Address 10

**Montgomery Ward & Co.**  
Michigan Ave., Madison and Washington Sts., Chicago



## MENNEN'S BORATED TALCUM TOILET POWDER

Positive Relief For CHAPPED HANDS, CHAFING, and all afflictions of the skin. "A little higher in price, perhaps, than worthless substitutes, but a reason for it." Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

GERHARD MENNEN CO., Newark, N. J.

## DRESSMAKERS' GAUGE SHEAR and SKIRT MARKER

brass and steel, highly polished. Lasts a lifetime. GAUGE ATTACHED AND DETACHABLE TO ANY SHEAR IN A FEW SECONDS for cutting straight or bias folds, fluffs, etc. Marker is indispensable for marking skirts evenly around the bottom.

Special mail price, \$1.00 for both articles, including a 5-inch best steel shear, guaranteed. Money back if wanted. EXCELLENT ARTICLE FOR GENTS.

**MARLER MFG. CO.**  
21st & Clifton St., Phila., Pa.

## \$3 a Day Sure.

Send us your address and we will show you how to make \$3 a day absolutely sure; we furnish the work and teach you free; you work in the locality where you live. Send us your address and we explain the business fully; remember we guarantee a clear profit of \$3 for every day's work absolutely sure; write at once. **ROYAL MANUFACTURING CO., Box 533 Detroit, Mich.**

"Yes, dear, if you will promise to take good care of them," said her father.

"Oh, yes, indeed. I promise you I will," and Rose flew off for a piece of linen and a bit of salve to bind up the poor stump of a tail of the hurt baby chipmunk. The tears stood in Rose's eyes while this was being done, but in a day or two the wee fellow was all right again, though for a long time he mourned the loss of his beautiful tail.

Rose and her father made a fine cage for the little chipmunks out of a big box. It had a yard enclosed in mosquito wire where the babies could play. Before very long the little things grew so tame and so fond of Rose that they would eat out of her hand, and she was soon able to open the cage door and let them loose in the sitting room. She called the one without a tail "Stump," and the other "Plumey," because his tail reminded her of her mother's ostrich plume. The little pets learned to jump on her hand, run up her arm and perch on her shoulder. They would eat carrot or a bit of celery from her lips.

One day, when the minister came to call, Rose was showing him her pets and put one on his hand to hold. Much to her dismay the naughty little "Plumey" ran into his cuff, up his sleeve and crawled out of his collar at the neck (which was a tight squeeze). Poor Rose was ready to cry she was so ashamed, but the minister shouted with laughter and said it was the best joke of the season. Do you think you would like a chipmunk to climb up your sleeve like that?

FLORENCE NORWOOD.

### Pierpont Patrick

PAT had come over from the 'ould country" to make his fortune, as so many of his compatriots have done before him. He had read all about Dick Whittington, Carnegie, J. P. Morgan, and others, who had climbed the ladders to fame and wealth from the bottom round, and had set his heart on doing likewise. Still, he was not too ambitious. Ten thousand dollars was the sum he fixed upon as the summit of his aspirations.

Therefore, after having been told that he could "start" on a job the following Monday morning as a hodman, he mused somewhat as follows:

"There's two ways of doin' it if I'd loike to see me ten thousand dollars. I must lay by a thousand dollars a year for ten years, or I must put away a hundred dollars a year for wan hundred years! Now, which shall I do?"

Of course, it was an Irish philosopher who said—If you would keep your head above water you must not let the grass grow under your feet.

### Toilet Recipes

**FOR BLACKHEADS.**—Dissolve 2 ozs. of rose-water, alcohol and glycerine, one teaspoonful of borax. Bathe the face with this night and morning. Then rub in a little of this mixture: 4 drs. of soft soap, 1 oz. of rectified spirits of wine, 1 dr. of spirits of lavender. Persevere with this, and the blackheads will disappear.

**WARTS.**—Warts frequently come on children's hands and are ugly to look upon. They may be removed by rubbing them every few days with strong acetic acid. A simpler method is to let the child moisten the wart with the saliva of the mouth, the first thing on waking in the morning.

**A PREVENTIVE FOR CORNS.**—At the first sign of a corn or bunion, the feet should be bathed every morning in cold or warm water to which a little alum or vinegar has been added. This is a soothing bath also for swollen feet, and leaves a nice sensation of freshness. Feet that are inclined to corns or bunions should be sponged at night with lavender water or very slightly diluted with vinegar. People who suffer from weak ankles should put plenty of salt in the water in which they bathe their feet, and should use the water cold.

**HOW TO BEAUTIFY THE TEETH.**—An excellent camphorated tooth powder, which will not destroy the enamel of the teeth and yet will render them white, is made of 7 drs. of precipitated chalk, ½ dr. of powdered camphor, and 1 dr. of powdered orris root. It is not sufficient to use only a tooth powder; a little dentifrice is pleasant, and has a beneficial influence upon the gums. To make one, take 2 ozs. of borax, a quart of hot water, and one teaspoonful each of tincture of myrrh and spirits of camphor. Dissolve the borax in the hot water, and when the water is cool add the other ingredients and bottle them for use. A few drops used in a little water form a delightful wash.

### WORK A PLEASURE

#### It Is One of the Real Joys Given Us

"POSTUM Food Coffee has done more for me in two years," writes a Wisconsin young lady student, "than all the medicines and treatments I had employed to overcome the effects of the coffee poisoning that was killing me by degrees."

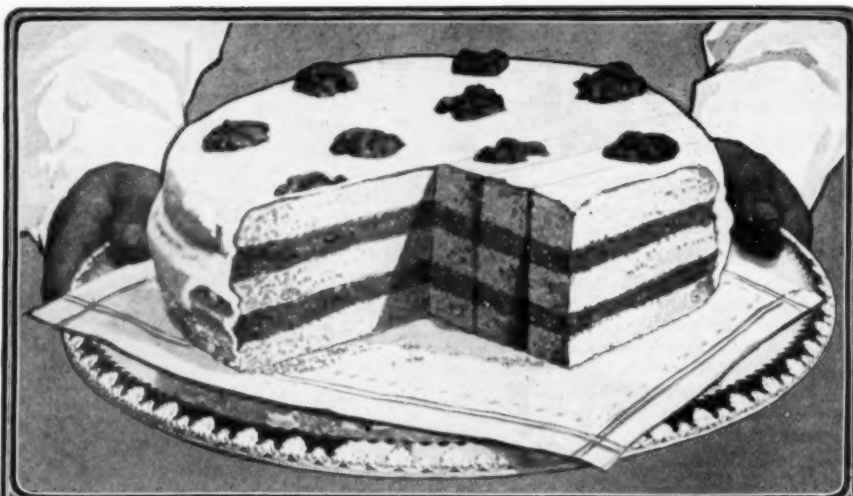
"I had all the familiar symptoms and suffered all the well-known tortures. My stomach was wrecked and I could not eat, my head ached almost continually, I became the nervous victim of insomnia, and the capacity for study deserted me. Of course this came on gradually, and without suspicion, for a long time, as to the cause."

"Two years ago a friend enthusiastically urged me to quit using the old kind of coffee and to drink Postum Food Coffee. I have never regretted acting upon the advice. As soon as the coffee poison was eliminated, the strengthening and nourishing properties of Postum began to build me up."

"Each day I gained a little, the color crept back to my cheeks, my limbs rounded out with new flesh, my complexion grew fair and clear again, my digestion improved, and now I can eat anything at any time, the nervous insomnia has left me and I sleep soundly at night and wake up refreshed. I have no more headaches, and mental work has become a pleasure to me." Name given by Postum Co., Battle Creek, Mich.

There's a reason.

Read the little book, "The Road to Wellville," in each pkg.



## No Stomach-ache with this Cake It's Made with Cottolene

**I**T isn't the kind of food you eat, but rather what your stomach fails to digest that gives you indigestion. If you had the stomach of an ostrich you could hardly withstand the ravages of lard-soaked pastry. You have probably found this out and already given up the eating of pastry. 'Tis wholly unnecessary! Anyone can eat and digest food cooked with COTTOLENE—the perfect shortening. It is a pure vegetable product, made from the best suet and choicest cotton oil. It is neutral in taste and odor; it is Nature's Gift from the Sunny South.

If COTTOLENE were not better it would not be used and recommended by such cooking authorities as Mrs. Sarah Tyson Rorer, Mrs. Emma P. Ewing, Marion Harland, Mrs. Eliza R. Parker, Lida Ames Willis, Mrs. Janet M. Hill, Dr. Mary E. Green, Miss Margaret Wister, Mrs. Elizabeth O. Hiller, Mrs. Helen Armstrong, Christine Terhune Herrick, Mrs. F. A. Benson, R. Ogden Doremis, M.D., L.L.D., J. Hobart Egbert, A.M., M.D., Ph.D., and hundreds of others prominent in household economy and the medical profession.

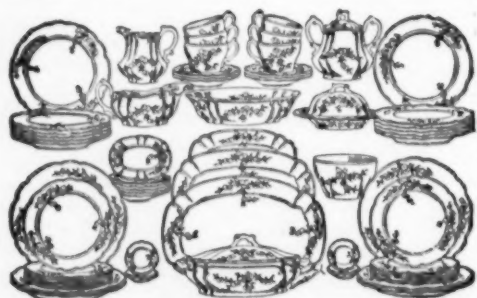


**Use One-Third Less.** Cottolene being richer than either lard or cooking butter, one-third less is required.

**"Home Helps"**—a book of 300 choice recipes,  
edited by Mrs. Rorer, sent for a 2-ct. stamp.

THE N. K. FAIRBANK CO., : Dept. 39, CHICAGO

## EARN A DINNER SET



To ladies for selling only 10 one-pound cans **QUEEN BAKING POWDER**, and to each purchaser of a can, we will give **FREE, A PITCHER AND SIX GLASSES**, latest cut-glass pattern, or, choice of many other articles in glassware, china-ware, graniteware, etc. (Our dinner sets are not like the ordinary premium dishes. They are high grade ware, each piece handsomely decorated in four colors and heavily traced with gold. You will be proud of them.) We also give **SKIRTS, WAISTS, WRAPS, FURNITURE**, or anything else you may want for selling our **QUEEN BAKING POWDER**. **WE ALSO GIVE CASH COMMISSION FOR SELLING.** Write today for our

Illustrated Plans, offering premiums to customers and to agents; it will pay you.

### SPECIAL NOTE:

This is an old established house, the largest, with \$250,000 Capital Stock. They have hundreds of thousands satisfied customers and many thousands pleased lady agents. Don't delay; write them today.

No money required. **YOU RISK ABSOLUTELY NOTHING**, as we send you the goods and the premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. Address  
**AMERICAN SUPPLY CO. - 900-906 N. 2d St., Dept. 20, ST. LOUIS, MO.**

### Two Thanksgiving Dinners

(Continued from page 219)

mixed with melted butter, to which the raw liver (chopped) of the turkey is added. If you prefer not to use the liver substitute sausage, and some cooks mix through the bread a little onion juice. A chestnut dressing is very appetizing. Boil the nuts until tender and mash them, adding cracker crumbs, salt and melted butter, use a little spice and just enough water to moisten. Serve roast turkey with giblet gravy and cranberry sauce.

**GIBLET GRAVY.**—Boil the heart, gizzard, liver and neck in two quarts of water for two hours, then chop them (except the neck) season with salt and pepper and add them to the dripping in the pan and some of the water in which they were boiled if needed. Place the pan on top of the stove and stir for a few moments while the thickening, which is made with a little flour and water, is well mixed through.

**FRIED CHICKEN WITH OYSTERS.**—Cut up a young chicken (after it has been cleaned) at the joints so as to have it ready to serve. Dredge with salt, pepper and flour and fry brown in butter or fat. Make a cream sauce with one heaping tablespoonful of flour mixed with one tablespoonful of hot butter, add gradually one cupful of hot cream or milk, season with salt, pepper and lemon juice. Cook one pint of oysters in one tablespoonful of butter until plump. Pour them over the chicken and pour the sauce over the whole.

**ESCALLOPED ONIONS.**—Boil the onions until tender, then put a layer of them in a buttered baking dish, over it sprinkle a layer of bread crumbs, dotted with bits of butter and sprinkled with salt and pepper. Continue alternating until the dish is nearly full, when cover the top with crumbs and grate a little old cheese over it. Moisten the mixture very generously with milk and bake for thirty minutes.

**POTATOES STUFFED WITH NUTS.**—Choose fairly large potatoes of an equal size. Wash and bake in their skins. When cool enough to handle cut a round hole in the top of each and with a spoon scoop out the inside. For each potato allow a tablespoonful of chopped nuts and a teaspoonful of butter, seasoning with salt, return to the skin packing it down and sprinkle the top with crumbs. Put back in the oven to get quite hot and then serve quickly.

**SALAD.**—In serving an elaborate dinner it is the proper thing to have a salad course; but a thanksgiving dinner is so essentially the feast of the turkey that the salad does not take a very prominent place in the appetite. Any green salad is appropriate, if just plain lettuce leaves or celery with a mayonnaise or French dressing.

**WALNUT AND CELERY SALAD.**—Take equal parts of English walnuts or blanched almonds and celery cut into small pieces, or our own native nuts can be used. Mix them together. Select some firm, round beets, all the same size, and boil until tender; skin and scoop out the inside until nothing but a red shell remains. Fill these shells with the celery and nuts and put a generous spoonful of mayonnaise on each. Make a bed of lettuce leaves on each plate and put a filled beet in the center.

**CREAM CHEESE SALAD.**—Form the cheese into balls about the size of a large nut and press nut meats on two sides of them, or, if preferred, the nuts may be chopped and mixed with the cheese; also some chopped olives will be very nice mixed through the cheese. Arrange on lettuce leaves and use a very little dressing.

**PUMPKIN PIE.**—Cut the pumpkin in small pieces after paring and removing the seeds. Steam or cook slowly in a little water until





The burning and aching caused by stiff soles are entirely prevented by the

## flexible sole Red Cross Shoe

for it  
bends with the foot

Stiff sole shoes bend hardly at all, at every step the ball of the foot, bearing the entire weight of the body, rubs against the sole. This constant rub, rub, rub makes the feet burn and ache, makes the vamp pinch across the top of the foot; chafes the heel. (See illustration of stiff sole shoe.)

The sole of the Red Cross is made of specially prepared leather, so flexible, that though of walking thickness, it follows every movement of the foot.

The heel, made of the same elastic leather as the sole, takes the pound and jar out of walking.

Every woman needs the Red Cross Shoe, it enables her to be on her feet hours at a time with comfort. Made in all styles, all leathers, out-wears stiff sole shoes. Our booklet "Women To-day" shows the importance of "foot comfort" to health. Write for it, FREE.



Insist upon seeing this trade-mark, stamped on the sole of every genuine Red Cross. No other shoe has the comfort and wearing qualities of the Red Cross. If your dealer hasn't the Red Cross order direct from us. Oxfords \$1.00, High Shoes \$1.50. Fit guaranteed. Write for booklet.

Krohn, Fechtelmeier & Co., 823-833 Syracuse St., Cincinnati

**The Best Cooking Range Made**

Sold for Cash or on Monthly Payments.  
**\$10 to \$20 Saved.**

re ght Paid

Your Money Re-funded after six months' trial if

**CLAPP'S IDEAL STEEL RANGE**

is not so per cent. better than others. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are cheaper and best, enables me to furnish a TOP NOTCH Steel Range at a clean saving of \$10 to \$20. Send for free catalogues of five distinct lines, over 50 styles and sizes, with or without reservoir, for city, town or country use.

**CHESTER D. CLAPP, 607 Summit St., Toledo, Ohio.**  
(Practical Stove and Range Man.)



## Electric Lustre Starch

Blue Package 10 cents

The only starch you need in the house; Best and cheapest for all kinds of starching. Don't bother longer with old-fashioned lumpy starch. Sold by Grocers.

Electric Lustre Starch Co., Boston, Mass.

tender, then press through a sieve. Pour off the liquid if the pumpkin be not dry. For one large pie use the following measure. One cupful and a fourth of pumpkin, one-half of a cupful of sugar, two tablespoonfuls of molasses, one beaten egg, one-half a teaspoonful of salt, from three-fourths to one full tablespoonful of ginger and one cupful of rich milk. Mix thoroughly and turn into a pie plate lined with pastry. Bake in a moderate oven until the crust is browned and the middle of the pie feels firm to the touch.

**PRINCESS PUDDING.**—Decorate a mold or little cups with lemon jelly. Make a custard with a pint of milk, three yolks of eggs and a little sugar and vanilla essence. When the custard is thick, dissolve in it half of an ounce of gelatine, which should have been soaked for an hour in just enough milk to cover it. Strain the liquid, then add the whites of the three eggs beaten to a stiff froth, just shaking them in lightly until thoroughly mixed. Pour this carefully into the molds and leave until set, then turn out carefully on a glass dish and put a little chopped jelly or a few spoonfuls of jam around it.

**VANILLA ICE CREAM.**—Boil one quart of milk. Add to it one cupful of sugar, two tablespoonfuls of flour and one saltspoonful of salt. Cook this in a double boiler for twenty minutes. Stir as it thickens and until it is smooth. Beat the whites of three eggs to a foam, but not stiff, and stir the hot mixture into them. When cool add one pint of cream, using more if you have it and a little more sugar if needed. Strain and add two tablespoonfuls of vanilla.

**MOCHA LAYER CAKE.**—Two eggs beaten very light, then a cupful of sugar beaten gradually into them. Sift a cupful of flour and sift into it two teaspoonfuls of baking powder and a saltspoonful of salt. Put this all together and at the last add one-half of a cupful of boiling milk into which has been stirred a teaspoonful of butter. Stir in one teaspoonful of vanilla. Bake in three layers.

For the filling, cream together a quarter of a cupful of butter with a heaping cupful of powdered sugar. Then stir in two tablespoonfuls of very strong coffee and two teaspoonfuls of cocoa. M. A.

THE custom of saluting any one who sneezes is very ancient and almost universal. Even in the heart of Africa the custom has been found to obtain, and it probably had its origin in the ancient belief that sneezing was an omen of good or bad luck, to be invited or deprecated as the case might be, by salutation. Plutarch and Aristotle record that sneezing was held lucky at certain times and unlucky at others, and St. Augustine testifies that if the ancients sneezed while they were putting their shoes on they went to bed again.

### Loved and Lost

NELL.—Love doesn't seem to agree with Maude. She is thinner by twenty pounds than she used to be.

Belle.—She has loved and lost, eh?—*Philadelphia Record.*

"HARK! I'm sure there's someone stealing All our spoons and plated ware; You, of wretches most unfeeling, Still doze on and do not care.

"No, indeed, I am not dreaming, And to talk I will not cease; Neither will I stop my screaming— Rise at once and call police.

"And alas! there's my new bonnet, Where I left it on the shelf, If they lay their hands upon it— Stop, I think I'll go myself!"

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has a reputation behind it and is warranted to be in prime condition or money refunded. A guarantee slip in each package of half-pound or more. The purity of materials, scientific exactness and scrupulous care in preparing make this guarantee possible. The Lowney Packages are Full Weight.

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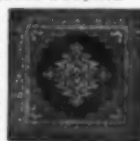
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Boston, Mass.

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Ladies who use Perfection Dyes can dress handsomely and fashionably and save money. Perfection Dyes dye any color, are double strength, stand soap, acids or freezing. Many colors dye twice as much as other makes. Unequaled for carpet or rug tints. Send for book "How to Dye," and tape measure free. Address

**W. CUSHING & CO., Foxcroft, Maine.**



to anyone who will show that we do not give the THREE DOLLS and a Neck Chain and Heart Pendant for selling only \$2.00 worth of jewelry.

\$100.00 Forfeit

## 3 DOLLS Easily Earned

**GIRLS**—If you want to earn this Big, Handsome, "MAMA" Doll and her two TWIN Dolls, Dorothy and Marjorie, by doing a little work Saturdays or after school hours, WRITE US for 20 articles of gold finished jewelry to sell among your friends and neighbors at 10c each. We trust you with the jewelry. When sold send us the money, \$2, and the same day we receive it we will send you absolutely free the Three Dolls just as illustrated and described, and in addition, a neck chain and heart pendant for you to wear.



MARJORIE



DOROTHY and MARJORIE are the two TWIN Dolls. They have movable arms and legs, turning heads and are dressed just like the picture here shown.



DOROTHY

**AMERICAN DOLL COMPANY - 31 Factory Street, Attleboro, Mass.**

Sit down now and write us for Jewelry Novelties, we will send them to you immediately postpaid.

## A WHOLE DOLL FAMILY

Given for selling only  
\$2.00 worth of goods

"MAMA" DOLL looks just like her picture only she is, of course, many times larger. She is a big, handsomely dressed, jointed Bisque Doll, who turns her head and goes to sleep. (Do not think that she is a cheap stuffed doll with a glass head, for she is not.) Her head, hands and feet are all made of genuine bisque and her body is solid and strong. She is dressed in the very latest fashion. Her dresses were actually made abroad; she wears an imported hat and veil, Redingote coat, shoes and stockings, and the usual amount of underclothing. "MAMA" Doll has bright blue eyes, beautiful complexion and long, silky hair. She is the very latest creation of the doll maker's art and you cannot help but be pleased with her



This Neck Chain and Heart Pendant is an additional premium and is sent free to every girl who earns the 3 dolls.



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SAFETY PINS**

REGISTERED  
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**CONSAPICO**

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GUARD**

over the spring prevents tearing the cloth. The point fastens on either side, but can't slip through to stick you. Be on guard for safety-pin perfection.

Send two 2c stamps for sample card, worth double the money.

In buying Safety Pins see that the card bears the name of  
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by wearing the C. V. C. CORSET. The best corset made for stout figures, because it reduces the abdomen in a proper and comfortable manner. Sold only by agents and ourselves. Price, \$2.50 and up. Write for Booklet "A."

**WRIGHT FORMETTE** Gen., Newark, N. J.  
Agents wanted.

**LADIES** having fancywork to sell, Embroideries, Battenburg, and Drawnwork, also to order work, send stamped envelope Ladies' Exchange, Dept. M. C., 34 Monroe St., Chicago

## New Points in Home Decoration

(Continued from page 215)

ready to be woven again the second time each make is done separately. Ingrains with ingrain, and this same rule applies to velvets and axminsters and also body Brussels, the light and dark mingling harmoniously and producing often the effect of an Eastern rug. Many of these floor coverings are finished with a deep border top and bottom, but in many cases it is better to leave out the border and furnish each end with a wool fringe of harmonizing colors, or it can be bound and tacked up tightly against the surbase of the wall. For these colorings the gray tone is decidedly promising with threads of red, green, brown or blue is very handsome, the darker as well as the lighter tones making equally an artistic scheme for the polished floor. This method of treating the old floor covering will be appreciated better after it becomes more fully known. In appearance they resemble wood filling and retain their colors as when new, only they are of a coarser, heavier and thicker quality.

When required to be renovated or cleansed it is best to have them shaken or steam-cleaned as the broom produces a roughness of the threads which spoils and renders them unsightly in a short time. Carpets woven in this manner do not admit of figure or design which by decorative authorities is often considered best.

In selecting furniture for a new home, any one of average taste and intelligence can purchase furnishings on entirely new lines provided money is no object and room space plenty. The great problem to the ordinary home maker is how to renovate and make new the old fittings so long in use—how to remodel chairs and the like. As green will be the popular color, stain your willow chairs and

## H. & H. Pneumatic Bust Forms



Make it possible for any woman to look well in the close-fitting garments and new style corsets which are longer above the waist and higher in the bust just decreed by the latest fashion. Positively the only device for slender women. They fit any figure, take the desired size and shape, filling out all-looking wrinkles, making the fit of any dress perfect and stylish. You will never know the pleasure you have been depriving yourself of until you get a pair of these forms. They are made in various styles and prices. If your corset dealer does not carry them, write us for photo-illustrated circulars and convincing testimonials. All correspondence and goods mailed under plain seal without advertising marks.

**HENDERSON & HENDERSON, Dept. 70, Buffalo, N. Y.**



## Braided Wire Pompadour Rolls

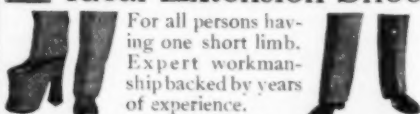
With New Hair Pin Lock  
Light and Graciously  
Can't break

Can't injure the hair

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**NEW DOUBLE ROLL, 25c**, adapted to a number of the latest styles of hair dressing. **New Side-Pull Rolls, 20c per pair.** In leading stores or postpaid, by mail, The Weston & Wells Mfg. Co., Diamond and 10th Sts., Phila., Pa.

## The Ideal Extension Shoe



For all persons having one short limb. Expert workmanship backed by years of experience.

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It will pay you to renew your subscription promptly. See page 242.

make them the same tint of your walls. Give each one a roomy cushion and back rest of plush velour, or if cotton material is preferred the canvas of heavy weight will be excellent bound on all sides with a lighter green. For the couch and its adornments there are a variety of stuffs. In rooms where green or dull browns are made a feature the mission furniture looks very appropriate and requires but a few pieces to furnish well. As an admirable hanging for doors, the portiere may be of any material in any one of these solid hues, the design being a few stem lines on which an appliqued blossom is cleverly represented. If desired, the sash curtains can repeat the already embroidered pattern on an ivory linen background, while the floor covering may be like the soft turf that one sees out of doors.

#### Pretty Things From Pine Cones

MANY readers who live in the country can make many pretty articles from the pine cones they pick up in their walks through the woods. When enough pine cones have been collected and perfectly dried they must be glued onto a foundation of wood.

Very often an old picture frame is thrown aside as useless. Get hold of it, see that it is perfectly clean, and glue the cones onto that, and you will be surprised to see how nice it will look. If the frame is a thin one, it is sometimes a good plan to halve the cones. This is done by splitting them right down the middle with a sharp penknife. One row of these half cones may be nailed onto the wood if you like the plan better than glue. For such half cones at the corner of the frame look very nice indeed. Should there be any bare space left, even though you have used cones of different sizes, you can split some of the large cones into little shreds, and glue these pieces in between the cones. Any little wooden box may be covered in this manner, and quite a pretty flower-pot made from any old wooden pail which has done duty at the seaside. When the article you have selected to cover with the whole or half cones, and the glue is quite dry and firm, you can varnish the whole over with some stain and varnish combined, using a soft brush for the purpose.

#### A Simple Remedy for a Corn

Put a piece of lemon on the corn at night for five nights, leaving it on all night. Soak the foot in warm water and the corn can be easily removed. When the root of the corn is taken out cover the toe with collodion or some other preparation to protect the skin, which will be sensitive. Unless the tender skin is protected it will soon form another corn. The preparation known as "New Skin" is very good for this purpose.

A piece of cotton saturated with vaseline and put over the toe will doubtless protect it just as well.—*Medical Talk.*

## A woman is as old as she looks How old do you look?

The secret is in the pores. Pompeian Massage Cream clears and cleans them when choked by dust and by talcum powder put on to remove grease and shine. On this all its other work depends.

#### It Makes a Woman Beautiful

Every gentlewoman knows that her attractiveness depends on a clear complexion and good coloring. The most beautiful features in the world are unpleasant with a yellow, oily, muddy skin. Pompeian Cream brings the blood to the pores and removes shine. It contains no grease, so it makes no shine of its own.

An open skin means a healthy cleanliness and a free circulation of the blood to the surface. So-called "black-heads" and other disfigurements go with one massage, while the healthy, ruddy glow remains.

## Pompeian Massage Cream

#### Removes Wrinkles Forever

Wrinkles are caused by loose skin. Pompeian Massage Cream is a true skin food, and used with gentle massage fills the little valleys, builds out sunken cheeks and insures smooth, ruddy, firm skin. It also develops the bust, whether small by nature, wasted by illness, or reduced by nursing.

Pompeian Cream makes "cosmetics" unnecessary. Nothing else is needed for perfect results. Even face powder (which clogs the pores) should be avoided, as Pompeian Cream removes all face shine. Pompeian Massage Cream is massaged in and then rubbed out—the dirt comes with it. It works by going—not by staying.



We prefer you to buy of your dealer whenever possible. Do not accept a substitute for Pompeian under any circumstances. If your dealer does not keep it, send us his name, and we will send a 50c. or \$1.00 jar of the cream postpaid on receipt of price.

## All This We Prove With Our Sample—Sent Free



with one copy of our beautifully illustrated book on Facial Massage—a practical course which enables any gentlewoman to become expert in this most necessary of modern aids to cleanliness—if you will send us the name of your dealer and state whether he does or does not sell Pompeian Cream.

Gentlemen who appreciate a clear, ruddy skin, also find it a great luxury, particularly after shaving. It removes the soap rubbed into the pores and takes away the smart after a close shave. Tell your husband, brother or sweetheart about it. It is applied by the best barbers (look for the name and trade mark on the jar) or may be used at home.

#### POMPEIAN MANUFACTURING COMPANY

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WALTER P. WEBBER,  
Lynn, Mass. Box B.

## Wig-Wags and Weddings

(Continued from page 215)

maddening now. When he and Ruth were married they would have only the best coffee. The thought of it cheered him up.

About nine o'clock Coddling burst into the place with two uniformed policemen who immediately took charge of the prisoner.

"It's a long wait, Frank," said Coddling cheerily, "but I guess you'll think it worth while when the wedding comes off. We've made a bigger haul than I had hoped for."

They took a cab to Coddling's house and on the way down he told how he had found the diamonds in several baking powder boxes hidden behind a loose stone in the masonry work of the bridge. He was just about to announce the tidings when he saw the trouble Vincent was in and arrived in time to catch the member of the band whose duty it was to be ben to take the stones to London where they might be sold without suspicion and for more than they would have brought had they been disposed of nearer home. He had come a day ahead of the time.

He was the leader of a gang most of the members of which were located in various parts of the country as watchmen, and who would let their confederate in and then submit to being bound and gagged that it might appear that they had made an effort to protect property.

The watchman in the Merriweather office was a confederate and it was he to whom the active thief had been signaling that evening. They had adopted the wig-wag signals, using the Morse telegraphic code to avoid seeming to be in association with each other; a fact which had prevented the earlier breaking up of the gang.

The plunder was always disposed of in some hiding place so that even should the actual thief be caught the plunder could be obtained by the gang and disposed of.

"Beside the ten thousand from the Merriweathers," concluded Coddling, "there is a \$25,000 reward from the Jewelers' Protective Association. We get that, too. Now do you want to go to bed or do you want to go and tell Ruth?"

And Vincent, sleepy as he was, elected to go to the girl to whom he was to be wedded and for whom the night's work had provided a better home than he had ever dared dream of. They call it Morse Mansion. Vincent says there is luck in the code after all.

## Disappointment

THE old man had enjoyed a good dinner at a moderate outlay. He smiled benevolently at the small boy who checked the hats.

"Boy," he said, "do they ever offer you tips?" And he slipped his hand deep in his pocket.

The boy grinned expectantly.

"Sometimes, sir," he answered.

The man looked pleased.

"Boy," he said in his unctuous way, "if they offer you tips you take 'em."

And his hand came out of his pocket with the brass check that called for his hat tightly grasped between his fingers.—*Cleveland Plain Dealer.*

## The Worm Turns

GARRULOUS ACQUAINTANCE—Aren't you sometimes afraid a day will come when you will have written yourself out and will have to quit and go at something else for a living?

Borus (struggling author)—My dear sir, such an idea is wholly fallacious. You have been talking for fifty years, and you haven't talked yourself out yet, have you?—*Chicago Tribune.*

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two-step; easy to play, very

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The composer of

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bound to become equally

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NEW WALTZES—"My Lady Grace", "Wedding of the Whits",

"Adrian", "My Lady Laughter", "In the Shade of the Old Apple

Tree", "Garden",

POPULAR TWO-STEPS—"Happy Halse", "The Glimmer", "Moon-

light", "Anana", "Troubadour",

NEW SONGS—"My Lady of Kentucky", "My Irish Indian", "My

Irish Man", "My Babe (the Bunch)", "My Sweet Little Darling",

THE NEW STAR DANCE FOLIO NO. 5, just issued, contains

"In the Shade of the Old Apple Tree" waltz and about thirty other

late numbers. Price, postpaid, 40c.

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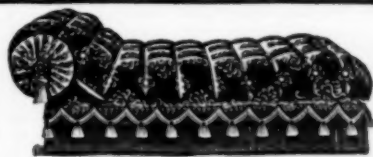
**No. 555—Ladies' Dress Skirt**  
Fine quality Thibet cloth in black or navy, trimmed with taffeta folds and feather edge braid. For selling 2 doz.



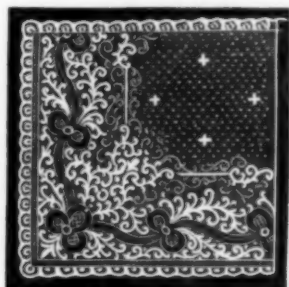
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Fancy, wide, tureen lace trimmed, all sizes. For selling 1 doz.



**No. 3457  
Rocking Chair**



**No. 27—Gondola Couch**  
Hardwood frame, best figured velvet coverings in attractive colors; size 28x76; spring edge, seat and head. For selling 4 doz.



**No. 396—Lace Curtains.**  
Nottingham pattern, 40 inches wide 3 yards long. One pair for selling 1 doz.



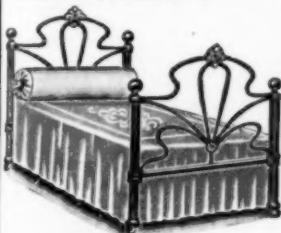
**No. 3024  
Oak Rocker**  
Our best all quartered oak, roll seat, 19 in. wide, back 20 in. wide and 24 in. high. Front posts carved. For selling 4 doz.



**No. 35—Kitchen Cabinet**  
Top 26x28 in., 2 large flour bins, 2 drawers, 1 divided into compartments. For selling 4 doz.



**No. 216—Ladies' or Misses Cloak**  
Heavy melton, 42 inches long, plaited back, with belt, collar and cuffs, velvet trimmed. In black or brown. For selling 4 doz.



**No. 674—Iron Bed**  
Height 55 inches, 3 coats best white enamel, brass trimmed. For selling 3 doz.



**No. 99—Smyrna Jute Rug.**  
30 inches wide and 5 feet long oriental or floral design. For selling 1 doz.



**No. 16—Ladies' 7-in. Hand Bag.**  
Grain seal, fancy braided handle, contains full size card case and coin purse. For selling 1 doz.



**No. 200  
Combination Desk and Bookcase**  
Solid Oak, French plat mirror, large glass door in book case and a complete, full size desk. For selling 5 doz.



**No. 205—Dresser**  
Quarter sawed oak. Top 26x42 in. plate mirror 22x28 in., weight 140 lbs. For selling 1 doz.



**Ladies' Patent Leather Sandals**  
With strap and buckle. For selling 1 doz.



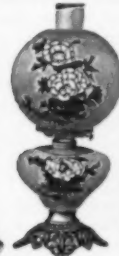
**No. 29  
Washing Machine.**  
One of the best made, family size, weight 62 lbs. For selling 2 1/2 doz.



**No. 116—Bed Spread**  
Fine quality, in white, 72 x 88 in., neat patterns. For selling 1 doz.



**No. 2535 "Tommy Atkins" Hat**  
Imported English felt, piped with silk velvet, trimmed with two wings and sherring. In all colors. For selling 1 doz.



**No. 112  
Parlor Lamp**  
Beautifully hand decorated, flowers in natural colors height 18 in., complete. For selling 1 doz.



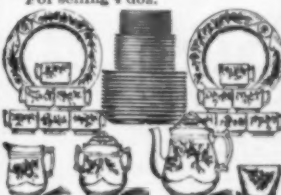
**No. 90  
Morris Chair**  
Oak frame finely polished, best velvet upholstery; a perfect reclining chair. For selling 4 doz.



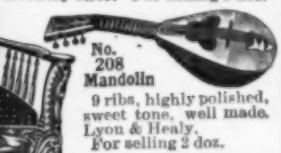
**No. 75—Clock**  
Eight-day, half-hour strike, oak case, 22 in. high, 6 in. dial. For selling 2 doz.



**No. 73—Chiffonier**  
Solid oak, hand polished, top 18x33 bevel mirror, 12x18 5 drawers and hat cupboard, 130 lbs. For selling 5 doz.



**No. 125—Tea or Dinner Set**  
Fine quality, 56 full size pieces, elegantly decorated; our best crockery offer. For selling 3 doz.



**No. 208  
Mandolin**  
9 ribs, highly polished, sweet tone, well made, Lyon & Healy. For selling 2 doz.

## HELP WANTED!

**Ladies and Girls:** We want you to help us introduce among your friends our celebrated "RED CROSS" Flavoring Extracts and earn any of these PREMIUMS or your choice of several hundred others. Our extracts sell at 20 cents and are quickly sold, because extracts are used in every family. Our's once bought are always asked for again—and our first customers are our best ones. We sell them on a guarantee—money back if not satisfactory. In this advertisement we illustrate a few of the many hundred PREMIUMS we give, which are fully described in our New 150 Page Catalogue.

**We have premiums for selling 1 dozen up to 40 dozen,** and you are at liberty to stop work at any time and select your premium from this big assortment. We believe our offer to be the most liberal ever made by a reliable firm. You will be surprised to find how pleasant the work is, and how quickly you can sell the extracts. By our plan you are not overstocked with goods until you find for yourself how many can be sold.

**No money required in advance.** Your credit is good with us. Send us your name and address; we will then send you by mail, postpaid, 1 dozen assorted "RED CROSS" Flavoring Extracts to commence with; also our big Premium Catalogue. If you can't sell them we will take them back; but there's no **can't** about it—you can. Do it now.

**PETERSON & CO., 95 Kinzie St., Dept. 18, Chicago, Ill.**

## BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits at the back.

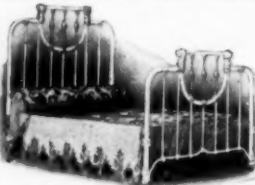
### "THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to so different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Write today for Illustrated Booklet containing complete line of Dress Forms with prices.  
HALL-HORNBERT DRESS FORM CO.  
Dept. A 30 West 22d St., New York  
Send stamp for catalogue.

## Disease Lurks in Wooden Beds

EVEN with the greatest care you cannot prevent germs and dust from lodging in the inaccessible joints of all wooden beds. The only "always clean," guaranteed absolutely hygienic beds are



**TRADE MARK**  
**Sanitaire**  
IRON BEDS \$2 TO \$25  
See above illustration.

Pure, "Snowy-white," "Sanitaire Gold," and many other beautiful "Sanitaire" finishes, smooth and hard as marble, every point penetrated by fresh air and sunlight. Up-to-date housekeepers buy "Sanitaire" beds. Physicians urge their use.

**FREE** To those who write we will send a sample of "Snowy-white" or "Sanitaire Gold" finished tubing. Also our booklet "Sanitary Bed Rooms."  
Marion Iron & Brass Bed Co., 515 Sanitaire Ave., Marion, Ind., U.S.A.

## Best Music 10¢

New, Popular Standard and Classical Sheet Music. Full size, Best Paper. Handsome printing. Any of the 10¢ and 25¢ music named below sent postpaid for 10¢. Our large catalog contains over a thousand others equally good for 10¢ per copy. Cut out this ad, mark with an X pieces you wish, enclose 10¢ and we will send by return mail. (If you do not want to cut your paper, write plainly names of pieces wanted.) You will also receive Free Catalog.

### My Mother's Prayer

A Beautiful Descriptive Reverie—every note appeals. Try the few bars below on your piano. Bear in mind that for 10¢ we will send you the complete pieces—not a mere fragment. Title page in three colors.



- |   |    |
|---|----|
| ... My Mother's Prayer (Reverie) Instr. Reg. Price. | 50 |
| ... Heart Memories                                  | 50 |
| ... Scottish Belles                                 | 50 |
| ... Mocking Bird (variations)                       | 50 |
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| ... Promise That You'll Be True                     | 50 |
| ... On The Old Virginia Shore                       | 50 |
| ... My Home & Sweetheart down in Dixie              | 50 |
| ... If You Should Wander From My Side               | 50 |

**Free** To any one buying one or more of the above and addresses of six persons who play or sing and would be interested in our catalogue, we will send an additional piece without charge. Names of music teachers are particularly requested. Write names plainly.

**McKinley Music Co.** 400 Wabash St. Chicago  
60 Fifth Av. New York  
Please send me your free catalogue, also pieces marked X in this ad. (Enclose 10¢ for each piece wanted.)

Name .....  
Town ..... State .....

## Do Women Work Too Much?

THE set phrase just now among physicians when it's a woman patient is: "Oh, you're working too hard." The words have become a shibboleth in the medical profession—when treating a woman. Typhoid, pneumonia—it really doesn't matter what the malady is nor how little dependent it is upon previous working conditions—all the doctor does is to take account of the patient's sex and promptly charge her with overwork. There have been cases of women down with smallpox to whom the medical man has simply said: "Ah, you're working too hard—that's the trouble with you. You need to take a good rest. A good rest will bring you all right again."

The women doctors are just as bad about this as the men. It is apparently the "professional" attitude, first, to deny women the right to work, and, second, that all the ills her flesh is heir to are due to work. The working woman, pure and simple, does not enjoy a monopoly of the set phrase, though to her, of course, it is applied with extra vigor.

Every variety of woman, from the society woman and the housewife down to the maid of all work, gets but the one diagnosis from her doctor—"You've been overdoing it and must take a rest." The phrase is professionally fashionable, and every doctor of them falls into line with it—just as a short time ago when another craze was on you couldn't have a cold in your head without some physician wanting to perform an operation for appendicitis.

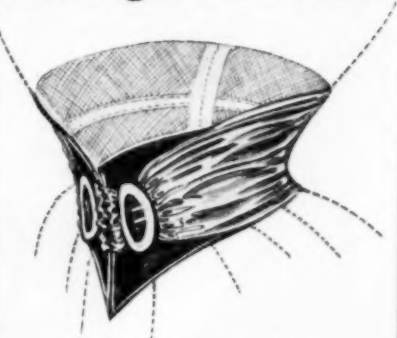
## Famous Persons and Popular Dishe.

A FRENCH culinary review has published an interesting list of notable French men and women who have given their names to celebrated dishes between the reigns of Louis XIII. and Charles X. To Richelieu belongs the credit of having invented the Sauce Mahonnaise, which has been corrupted into Mayonnaise; while the Regent was the sponsor of the Pains a la d'Orléans, and his daughter of the Filets de Lapereau a la Berry. The Marquis de Béchamel would have been long ago forgotten but for his Morue a la Crème; while Mme. de Pompadour can claim credit for the Filets de Volaille a la Bellevue and the Palais de Bœuf; and the Cailles a la Mirepoix, the Poulets a la Villeroy, the Chartruses a la Mauconseil, and the Poularde aux Cerises a la Montmorency are all named after great ladies of their times. The Potage a la Xavier was invented by Louis XVIII.; while his brother, Charles X., discovered a new mode of cooking sweetbreads, and the Prince de Condé was the creator of the soup bearing his name. Nor must Madame de Maintenon be forgotten for her receipt of Cotelettes en Papillote—a dish so highly appreciated by Louis XIV.

How often we come across people in life so disagreeable and bitter, rejecting all overtures of kindness we make towards them that we feel quite disheartened. And yet, if we only knew their life's history, how much we should, perhaps, find to forgive and pity, so let us keep on with our good work, until we have thawed the iciness of their hearts with the warmth of our own.

A REMEDY FOR TOOTHACHE.—Fill a small cup with boiling vinegar. Dip a piece of cotton wool into the vinegar, and rub the gum; let the vinegar be as hot as you can endure. Stop the aching tooth with some wool. In five minutes the pain will have ceased. Sometimes, however, two applications must be made.

## The Vogue of the Girdle



Every fashion paper illustrates it.  
Every fashion leader advocates it.  
Every fashion article preaches it.

Warren's Featherbone Girdle Foundations are time-savers. They're of crinoline with Featherbone supports—and may be quickly and easily covered to suit any fancy.



Phyllis  
No. 2  
Girdle  
Founda-  
tion

Retails  
at  
20c

The Featherbone's as readily sewn through as is the crinoline. And it's supple, pliable and thin, fitting into the waistline snugly. There are styles of Girdle Foundations for every figure and every taste. No. 0 Phyllis, for shortwaisted figures, blunt point front and back, fastens in back, 12c; No. 2 Phyllis, wide and unbound, to cut what shape you please, 20c; No. 4 Phyllis, pointed in front and above and below waistline in back, 15c; No. 5 Phyllis, extreme corselet shape, for slender figures, very deep, fastens in back, 18c; No. 6 Phyllis, point in front, fastens in back, 15c; No. 12 Phyllis, fastens in back, 12c.

All girdles made in black and white, waist sizes 20 to 34.

Phyllis  
No. 6  
Girdle  
Founda-  
tion

Retails  
at  
15c



Make your collars over Warren's Featherbone Stock Foundations. Of mousseline de sole, with supports of fine collarbone; perfect fitting, comfortable, durable; in black and white; round and pointed; heights 1½ to 2½; sizes 12 to 16. Retail at 10c and 20c.

Warren's Featherbone and Featherbone Specialties are carried by reliable dealers everywhere.

If you can't supply you send to us direct, with price. Write for our Fall catalogue, sent FREE.

Look for the Warren Featherbone trade marks, the turkey, the feather and the red letter tag—they're your surety of quality.

*The Warren Featherbone Co.*  
Pear St., Three Oaks, Mich.

### BRANCHES IN:

NEW YORK . . . . . 44 East 23d Street, cor. 4th Avenue.  
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CHICAGO . . . . . 706 Marshall Field Annex Bldg.  
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## NEW FALL MODELS

Tailored Skirts . . . \$3.25 up  
 " Suits . . . 12.50 up  
 " Rain Coats . . . 7.50 up  
 " Cloaks . . . 5.50 up  
 " Shirt-Waist Suits 7.00 up

Express prepaid; all garments made to order; your money promptly returned if we fail to fit and satisfy you.

Our Free Book of Styles for Fall and Winter, just out, is bigger and better than ever; rich in new and valuable information; tells how we make man-tailored garments, to order only, at less than price of "ready-mades;" fully describes and illustrates the latest creations, including the season's fad—the New Circular Skirt. Send for Style Book this very day; mailed free with a big assortment of newest fabrics.

**Skirts** Model 603, here illustrated, is 7 gored; series of plaits fall from knee length down on two side panels as shown; above plaits are 14-inch tucks, nicely stitched, finished with button of same cloth; balance skirt is plain and unlined; inverted plait back; made from novelty suitings, mixtures and in splendid quality Panama Cloth, black, blue, brown, green; 4 1/2 yds. around bottom—

Price \$5 Express only prepaid.

**Shirt-Waist Suits** Cloth and silk; tasty, chic designs for all figures. Remarkably beautiful conceptions after European and American models; splendidly tailored and faultlessly finished.

See Style Book, model 551—a wonderful value, very stylish, made to order, only \$7 up, express prepaid.

**Suits** Handsome models, late and exclusive conceptions, exquisitely tailored; prices within the reach of everybody. Model 600, 27-inch, plaited and stitched coat, silk, serge lined throughout, half-tight fitting; new 23-gored skirt, umbrella effect; thoroughly man-tailored, made to order, only \$12.50 up, express prepaid.

**Rain Coats** More popular than ever. See our stunning designs—all new ideas, undoubtedly the most exclusive models. Extraordinary values. Model 677, a graceful style, splendid value, made to order, only \$7.50 up, express prepaid.

**Cloaks** Latest conceptions in the swagger Empire and long coat effects; exquisite creations, splendid models, different from the store kind. Model 705, 42-inch loose coat, full of style, splendidly tailored, made to order, only \$5.50 up, express prepaid.

Ladies' own material made up at reasonable cost. Have your Fall costume made to order. Our Style Book for Fall and Winter is crowded with exceptional bargains; mailed free, with a generous assortment of newest samples and simple instructions for self-measurement. We guarantee to fit you. Send for it to-day.

THE LADIES' TAILORING CO.

271 Power Building Cincinnati, Ohio

## \$100.00 Church Money.



Send for free sample of this and other money raising calendars.

The sure and quick way to raise CASH for any church or society fund, is to issue A CHURCH CALENDAR. Send us photographs of your pastor and of your church and we will reproduce them grouped together in carbon photography on 300 satin finished aluminum 10 YEAR CALENDARS complete, with silk cord at top for hanging. We send the 300 calendars to you express prepaid. Your members quickly sell this dainty and useful souvenir of your church and pastor for 25 cents each. Keep \$30.00 for your profit and send us \$20.00 any time within a month. Most societies re-order several times, clearing \$30.00 each time. Mail us photographs and names to day. **SEND NO MONEY.** Write to-day for free sample calendars and the story of others success.

GET YOUR ORDER IN EARLY.

NEW METHOD CO., 5623 South Park Ave., CHICAGO.  
 "Money Raising plans for Church Workers."

## PARKER'S Arctic Socks

(TRADE-MARK) (S.G.)  
 Healthful for bed-chamber, bath and sick-room. Worn in rubber boots, absorbs perspiration. Made of knitted fabric, lined with soft white wool fleece. Sold in all sizes by dealers or by mail, 25c pair. Parker pays postage.

Catalogue free. Look for Parker's name in every pair.  
 A. H. Parker, Dept. 64 25 James St., Malden, Mass.

## WANTED

men to post signs, advertise, and distribute samples. Salary \$18.00 weekly \$3.00 per day for expenses. State age and present employment.  
 Kuhlman Co., Dept. B, Atlas Block, Chicago

### His Mother's Lap

BE it our's to gain with hand and brain,  
 And wealth like the sands create,  
 Or steer o'er the perilous, darksome main  
 The staggering ship of State;  
 If the truth be told neither rank nor gold  
 Buys haven on Fortune's map,  
 Like the spot of old, which two arms enfold—  
 The bourne of a mother's lap.

Gold will do while the world is new  
 And the sun is high o'er head;  
 But there comes a time when the play is through  
 And the zest of spending sped,  
 And rank is brave; but there's many a knave  
 Poses in jewelled cap,  
 While princes by right are king and slave,  
 When throned in their mother's lap.

When low the sun, and the east grows dun,  
 What wouldn't you give, friends all,  
 To steal, each one, from his work and fun,  
 Through forest, and field, and hall,  
 And safe midst the gray let happen what may,  
 And be but a little chap,  
 Tired with the play and the stress of the day,  
 Hugged close in his mother's lap.

### Be the Companion of Your Children

MANY people can look back on their youth and see that their mothers took very little part in their lives, contenting themselves with insisting on the performance of certain duties, and then leaving them to go their own way within ill-defined limits.

It is a mistake to take refuge in the statement: "Oh, I am getting too old to play such games!" or in some similar observation. Try to be one with them, one of them, at any age; the daughters will love you all the more, and for you old age will be pushed farther back.

Nothing is prettier than the spectacle of a laughing trio or quartette of a mother and her daughters! The children are grateful for what she has done and is doing, and they reward her by their tender solicitude and their intense desire to make her happy.

The mother who has always been the companion of her daughters finds that at all the important moments of their lives she is their best friend.

It is noticeable that fathers and sons are forming closer ties with one another. The mothers must not lag behind.

### Unhappiness a Habit

MOST unhappy people have become so by gradually forming a habit of unhappiness, complaining about the weather, finding fault with their food, with crowded trains, and with disagreeable companions or work.

A habit of complaining, of criticising, of fault-finding, or grumbling over trifles, a habit of looking for shadows, is a most unfortunate habit to contract, especially in early life, for, after a while, the victim becomes a slave. All of the impulses become perverted, until the tendency to pessimism, to cynicism, is chronic.

### Consult Your Dressmaker

A DRESSMAKER, it is said, is the best person to consult when a lady wishes to have a photograph of herself taken; this is so, because a dressmaker knows her customers better than anyone else can know them. Even the photographer himself—artist though he may be—may turn the sitter's head in all directions, without being able to seize the pose which is the most becoming to her. A thorough acquaintance with the sitter is necessary to give her the right pose required to make the photograph a success, and a dressmaker, who knows every line of her customer's figure, may really be a most precious adviser on the subject.



## Better Than Silk

Waist linings, petticoats, drop skirts, etc., no matter how elegant you may desire them to be, are by far the most satisfactory, both in appearance and wear, when made of Heatherbloom Taffeta. This charming new fabric not only takes the place of taffeta silk, but really is superior to it for general use, and costs but a quarter as much. Sold in all colors.

**HEATHERBLOOM**  
 TRADE MARK  
**TAFFETA**

possesses all the strength, sheen, "swish," and close-fitting qualities of silk, but is without that harsh rustle so abhorrent to smartly-gowned women. It retains its beautiful lustre, and will not split, cut nor ravel. Made by a process exclusively ours from the long, strong, silky fibre of the finest cotton. Unqualifiedly endorsed by MRS. OSBORN, the well-known fashion authority. Obtainable wherever fine linings are sold. Mrs. Osborn's book, with sample free. Ask for Heatherbloom ready-made petticoats. Look for trade mark on hanger.

**HEATHERBLOOM**  
 Look for this stamp on salvage of every yard.

A. G. HYDE & SONS,  
 361-363 Broadway, New York City.



COMB  
 YOUTH  
 INTO YOUR  
 HAIR!

If your hair is gray or faded, restore it to color and youthful gloss by combing it with the **IDEAL HAIR DYEING COMB**. Most practical device and only method endorsed by physicians. It lasts a lifetime. Its application is guaranteed not injurious and cannot be detected. Interesting booklet, valuable information and testimonials FREE. Write today. H. D. Comb Co., Dept. B, 35 W. 21st St., N.Y.

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and Musical Compositions.  
 We arrange and popularize.  
**PIONEER MUSIC PUB. CO., INC.**  
 416 Manhattan Building,  
 CHICAGO, ILL.



## Box with the RED BAND



The original and only

**SHREDDED CODFISH**

is most carefully prepared from the finest selected fish by a special process which does not lacerate the fibre and therefore retains all the natural flavor. It is clean, pure, wholesome and makes a most delicious and nourishing meal.

No washing No soaking No boiling  
Your Breakfast for 10 cents in 10 minutes  
No odor No bones No trouble

**Can You Make Fish Balls?**

**Try This:** Mix with one cup hot mashed potatoes (unseasoned) one-half cup Beardsley's Shredded Codfish, just as it comes in the box. Add to this one small egg and a speck of pepper, beating all till light and creamy. Shape, roll in dry bread crumbs, dip in beaten egg, which has one tablespoonful of milk added to it, then in crumbs again. Place in frying basket, fry in deep, hot fat, just below the smoking point, till a rich brown. Drain on brown paper. Garnish with parsley.

Free sample with booklet of receipts and magic fish if you send name of grocer and mention this magazine.

Box with the RED BAND

None genuine without it. Also packed in Jewel Tins.

J. W. BEARDSLEY'S SONS, 474 Greenwich St., New York

**Wholesale Prices** Freight Paid

Our Oven Thermometers  
Make Good Baking Easy



Gold Coin Stoves have been standard for nearly 50 years. Wherever not on sale, we will sell

**Gold Coin Ranges**

or Heating Stoves at the wholesale price, safely delivered, freight prepaid, highly polished, ready to put in your home on a

No extra charge for our **PATENT STELLIFORM GRATE**. It saves fuel and trouble.

Return at our expense if not satisfied. This is the first proposition of this kind ever made by a manufacturer of a Standard Trade Marked Stove. Write for our Free Illustrated Catalogue. It tells about all the Stoves—and gives you wholesale price on each. **THE GOLD COIN STOVE CO., 13 Oak St., Troy, N. Y.** (Successor to Hussey & McLeod, Est. 1870)

**Rugs Made From Old Carpets**

Send us your old carpets, we will make them into handsome, durable, rugs—they are all the fashion. We prepay return freight. Write today for price list, facsimile color picture of rugs and full particulars.

The Allen Rug Weaving Co., 438 Pearl St., Buffalo, N.Y.

**Wedding**

Invitations, Announcements, Etc., too in script lettering, including two sets of envelopes, \$2.50. 100 Visiting Cards, 50c. Write for samples. COTT ENGRAVING CO., 928 Chestnut St., Philadelphia, Pa.

**Useful Hints**

To clean water bottles and decanters, mix together half a gill of vinegar and a handful of salt. Shake well in the decanters to be cleaned, and no matter how discolored, this treatment has been tried and found successful.

**HANDY SCALES.**—A housewife can manage very well without scales if she will follow this simple plan. One ordinary cupful of flour is 4 ozs., so that 4 cupfuls make 1 lb. Sugar is heavier, so do not take a full cup of it to make 4 ozs. Shredded suet is so light that a teacupful weighs only 2 ozs. With a very little experience you will measure ingredients quite accurately in this way.

**TO BRIGHTEN A SHABBY CARPET.**—Put a teacupful of vinegar into a pail of warm water, and wash the carpet entirely over with a cloth wrung out of the vinegar and water. Of course, this washing must be preceded by a careful brushing, and the carpet must merely be made damp. When the whole has been rubbed over, let it get quite dry, if possible, before it is walked over.

**TO USE UP BITS OF SOAP.**—A small flannel bag, with one end open, is a good receptacle for the ends of toilet soap. When a few have accumulated sew up the opening, and an excellent bath bag is the result, and every scrap of soap will be used up, whereas in many households they are thrown away.

**TO COOL THE OVEN.**—If when you are baking anything the oven gets too hot, put in a basin of cold water instead of leaving the door open. This cools the oven, and the steam rising from the water prevents the contents burning. When cooking in a gas oven a basin or tin of water should always be kept in the oven.

**NO MORE TOUGH MEAT.**—If the meat is tough, or if you have any doubt as to its tenderness, put a tablespoonful of vinegar over it when putting it on to cook; you will find it very tender when done. Try steaming fowls instead of boiling; you will find that the meat is always tender, the full benefit of the fowl is kept, and it has a very delicate flavor.

**OUR PATTERN OFFER**

EVERY new subscriber for MCCALL'S MAGAZINE is entitled to one McCall Pattern without charge. Every renewal subscriber for MCCALL'S MAGAZINE is also entitled to one McCall Pattern without charge, provided she renews her subscription within thirty days after it expires. Patterns given with subscriptions—new or renewal—must be selected at time of subscribing. Under no circumstances will any exception to this rule be allowed, nor can we pay any attention to requests received for free patterns after subscriptions have been ordered. Whether you send your subscription to us or give it to one of our club-raisers you are entitled to one McCall Pattern without charge. If there is a yellow subscription blank enclosed in this magazine, it means that your subscription expired with this number. We discontinue all subscriptions at expiration. If you renew your subscription within thirty days after you receive this yellow blank, you can have one McCall Pattern of your own selection without charge. You should at once send fifty cents for your renewal to our New York office in order not to miss any numbers. All subscriptions for MCCALL'S MAGAZINE, whether single or in clubs, should be sent to our New York office.

THE MCCALL COMPANY,  
113-115-117 West 31st Street,  
New York City.

MCCALL'S MAGAZINE, Nov., 1905.

**Plush Pillow Top Free**

Send us your name at once, with 25c. to pay cost of shipping, etc., and we will send you this beautiful, genuine **Plush Pillow Top**, printed with artist's sketch of Julia Marlowe, Maxine Elliot or Joseph Jefferson, ready for burning.  
Choice of old gold, tan or light green plush. Size, 17x17 inches. Same burned, \$1.50. Only one free Top to one address.

**PYROGRAPHY HEADS—**  
The newest idea in Pillow Art.

**Special Offer** Our \$2.50 Outfit No. 97 \$1.65

For Burning on plush, wood, leather, etc. Includes fine Platinum Point, Cork Handle, Rubber Tubing, Double-action Bulb, Metal Union Cork, Bottle, Alcohol Lamp, Two 21 sec Stamped Practice Wood and full directions, all in neat leatherette box. Ask your dealer—or we will send it C. O. D. If you like it when you get it, then pay our special price. When cash accompanies order we include, free, our 48-page Pelican Instruction Handbook (price 25c.), the most complete pyrography handbook published. Write today for 72-page catalogue, No. F 65, in colors, and 24-page supplement No. F 66, FREE. Illustrates 1500 designs and other designs stamped on

**TRADE** contains full line of Pyrography outfits and supplies, at lowest prices.

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"Largest Makers of Pyrography Goods in the World."

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Easy to Apply

**GIANT HEATER****GETTING HEAT and LIGHT at ONE COST**

It will heat any ordinary room comfortably in zero weather by accumulating, intensifying and radiating the heat that ordinarily goes to waste. Does not interfere with light.

Economical, as no more gas or oil is consumed with our heater attached than without.

Absolutely no danger, as heater in no way interferes with the combustion. Attracts cold air on the vacuum principle, thoroughly warming, purifying and circulating the air. No odor, no ashes or trouble.

The Giant Heater is easily applied to any central draught lamp chimney, gas jet or any mantle burner (artificial or natural gas).

Valuable at all times of the year for heating the **bath room, sick room, bed room, den or office**; for light cooking, heating water for shaving, warming babies' food, etc. Sent by mail or express prepaid.

**PRICE** Nickel Plated on Brass, \$2.00

Polished Brass, Complete, \$1.50  
You Take No Risk; if heater is not satisfactory and returned to us in 10 days we refund the money. Send today for a Heater. Pamphlets and testimonials free.

**Giant Heater Co., 377 Monmouth St., Springfield, Mass.**

**FREE TO CLUB-RAISERS**

If you have ever **Got Up a Club** for any paper or magazine, or have sold or taken orders for baking powder, tea, soap, jewelry, or anything else whatever, **Send us Your Name and Address** and we will send you, **Free and post-paid**, a copy of our handsome family magazine, **The People's Home Journal**, also a copy of our **Grand Premium List**, and also (to pay you for the trouble of writing to us) a copy of a charming book entitled **"Sybilla's Marriage,"** by the famous authoress, Mrs. May Agnes Fleming. No money required; all is free. Merely send your name and address on a postal card and you will receive all the above. Address: **E. W. LIPPIN, Publisher, Nos. 23, 25 and 27 City Hall Place, New York.**

## FREE Book of Styles Over 1250 Illustrations

Our Handsomely Illustrated Catalog, "The Economy Gazette," accurately illustrates, describes and quotes prices on the very newest fashions in Ladies', Misses' and Children's Cloaks, Suits, Skirts, Petticoats, Furs, Millinery, Shoes, Hosiery, Underwear, Corsets, Belts, Gloves, Neck wear, Toilet Articles, etc., in fact, everything that a woman uses or wears. We guarantee a saving on every purchase.

**The Best Fur Scarf Ever Sold at \$2.95**

Send  
Only  
25c



Write us today, enclosing 25 cents, and we will ship to your nearest express office, express paid, this elegant **Northern River Mink (blended) FUR NECK PIECE**. If, after receiving it, you consider it one of the greatest bargains for the price, one of the most practical, up-to-date scarfs ever offered, one that would cost you \$6.00 at any exclusive furrier's, pay the express agent and own one of the greatest bargains in furs you ever saw. If not satisfactory, return it at our expense. Is this not a fair offer?

This \$2.95 fur piece is the very newest shape, designed after an imported model; is about 56 inches long. The collar has fur on both sides; the lining with guaranteed Satin. Trimmed with Silk Chenille Fringe, Ornaments and Metal Chain. The color is a beautiful, rich shade of Brown. The skins are all selected and manufactured under our own watchful care and fully guaranteed for wear. (The fur is full and thick; will not crack or drop out.)

The extremely low price of \$2.95 hardly covers the cost of the material and labor. It is made merely to introduce our Great Fur Department. Order today, or send for our catalog, which shows furs from 75 cents each up to the very finest imported garments.

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EVERYTHING FOR WOMEN  
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Beautiful  
Velvet  
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No. 821.—Handsome French Turban, made entirely of extra fine quality imported black velvet, richly shirred and draped over buckram frame.

Trimming consists of two beautiful black Genuine ostrich plumes, finished on crown with black richly shirred satin tulle ribbon, which is drawn around the rim of hat, and completed with handsome combination gilt and steel ornament.

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**WE WILL TRUST YOU TEN DAYS. HAIR SWITCH**

Send a lock of your hair, and we will mail a 2 1/2-oz. 22-in. short stem fine human hair switch to match. If extraordinary value, remit \$1.50 in ten days, or tell us and our switch FREE. Extra shade a little more. Enclose 10c postage. Send sample for estimate and free beauty book.

Mrs. Ayer's Hair Emporium  
614-17 Quincy St., Chicago



## In the Kitchen

If palms are sponged occasionally with equal parts of milk and lukewarm water they will retain a healthy gloss.

PUT a teaspoonful of ammonia in a quart of water, wash your brushes and combs in this, and all grease and dirt will disappear. Rinse, shake, and dry in the sun or by the fire.

NEVER rinse white lace in blue water under the impression that this will improve the color. Real lace should be finally rinsed in skim milk, which will give it the soft, creamy tint so much admired.

A FEW drops of cider vinegar rubbed into the hands after washing clothes will keep them smooth and take away the spongy feeling they always have after being in the water a good while.

To keep butter, fill a bowl with cold water. Put the butter on a plate and put on top of the bowl, then take a piece of butter muslin and put over the butter and let both ends drop into the water. You can easily get the butter for use, and you will find it is quite solid and cool.

WHEN hanging out clothes to dry, stockings should be hung up from the toes; white flannels must be hung out at once, and be well shaken before hanging them. Night-dresses, etc., should be hung up from the shoulders. Do not drag any garment when pinning; allow it to hang easily.

HAVE the inside of the oven kept scrupulously clean. Wash the entire inside of the oven (not forgetting the roof) at least once a week. Remove the shelves and door before commencing operations, and scrape off any burnt substance with an old knife. Let the oven be kept open till quite dry and all smell of soap has passed off. A spoke brush kept for this purpose is very useful.

THE best time to cut flowers to keep well is in the early morning before the sun's rays have reached them. A knife or a pair of scissors should always be used to clip them off, as they should be cut smooth and clean from the stem, and never be broken off. Flowers that are not fully developed will keep the longest, but they should reach their maturity of color and size before being cut.

LINSE thread stockings should be washed in tepid water tinted with a little blue, and soap should only be used for the feet. Rinse in clear water, allowing a piece of ammonia the size of a bean to every gallon of water. Dry quickly in the fresh air, but not in the sun. If this is impossible, roll up tightly and wring in a clean cloth, letting a fold of the cloth come between each fold of the stocking.

MIX stove blacking with vinegar; this will make the blacking still better and also give a better polish.

DISCOLORED enameled saucepans can often be made to look like new by boiling a little chloride of lime in the water with which they are filled.

TEAPOTS should be washed and dried after each meal, and once a week have a strong solution of washing soda poured boiling into them. This will ensure delicately flavored tea, if properly made.

WHEN cleaning grates add half a dozen drops of turpentine to the black lead, stir well, and a beautiful polish will be the result when finished. It also keeps stoves from rusting when not in use.

NEXT time you burn any milk, take the saucepan off the fire and stand it at once in a bowl of cold water. Put a pinch of salt in the saucepan, give the milk a stir, and you will find that the burnt taste has almost, if not entirely, disappeared.

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Of every size and shape, for every size and make of lamp—MACBETH chimneys.

No matter what lamp you have, there is a MACBETH chimney made for it—made to fit it, and moreover, MACBETH's chimney will make the lamp do better. But get the chimney for *your lamp*—I make it and it has my name on it.

My Index explains all these things fully and interestingly; tells how to care for lamps. It's free—let me send it to *you*. Address

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New Silverware, given to the bride as a token of esteem, will be a life-long delight of brilliancy and beauty, if you begin with and continue the use of

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Used by more than a million housekeepers, by many for a quarter century. At druggists and grocers and postpaid 15 cts. (stamps).

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IT contains fine half-tone pictures of our latest models, especially designed for 1905. Our pianos are finer musically and more artistically case than ever before. In tone quality, ease and precision of action, touch and durability, more highly perfected pianos have never been made.



The Princess Grand

Dimensions: Length, 5 feet, 10 1/2 inches; width, 4 feet, 10 1/2 inches. A delightful little grand exquisitely case, occupying the minimum floor space with tone quality and action touch bewitchingly attractive.

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THE Compound Bent Wood Sounding Board Bridge and the Agraffe construction used in the Ivers & Pond Pianos add greatly to the volume and vibrating quality of tone and insure durability and tune-staying to a degree not heretofore attained.



Style 507

The size, price, case design and musical perfection of this model make it an ideal instrument for home use. Our most popular style.

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BESIDES being superlatively fine musically, Ivers & Pond Pianos have most charming exteriors. These are the creation of the world's most famous designers, and represent the height of fashion in piano architecture.



Style 335

In case design admittedly one of the most elaborate and tasteful ever created, while musically it approaches perfection.

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WE can supply you wherever you live. Where no dealer sells our pianos we will mail you our price-list and explain our system of furnishing pianos on easy payments to any city or village in the United States. The piano chosen will be carefully selected and sent for trial in your home, satisfaction guaranteed or it may be returned to Boston at our expense for railroad freights. The most inexperienced buyer can deal with us as safely as the sharpest trader. Our pianos are the best, our prices are fair and plans for EASY PAYMENTS especially attractive. Write us.

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Dept. M. No. 115 Worth Street, New York

## Souffles

**CHOCOLATE SOUFFLE.**—Four eggs, three teaspoonfuls of sugar, one teaspoonful of fine flour, three ounces of chocolate. Separate the whites from the yolks of the eggs, and melt the chocolate by placing it in a cup stood in a saucepan of boiling water. Mix the flour smoothly into the yolks of the eggs, and add the sugar and the melted chocolate, stirring it all until well blended. Beat the whites of the eggs until they assume a dry or solid appearance, and then stir them lightly into the other mixture. Pour into a buttered soufflé tin or into small cases, baking the latter for about fifteen minutes, or, if served in one case, for about twenty-five.

**SMALL VANILLA SOUFFLE.**—The yolks of six and the whites of three eggs, two ounces of sugar, four tablespoonfuls of whipped cream, and a little vanilla sugar or powdered vanilla. Break the eggs into a basin, and stand this in boiling water. Add the sugar, and whip together until the mixture is warmed through. Then remove the basin from the water, add the flavoring, and whip until the mixture is thick and cold. Stir in the whipped cream. Fasten paper bands round small soufflé cases, and fill with the soufflé mixture, having the soufflé an inch or two higher than the cases. Stand them on ice for two or three hours, carefully removing the paper bands at serving time. Garnish, if liked, with a few chopped pistachio-nuts or with crystallized fruits or other suitable garnish.

**PRUNE SOUFFLE.**—Half a pound of prunes, three tablespoonfuls of sugar, four eggs, a teaspoonful of vanilla, and a pinch of salt. Beat the yolks till creamy, add the sugar, vanilla, salt, and the prunes, which must have been previously stewed and chopped. Beat the whites to a stiff froth and lightly stir them to the other ingredients. Pour into a soufflé dish and bake for twenty or twenty-five minutes in a fairly hot oven.—*The Pilgrim.*

## Books for Children

THE books a child reads have quite as strong an influence in moulding his character as his companions can have. If it is worth while to train our children at all, it is worth while not only to watch the books they read, but to study what books to give them to read. They will read something; and as soon as a child begins to beg for stories so soon should we begin to select. A good plan is to enter in a book the name and author of any especially good and interesting books you come across. It is surprising how rapidly the list will grow; yet if we neglect to note their names in some such way it is surprising how few of the books we can recall when we want to make use of them. As to telling stories, mothers might do much more of it than most do, with profit to themselves as well as the children, if the stories are selected with care. It is an excellent plan to "take turns" with the children, and require them to tell the stories occasionally.

## Credit Given to Everybody

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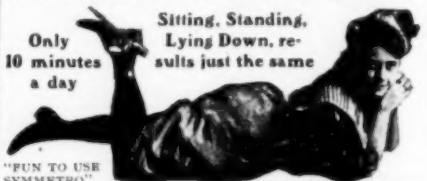
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it brings health, grace and beauty to the  
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For Men, Women and Children

"SYMMETRO" will correct toeing-in, knock-knees, bow-legs, flat feet, weak ankles and knees; reduce superfluous flesh and cure defects in health and form caused by sedentary living. "SYMMETRO" is a boon to lovers of golf, tennis and bathing who suffer embarrassment because of undeveloped limbs. To actors and actresses it is an aid to better positions and pay. Handsomely nickelled, strongly made. The price of "Symmetro"—sold under our binding guarantee—is within the reach of all. Illustrated Booklet sent FREE. Address

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No. 150. Just cut this out and mail it to us with your name, address and name of your nearest express office distinctly written, and we will send by express this magnificent imitation **Brown Fox Ladies' Neck Scarf**. The Scarf measures about 64 inches in length, including tails, and is nice and broad in the back. It has two (2) large full bushy tails about twelve inches long and fastens with a handsome neck chain. Remember you can no risk whatever! We send the Scarf to your nearest express office, all charges paid by us; you can examine it, try it on, and if you don't think it is worth at least \$5.00, all you have to do is to refuse it and the agent will return it to us without one single cent of expense to you. If you like it pay the agent only \$1.95 (not one penny more) and you will have the greatest bargain you ever bought.

## This Beautiful Scarf only \$1.95

If there is no express office convenient to you, we will send the scarf by mail, postage paid, for \$1.95, and will promptly and cheerfully refund the money if you are not entirely pleased with your purchase. When ordering be sure to mention No. 150. We are selling these scarves at this remarkably low price in order to introduce our FREE enlarged catalogue of Trimmed Hats, Millinery, Cloak Suits, Furs, Shoes, Muslin and Knit Underwear, Toilet Articles, Hair Goods, Jewelry, and all kinds of Ladies', Children's and Infants' wearing apparel. Write for it today. **CHICAGO MAIL ORDER & MILLINERY CO., N. W. Cor. Wabash Ave. & Harrison St., Chicago, Ill.**

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We can positively remove any case of freckles with **Stillman's Freckle Cream**. This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars. **STILLMAN FRECKLE CREAM CO., Dept. "F," Aurora, Ill.**

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## Home Remedies

**INSECT BITES.**—For stings or bites from any kind of insect apply dampened salt, bound tightly over the spot. It will relieve and usually cure very quickly.

**INFLUENZA.**—It is not generally known that equal parts of new milk and lime-water constitute one of the best cures for influenza, and in cases where there is fever, the white of a raw egg will not only strengthen the patient, but will soothe the pain. Do not give the yolk, as that would increase the fever.

**BLISTERED FEET.**—Soap is a useful preventive of blisters on the feet. Before starting for a long tramp protect yourself against blisters by soaping the feet of the stockings on the inside. For a blistered heel a useful application is made of a little soap made into a paste with water, and laid on the place. For broken blisters zinc ointment is very useful.

The sprain should be treated at once to an application of water as hot as can be borne. This may be done by showering hot water upon it, or by hot cloths applied frequently.

**WORMWOOD** boiled in vinegar and applied as hot as can be borne on a sprain or bruise is an invaluable remedy. The affected member should afterwards be rolled in flannel to retain the heat.

**MEASLES.**—It is a common mistake to count measles as a trifling complaint that need not be noticed, and few people realize how many hundreds of young children die every year from it. If mothers would only remember that warmth is essential, and that every child with measles must be kept in bed, there would probably be few fatal cases. As it is, however, this simple precaution is very often neglected, and the bronchitis or inflammation of the lungs that supervenes is one of the commonest causes of death. Yet the parents would be astonished and horrified if it were pointed out to them that they had themselves caused their child's death.

**THE TEETHING PERIOD.**—The period that attends the baby's second year of life is not as generally due to the difficulty of teething as many people suppose. More often it has its origin in improper feeding, which is, indeed, at all ages a prolific source of infant suffering and death. When teething is concerned in the matter at all it is chiefly by reason of its general effect upon the system, manifested in an increased susceptibility to pernicious influences and a lessening of the vitality with which to combat them. If, however, the baby's stomach has been treated with consideration from the beginning, the chances are very largely in favor of his passing through this critical period with perfect safety and as much comfort as is compatible with an extremely nerve-racking operation.

## Tommy Changed His Mind

LITTLE TOMMY had brought the teacher a handsome bouquet of roses, and as she placed it on her desk his little heart swelled with pride. During the morning session she had occasion to correct and punish him for some infraction of the rules and he went back to his seat very much disconcerted, not to say humbled, in spirit. He thought it all over and at the close of the session presented himself before the teacher.

"Well, Tommy?"  
"You know those roses I gave you?"  
"Yes."  
"Well, I didn't give them to you. I only let you take them."—*Boston Record.*

BEFORE ordering a McCALL PATTERN by mail, be sure and read pattern offer on page 242.

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HAND-FINISHED Underwear

"A GOOD WINE NEEDS NO BUSH"

"Mérode" (hand-finished) Underwear needs no

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A fine fabric with a Batiste weave, having great merit and made in a full line of light and dark shades.

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**PEET'S PATENT EYES**

All sizes, black or white. 2 doz eyes 5c; with spring hooks 10c.

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Corticelli Spool Silk wears well in the garment; the seams don't rip, and each stitch holds secure. We guarantee Corticelli Silk is smooth, even, elastic and strong, and that every spool is "full measure." Corticelli costs YOU the same as common silk, but you get more silk, better silk, and stronger silk when you buy "Corticelli," which has held the world's record for superiority for over sixty-seven years. Think of what this means!

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We will gladly send you our new booklet, entitled "Corticelli Lessons in Embroidery," filled with the latest and most beautiful doily, centerpiece and sofa-pillow designs and telling how to make all the different embroidery stitches; profusely illustrated, including new Colored Plates of 26 different flowers. Sent free to all who will take a pin and cut out this Corticelli kitten trade-mark and mail it to

McC. Nov. '05.



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Strong  
To  
Break

CORTICELLI SILK MILLS,  
28 Nonotuck St., Florence, Mass.

### Knitting for Baby

THESE charming little mittens shown in our illustration take half an ounce of white wool (two-ply), a small ball of knitting silk (either pink or white, according to



BABY'S MITTENS, LEGGINGS AND BOOTS

individual taste), a set of steel knitting-needles (No. 16), and three-quarters of a yard of narrow pink or white ribbon, to tie at the wrists.

Cast on 48 stitches with the white wool, 16 stitches on each of the three needles. Knit 6, purl 2, for 12 rounds of ribbing. 13th and 14th rounds.—Knit plain. 15th round.—Knit 1, over, knit 2 together, knit 1, and repeat to the end of the round. 16th round.—Knit plain. 17th round.—Knit 33, make 1 (by picking up and knitting the thread), knit 14, make 1, knit 1. Now divide the stitches in such a manner as to have 15 on each of the first two needles, and 20 on the third needle. 18th round.—Purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat to the end of the round. 19th round.—Purl 1, knit the back of the next stitch, purl 1, and repeat. 20th round.—Same as the 18th round. 21st round.—Same as the 19th round. 22d round.—Same as the 18th round. 23d round.—Knit 1, make 1, knit 1, make 1, knit 2, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 24th round.—Knit 3, over, slip 1, knit 2 together, pass the slip stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat from \*. 25th round.—Knit 1, make 1, knit 2, make 1, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 26th round.—Knit 5, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat from \*. 27th round.—Knit 1, make 1, knit 4, make 1, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 28th round.—Knit 7, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat from \*. 29th round.—Knit 1, make 1, knit 6, make 1, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 30th round.—Knit 9, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat from \*. 31st round.—Knit 1, make 1, knit 8, make 1, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 32d round.—Knit 11, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped

"And every strand's a fetter,  
Entangling all our hearts."



Which kind of hair do you have? The rich, heavy, young kind? Then you are happy. Or the thin, scraggly, old kind? Then use Hall's Vegetable Sicilian Hair Renewer, and you will be happy. The hair grows more rapidly, stops coming out, and all the natural, deep, rich color returns to gray hair.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black.  
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stitch over, over, purl 1, and repeat from \*. 33d round.—Knit 1, make 1, knit 10, make 1, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 34th round.—Knit 13, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat from \*. 35th round.—Knit 1, make 1, knit 12, make 1, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 36th round.—Knit 15, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat from \*. 37th round.—Knit 1, make 1, knit 14, make 1, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 38th round.—Knit 17, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat from \*. 39th round.—Knit 1, make 1, knit 16, make 1, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 40th round.—Knit 19, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat from \*. 41st round.—Knit 19, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 42d round.—Same as the 40th round. 43d round.—Same as the 41st round. Repeat these 2 rounds till the work comes to the 52d round.—Knit 1, pass the following 18 stitches on to a small piece of string or colored wool, and tie securely. (These are the thumb stitches, and are worked later on.) Over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, \* purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat from \*. 53d round.—Knit 1, knit 3, purl 1, \* purl 1, knit 3, purl 1, and repeat from \*. 54th round.—Purl 1, over, slip 1, knit 2 together, pass the slipped stitch over, over, purl 1, and repeat. 55th round.—Purl 1, knit 3, purl 1, and repeat. Repeat these last two rounds five times more. 66th round.—Knit 6, slip 1, pass the slipped stitch over, knit 13, slip 1, knit 1, pass the slipped stitch over, knit to the end of the round. Again divide the stitches in such a way as to have 12 stitches on each of the first two needles, and 24 on the third needle. 67th round.—Knit 2, slip 1, knit 1, pass the slipped stitch over, knit 16, knit 2 together, knit 2, and repeat. 68th round.—Knit plain. 69th round.—Knit 2, slip 1, knit 1, pass the slipped stitch over, knit 14, knit 2 together, knit 2, and repeat. 70th round.—Knit plain. 71st round.—Knit 2, slip 1, knit 1, pass the slipped stitch over, knit 12, knit 2 together, knit 2, and repeat. 72d round.—Knit plain. 73d round.—Knit 2, slip 1, knit 1, pass the slipped stitch over, knit 10, knit 2 together, knit 2, and repeat. 74th round.—Knit plain. 75th round.—Knit 2, slip 1, knit 1, pass the slipped stitch over, knit 8, knit 2 together, knit 2, and repeat. 76th round.—Knit plain. 77th round.—Knit 2, slip 1, knit 1, pass the slipped stitch over, knit 6, knit 2 together, knit 2, and repeat. There are now exactly 24 stitches on the needles. Run the stitches on the first two needles on to one needle, and cast off by knitting a stitch from each needle together. Pick up the thumb-stitches, putting 6 on to each of the three needles, and knit seven plain rounds. 8th round.—Slip 1, knit 1, pass the slipped stitch over, knit 4, and repeat. 9th round.—Knit plain. 10th round.—Slip 1, knit 1, pass the slipped stitch over, knit 3, and repeat. 11th round.—Knit plain. 12th round.—Slip 1, knit 1, pass the slipped stitch over, knit 2, and repeat. Divide the stitches so as to have 5 on one needle and 4 on the other. Cast off by knitting 2 together; knit the last stitch by itself.



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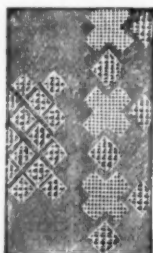
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The crochet edge of knitting silk round the wrist should be as simple as possible in character, but applied rather closely, so as to give a nice, fluffy appearance. The following is excellent:—3 treble into the first stitch, 1 single into the next, 3 chain, 1 single into the same stitch, and repeat. Finally, the narrow pink ribbon is run through the set of tiny holes formed by the 15th round (the beginning of the instructions), and tied in a small bow in front. The second mitten is knitted in precisely the same manner, but in that case the ribbon is tied on the opposite side, so as to bring the thumb into the correct position.

**BABY'S LEGGINGS.**—The materials required for making this little pair of leggings are as follows:—One ounce of white wool (three-ply), a pair of long bone knitting-needles (No. 9) and a small bone crochet-hook, and a ball (the smallest size) of knitting silk, a pink shade.

Cast on 50 stitches with the wool. 1st row.—Knit 3, purl 2, and repeat to end of row. 2d row.—Knit 2, purl 3, and repeat. Continue working on these two rows until 16 rows in all have been knitted. 17th row.—Slip 1, purl 1, over, slip 1, knit 2 together, pass the slip stitch over, over, purl 2, knit 3, and repeat from \*. 18th row.—Purl 3, knit 2, purl the back of the next stitch, purl 1, purl the back of the next stitch, knit 2, and repeat. Repeat these last two rows 19 times. 56th row.—Knit 3 purl 2, and repeat. 57th row.—Knit 2, purl 3, and repeat. 58th row.



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# How Clara Doner Doubled Her Salary

A Story of Business Success  
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Limerick, N. Y. (Special Correspondence)—Miss Clara E. Doner, who is here on a visit to her parents, is receiving the congratulations of her friends on her success in business life. She is now head bookkeeper in a business house in Rochester, N. Y., and the story how she rose to her present position, and how she qualified herself for it, is one that is full of encouragement to others. In the course of a conversation with your correspondent, Miss Doner said:



"I left my home in Limerick because it was necessary that I should earn my own living, and, as you know, there is absolutely no way to do that in this small place. I first succeeded in getting a position as saleswoman in a city store, but the most I could earn was \$6 a week. I decided to study and prepare myself for a better position, and after reading an advertisement of the Commercial Correspondence Schools of Rochester, N. Y., I answered it. I received a copy of their booklet, 'How to Become an Expert Bookkeeper,' and an offer to teach me bookkeeping free, and their assurance that they would use their endeavor to place me in a position when I was qualified to keep a set of books. Every promise they made me was carried out to the letter. I owe my present position entirely to the school, and I never shall be able to repay the Commercial Correspondence Schools what they have done for me. When I decided to take a course in bookkeeping, I knew absolutely nothing about that subject, yet by the time I had finished my eighteenth lesson, Prof. Robert J. Shoemaker, the Vice-President and General Manager of the Schools, procured for me my present position as head bookkeeper with a large manufacturing concern at exactly double the salary I was formerly earning. The knowledge I received through the course has given me every confidence in myself, and in my ability to keep any set of books. In fact, I cannot say too much in favor of the most thorough, practical and yet simple course of instruction which is contained in the bookkeeping course as taught by correspondence by the Commercial Correspondence Schools. I could not have learned what I did in a business college in six months. Besides, if I had taken a business college course, it would not only have cost me \$50, but I should have had to give up my daily employment in order to attend school. As it was, I was able to study in the evenings and earn my living during the day, and I did not pay one cent for the instruction until I was placed in my present position. I have said all this for the Commercial Correspondence Schools out of pure gratitude for what that institution has done for me, and entirely without solicitation on their part. I am going to tell others what the schools have done for me, and I shall be glad to answer the letters of any one who may be interested in taking the course I did. They will never regret doing so. I have just induced a friend of mine to take the bookkeeping course, and I expect her to succeed just as I have done."

Miss Doner started on the road to success after reading the Commercial Correspondence Schools' free book, "How to Become an Expert Bookkeeper." A limited number of these books will be sent absolutely free to ambitious persons who sincerely desire to better their position and add to their income. Send your name and address on a postal card today to the Commercial Correspondence Schools, 124 B. Commercial Bldg., Rochester, N. Y., and receive the book by return mail. It tells you how you can learn bookkeeping and pay your tuition after a position has been secured for you. If you are without employment, or if you are engaged in uncongenial or unremunerative employment, you should send for a copy of this book. Miss Doner studied less than two months, yet in that short time qualified herself for a responsible position and doubled her income. Any ambitious young man or woman can do as well as she did.

—Same as 56th row. Now decrease for the ankle. 59th row.—Slip 1, knit 1, purl 2 together, purl 1, \* knit 2, purl 3; and repeat from \* seven more times; knit 2, purl 2 together, purl 1. 60th row.—Knit 2, purl 2 together, \* knit 3, purl 2, and repeat from \* seven more times; knit 2, purl 2 together. 61st row.—Slip 1, purl 2 together, knit 2, purl 3, and repeat from \* seven times more; knit 1, purl 2 together. 62d row.—Slip 1, purl 2 together, knit 1, purl 2, \* knit 3, purl 2, and repeat from \* five times more; knit 3, purl 1, purl 2 together, knit 1. 63d row.—Slip 1, knit 2 together, purl 3, \* knit 2, purl 3, and repeat from \* five times more; knit 1, knit 2 together, purl 3. There are now 40 stitches on the needles. 64th row.—Knit 3, purl 2, and repeat. 65th row.—Knit 2, purl 3, and repeat. Repeat these last two rows twice more. 70th row.—Same as the 64th row. 71st row.—Knit 2, purl 3, knit 2, purl 3, knit 2. Turn. 72d row.—Purl 2, knit 3, purl 2, knit 3, purl 2. Repeat these two rows until 20 rows have been knitted. Cast off. Run the next 16 stitches on to another needle or piece of worsted, and work the remaining 14 stitches thus:—1st row.—Purl 2, knit 2, purl 3, knit 2, purl 3. 2d row.—Knit 3, purl 2, knit 3, purl 2, knit 2. Repeat these two rows also until 20 have been worked. Cast off. Join the wool at one end of the 16 stitches, and knit along them according to the rib. This is so easily followed by eye that it is unnecessary to repeat it further in these instructions. Pick up and knit 10 stitches along the side of the heel-piece. Turn. Purl 10, rib 16, pick up and purl 10 stitches on the corresponding heel-piece. 3rd row.—Knit 10, rib 16, knit 10. 4th row.—Purl 10, rib 16, purl 10. 5th row.—Knit 8, knit 2 together, rib 16, slip 1, knit 1, pass the slipped stitch over, knit 8. 6th row.—Purl 9, rib 16, purl 9. 7th row.—Knit 7, knit 2 together, rib 16, slip 1, knit 1, pass the slipped stitch over, knit 7. 8th row.—Purl 8, rib 16, purl 8. 9th row.—Knit 6, knit 2 together, rib 16, slip 1, knit 1, pass the slipped stitch over, knit 6. 10th row.—Purl 7, rib 16, purl 7. 11th row.—Knit 5, knit 2 together, rib 16, slip 1, knit 1, pass the slipped stitch over, knit 5. 12th row.—Purl 6, rib 16, purl 6. 13th row.—Knit 5, knit 2 together, rib 16, slip 1, knit 1, pass the slipped stitch over, knit 4. 14th row.—Purl 5, rib 16, purl 5. 15th row.—Knit 3, knit 2 together, rib 16, slip 1, knit 1, pass the slipped stitch over, knit 3. 16th row.—Purl 4, rib 16, purl 4. 17th row.—Knit 2, knit 2 together, rib 16, slip 1, knit 1, pass the slipped stitch over, knit 2. 18th row.—Purl 3, rib 16, purl 3. 19th row.—Knit 1, knit 2 together, rib 16, slip 1, knit 1, pass the slipped stitch over, knit 1. 20th row.—Purl 2, rib 16, purl 2. 21st row.—Knit 2 together, rib 16, slip 1, knit 1, pass the slipped stitch over, 22d row.—Purl 1, rib 16, purl 1. 23d row.—Take the first and last stitches of the row with the rib, so as to reduce the number of stitches on the needle to precisely 16. Work five more rows of the ribbed front. 29th row.—Knit plain along the 16 stitches, pick up and knit 20 stitches along the bottom of the gusset and half-back. Turn. Knit 36 stitches, pick up and knit 20 stitches on the corresponding side. Knit 2 plain rows on these 56 stitches, then cast off.

Sew the legging down the back seam with a needleful of white wool, and crochet a small pink edge of Lustre round the top, after the following recipe:—3 treble into the first stitch, 1 single into the next, and repeat. The fancy part of the legging contains ten small, vertical rows of holes. These holes can, if wished, be left open, or they can be treated as in the model, where the pink knitting is crocheted through the ladder-like stripes. The silk is

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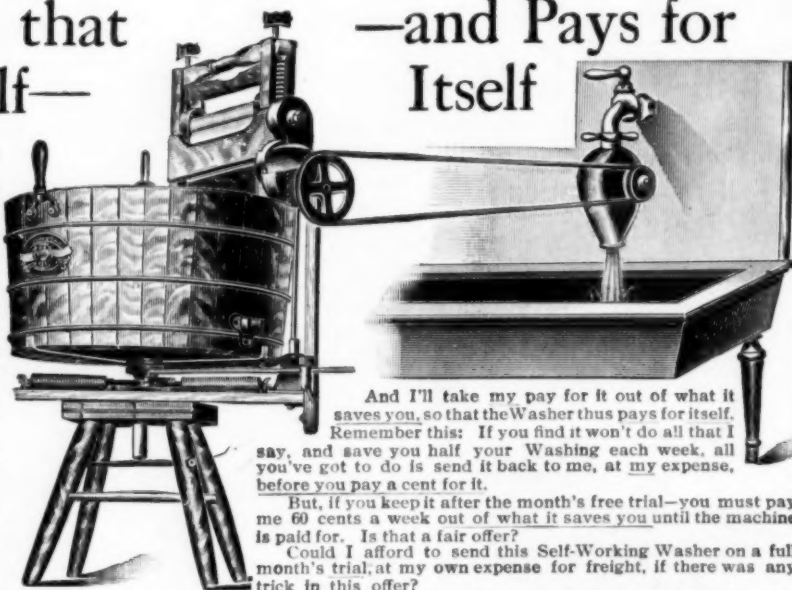
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Could I afford to send this Self-Working Washer on a full month's trial, at my own expense for freight, if there was any trick in this offer?

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Will you try our Self-Working Washer a month at my expense?

If you haven't got running water in your house, I'll tell you how this Washer can be worked without it.

Drop me a line today for further particulars.

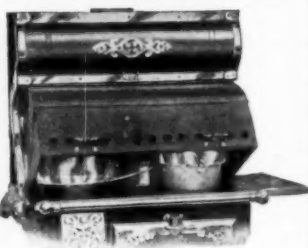
Address R. F. Bieber, Treasurer 1900 Washer Co., 5000 Henry Street, Binghamton, N. Y.



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Easy Payments

We Pay the Freight



We want to supply every home where quality is appreciated, with an IMPERIAL

**T**HE quickest way to convince you that the IMPERIAL is all we claim is to let you use one in your home at our risk. If you do not find it the best baker and cooker, the handsomest looker, and the most economical Range you ever used, send it right back at our expense—it costs you nothing.

After thirty days and you find the IMPERIAL all and more than we claim, you can buy in

### EASY MONTHLY PAYMENTS

Among the wonderful special features which no Range but the IMPERIAL possesses is the *Odor Hood*, by which all odors, steam and smoke are carried up chimney and not permitted to escape throughout the whole house. Think what that means.

Another feature embodied in the IMPERIAL only is the *STONE OVEN BOTTOM*, which acts in the nature of a baker's brick oven, or the *Old Dutch Oven* of our forefathers. This stone bottom is the most wonderful fuel-saving device ever attached to a Range, as it collects and absorbs the heat passing around and under the oven, and remains heated long after the fire has burned out.

Our *Oven Thermometer* measures heat as a clock measures time, and does away with "guessing" the temperature of the oven, telling you how hot, exactly, your oven is.

We claim the IMPERIAL possesses more improvements and advantages, will consume less coal, and do better work than any other range made.

Send for our free Catalogue and learn all about our MONEY-SAVING PLAN



**Imperial Steel Range Company**

63 State Street

CLEVELAND, O.

You can have any McCall Pattern in this magazine free. See page 242.

When Ordering McCall Patterns be sure to mention correct number and size.

held outside the gaiter, but the hook is placed inside, and poked up through each hole in turn, catching the pink thread over each twisted woolen strand. It is the back of the ordinary chain-stitch that shows; the other side is hidden from view within the gaiter. Care must be taken to fasten off the ends of silk securely, or the crochet ladders will pull out.

Complete the leggins by sewing a small piece of broad white elastic under the foot.

**BABY'S BOOTS.**—Half an ounce of white vest wool (two ply), a small ball of knitting (sky-blue), one yard of narrow silk ribbon, and a pair of steel knitting-needles, No. 12; these are the items required for making the little boots.

Cast on 46 stitches with the wool, and purl the first row. 1st row.—Knit 2, make 1 (by picking up a thread and knitting it), knit 20, make 1, knit 2, make 1, knit 20, make 1, knit 2. 2d row.—Purl. 3d row.—Knit 2, make 1, knit 22, make 1, knit 2, make 1, knit 22, make 1, knit 2. 4th row.—Purl. 5th row.—Knit 2, make 1, knit 24, make 1, knit 2, make 1, knit 24, make 1, knit 2. 6th row.—Purl. 7th row.—Knit 2, make 1, knit 26, make 1, knit 2, make 1, knit 26, make 1, knit 2. 8th row.—Purl. 9th row.—Knit 1, \* knit 2, over, slip 1, knit 2 together, pass the slipped stitch over, over, and repeat from \* to the end of the row. Knit the last stitch. 10th row.—Knit plain. 11th row.—Same as ninth row. 12th row.—Same as tenth row. 13th row.—Same as the ninth row. 14th row.—Same as the tenth row. 15th row.—Knit 28, slip 1, knit 1, pass the slipped stitch over, knit 2, knit 2 together, knit 28. 16th row.—Purl 27, purl 2 together, purl 2, purl 2 together, purl 27. 17th row.—Knit 26, slip 1, knit 1, pass the slipped stitch over, knit 2, knit 2 together, knit 26. 18th row.—Purl 25, purl 2 together, purl 2, purl 2 together, purl 25. 19th row.—Knit 24, slip 1, knit 1, pass the slipped stitch over, knit 2, knit 2 together, knit 24. 20th row.—Purl 23, purl 2 together, purl 2, purl 2 together, purl 23. 21st



row.—Knit 22, slip 1, knit 1, pass the slipped stitch over, knit 2, knit 2 together, knit 22.  
22d row.—Purl 21, purl 2 together, purl 2, purl 2 together, purl 21.  
23d row.—Knit 20, slip 1, knit 1, pass slipped stitch over, knit 2, knit 2 together, knit 20.  
24th row.—Purl 19, purl 2 together, purl 2, purl 2 together, purl 19.  
25th row.—Knit 18, slip 1, knit 1, pass the slipped stitch over, knit 2, knit 2 together, knit 18.  
26th row.—Purl 17, purl 2 together, purl 2, purl 2 together, purl 17.  
27th row.—Knit 16, slip 1, knit 1, pass the slipped stitch over, knit 2, knit 2 together, knit 16.  
28th row.—Purl.  
29th row.—Knit 2, over, slip 1, knit 2 together, pass the slipped stitch over, and repeat to the end of the row. Knit the last stitch.  
30th row.—Knit plain. Repeat these last two rows eight times more; then cast off very loosely. Sew up the little boot along the sole and up the back, and work the following small crochet edge round the top with the ball of knitting silk:—1 treble into the first stitch, 2 chain, 1 treble into the same stitch, 1 single into the next stitch, and repeat. Finally, run the blue ribbon through the set of little holes formed by the twenty-ninth row, and tie in a bow in front. G. E. M.

### Seasonable Knitting

DESIGN FOR WOOL SHAWLS.—Shetland wool; needles No. 10.

Cast on any number of stitches divisible by four, and allow three additional stitches for each edge. Knit three plain rows for an edge.

1st Row: Slip one as if for purling, slip one, knit one, pass the slip stitch over, \* wool twice over the pin, knit two together twice, repeat from \*; end the row with wool twice over the pin, slip one, knit one, pass the slip stitch over, knit one.

2nd Row: Slip one, knit one, \* knit one and purl one in the made stitch, knit two, repeat from \*; end the row with knit two.

3rd and 4th Rows: Knit. Repeat from first row.

Finish by knitting three plain rows.

WAVE PATTERN.—This pattern is suitable for a border for counterpanes, shawls, petticoats, etc.

Cast on any number of stitches divisible by twelve, and two extra stitches for the end.

1st Row: Purl two, make one, knit three, knit two together at the back, knit two together, knit three, make one. Repeat from the beginning of the row; finish the row with purl two.

In the 2d and each alternate Row: Knit the purled and purl the knitted and made stitches of the previous row.

3rd Row: Purl two, knit one, make one, knit two, knit two together at the back, knit two together, knit two, make one, knit one. Repeat from the beginning of the row; finish with purl two.

4th Row: Like second row.

5th Row: Purl two, knit two, make one, knit one, knit two together at the back, knit two together, knit one, make one, knit two. Repeat from the beginning of the row; finish with purl two.

6th Row: Like second row.

7th Row: Purl two, knit three, make one, knit two together at the back, knit two together, make one, knit three. Repeat from the beginning of the row; finish with purl two.

8th Row: Like second row. Repeat from the first row.

For the crochet edge: Work one double into the first stitch in the depth of scallop, four chain, one double into the first, one double into next stitch, \* four chain, one double into the first, pass over one stitch, one double into the next. Repeat from \* four times more, then repeat from the beginning of the row.



I am a Grandmother  
with one grandchild  
nearly 10 years old.  
I USE KOSMEO

to test it I will send you a free sample. That is how much faith I have in it. Simply fill out the coupon, giving your druggist's name and the sample will be sent you.

Mrs. Gervaise Graham, 1264 Michigan Ave., Chicago.

Mrs. Gervaise Graham, 1264 Michigan Ave., Chicago.

Please send me, free, a sample of your Kosmeo and your Kosmeo booklet. I promise to read carefully the little book you send me and to try Kosmeo fairly.

My druggist's name is.....

His address.....

Does he sell Kosmeo?.....

My name.....

My address.....

## I Know So Positively What Kosmeo Will Do

because I have made it and used it myself for 16 years, and because I have received literally hundreds of letters from other ladies who have given it a fair, thorough test, who are delighted with the quick comfort and improvement it has brought them.

### Let me tell you Some of the Virtues of Kosmeo

It cleanses every pore of the skin and removes all the dirt and hardened secretions, giving new life to the indolent, clogged pores, and gradually refining and closing the coarse open pores. It gives a delightful freshness to the harsh, dry skin and prevents the wrinkles that always result from a dry skin. It soothes and almost immediately heals the chapped irritated skin. It removes sunburn and tan. It absolutely prevents freckles, tan and sunburn and other harmful effects of sun and wind. It keeps the skin soft, clear and velvety—looking as fresh as a young girl's and feeling as fresh as it looks. It is delightful for men's use after shaving.

### Call at your Druggist's and get a 50c Jar

(If he does not keep it write to me telling me his name and I will either send you a jar, prepaid at the same price from whom you can buy Kosmeo.)

Take this jar home with you. Just before you retire rub a little Kosmeo on your face and neck—it is not necessary to rub it hard—leave it a moment and then wipe it off. At once you will notice the fresh delicious feeling it gives your skin. You will see too how much cleaner and better, and how much freer from blemish your skin becomes as you use Kosmeo day by day. No special rubbing or massage is required with Kosmeo. In the preparation itself lies the virtue. But you can find out for yourself much better than I can tell you how great will be the luxury, the benefit, the improvement which will come to you after a fair trial of Kosmeo. Kosmeo does not contain animal fats or mineral oils, therefore will not grow hair on the face.

If you still have any doubt or uncertainty about Kosmeo but would like to test it I will send you a free sample. That is how much faith I have in it. Simply fill out the coupon, giving your druggist's name and the sample will be sent you.



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DR. SCOTT'S ELECTRIC CORSETS, straight front, Nature's own remedy for Backache, Nervousness, Indigestion, Headache, Liver and Kidney Troubles. Prices \$1.00 to \$2.00, 40 to 50 cents made on every dollar. Dr. Scott's Electric Hair Brushes for Falling Hair, price \$1.00. Toilet articles. Write for catalogue, liberal terms.

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DUBY'S OZARK HERBS restore gray, streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. IT WILL NOT STAIN THE SCALP. Is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. PACKAGE MAKES ONE PINT. It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents. OZARK HERB CO., BLOCK 20, ST. LOUIS, MO.

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Perfect-Fitting  
WIGS and  
TOUPEES  
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Stylish  
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formations \$8

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Buying from the retailer is too expensive; he cannot afford to give a \$20.00 retail value for \$10.00—we do. In purchasing from us, the manufacturers, \$10.00 worth of

**Laundry and Toilet Soaps, Toilet Articles, Coffee, Teas, Spices, Extracts, Baking Powder, etc.,**

you receive the saved middlemen's profits and expenses in this **\$10.00 Reclining Chair Free.**

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tell you.

**Larkin Co.**

Established, 1875. BUFFALO, N. Y.



**"Let the GOLD DUST TWINS do your work"**



### Brighten Your Home

If all women knew the brightening and lightening influence of

## GOLD DUST

in the home, they would lose no time in calling it to their aid

If you are tired of housework, why not let the GOLD DUST TWINS do your work and take life easy.

**No soap, borax, soda, ammonia, naphtha, kerosene or foreign ingredient needed with GOLD DUST. It will do all the work without assistance**

**GENERAL USES FOR GOLD DUST** | Scrubbing floors, washing clothes and dishes, cleaning woodwork, oilcloth, silverware and tinware, polishing brass work, cleansing bath room, pipes, etc., softening hard water and making the finest soft soap.

Made by THE N. K. FAIRBANK COMPANY, Chicago—Makers of FAIRY SOAP

### Food for the Sick

**BEEF JUICE.**—Cut a pound of beef in small pieces, and cork it tightly in a bottle. Set the bottle in a little cold water, and let it stand over the fire till it boils. Patients who cannot take beef tea, often relish beef juice obtained in this manner.

**ARROWROOT.**—One good way to prepare this, is to take a teaspoonful of the powdered arrowroot, moisten it with a tablespoonful of warm water, then pour on boiling water and stir till transparent. Sweeten slightly, and add a little nutmeg and other flavoring if desired. Another way is to boil half a pint of milk, mix two teaspoonfuls of arrowroot with a little cold milk, and gradually add it to the boiling milk, stirring carefully so that there be no lumps. A little sugar may be added, but care must be taken not to over flavor. Use only the best arrowroot, as there are inferior kinds in the market.

**BOILED CUSTARD.**—Beat up two fresh eggs, leaving out the white of one. Stir them into half a pint of sweetened milk, and flavor with a piece of stick cinnamon. Put the mixture in a sauce-pan, stir the contents one way till it thickens somewhat, but do not allow it to boil. Take it off the fire, and after stirring for a few minutes, pour into a cup, sprinkling a little powdered cinnamon or nutmeg on the top.

**MIXED BEEF TEA.**—Take one pound each of lean beef, veal and mutton, entirely fresh, and cut up into small pieces. Put into earthen jar with three pints of water and a saltspoonful of salt, and simmer gently for four hours, skimming often; then strain. This is more savory and more laxative than the ordinary beef tea.

**CHICKEN BROTH.**—Cut a fowl in small pieces, put it in an earthen vessel, with three pints of salted water, and boil for three hours. It must then be set aside to cool, the fat carefully removed, and a small quantity made hot when wanted.

**CALF'S-FOOT BROTH.**—Cut up two calves' feet and put them into an earthen vessel, with two quarts of water, a carrot, a little mace, and a pinch of salt. Boil gently for two or three hours, till only half the quantity of water is left, then strain and season to taste.

**BARLEY WATER.**—Put an ounce of pearl barley in an enameled saucepan, with a quart of cold water, and boil gently for two hours and a half, stirring occasionally and skimming frequently. Strain through muslin into a jug, sweeten with powdered sugar, and if allowable for the patient, add the strained juice of a lemon.

**RICE WATER.**—Boil two ounces of rice in a saucepan with three pints of water, for two and a half hours. Stir frequently, skim as necessary, and strain into a jug through a fine wire sieve, rubbing through the sieve the glutinous part, but discarding the hard portions.

### A Strange Farm

**ALTHOUGH** not included in the reports on that subject, undoubtedly the most remarkable agricultural enterprise in the country is the farm in southern Florida on which the one crop cultivated is alligators.

This unique farm is located on the east coast of Florida, some distance below Palm Beach, on the bank of the Indian River. The situation is an excellent one for the purpose, for it is in the very part of the country where the saurians were the most numerous in the days before they began to be hunted as a business, and not far away are the Everglades where the few remaining specimens (that is, few when compared with the tens of thousands that were to be found in Florida waters twenty years ago) are being relentlessly pursued to extinction by their fellow swamp-dwellers, the Seminoles.—*Four-Track-News.*

### Home Hints Commended and Recommended

**HOW TO CLEAN PAINT.**—Procure five cents worth of painter's size, dissolve it in hot water, and apply it with a soft cloth. Dirt will quickly disappear, and the appearance of the paint will be improved.

**A HINT IN CLEANING BRASS WARE.**—To clean Indian or other brass trays much engraved, nothing is superior to plain spirits of turpentine rubbed on with a soft rag, and carefully rubbed off with a clean duster. By this method no powder, etc., is left in the engraving or carving of the brass, which is often the case when paste is used. Turpentine is much better than lemon juice for brass.

**HOW TO RENOVATE CHIFFON.**—To renovate old chiffon make a lather with good white soap, and let the chiffon steep in it for some time. Shake it about in the water, and pass through the fingers; but do not rub it. Put it into clean water, and change this until it becomes quite clear. Take half a cupful of water and dissolve a bit of pure gum arabic in it, then add a few drops of white vinegar. Dip the chiffon into it. Do not squeeze or wring it, but lay it between folds of soft, white muslin and pat gently with the hand. Iron it with a moderately hot iron on the wrong side, placing tissue paper under the iron.

**TO DRY-CLEAN WHITE OR LIGHT CLOTH COSTUMES, ETC.**—For any woolen material which is not too flimsy the following method of dry cleaning will be found very suitable:—Purchase a small cake of pipeclay and a small brush with hard bristles. Every time the garments are worn examine them carefully, noticing especially such things as first traces of soiling round the foot of a skirt, or black smuts which may have fallen upon the material. Rub the pipeclay into these blemishes as though it were soap. Then lay the garment aside for a short while to allow the powder to absorb the impurities. Then brush the pipeclay completely out of the cloth, and the mark will have disappeared. If this plan be followed much expense in cleaning may be saved. And besides this, the whole dress may be cleaned by the same process—if it is not too badly soiled—at the end of the season.

**TO DRY-CLEAN WHITE GLOVES.**—Lay the gloves on the table, rub into them a mixture of finely-powdered Fuller's earth and alum in equal proportions. Work well in and brush well off. Then sprinkle with dry bran and whitening. Lastly, dust well.

#### Once in a While

ONCE in a while the sun shines out,  
And the arching skies are a perfect blue;  
Once in a while, 'mid clouds of doubt,  
Faith's fairest stars come peeping through;  
Our paths lead down by the meadows fair,  
Where the sweetest blossoms nod and smile,  
And we lay aside our cross of care,  
Once in a while.

Once in a while within our own  
We feel the hand of a steadfast friend;  
Once in a while we feel the tone  
Of love, with the heart's own voice to blend;  
And the dearest of all our dreams come true,  
And on life's way is a golden smile,  
Each thirsting flower is kissed with dew,  
Once in a while.

Once in a while in the desert sand  
We find a spot of the fairest green;  
Once in a while from where we stand  
The hills of Paradise are seen,  
And a perfect joy in our hearts we hold,  
A joy that the world cannot defile;  
We trade earth's dross for the purest gold,  
Once in a while.

## Making the Home Beautiful

It is beyond your realm of fancy to picture the beautiful useful things you can make with a few cents' worth of DENNISON'S CREPE PAPER. Even by the most inexperienced fingers it can be transformed into beautiful art creations. Flowers of every kind that deceive the eye. Festoons and decorations that make the home a bower of beauty. Useful shades of every description, lamp shades, candle shades, curtains, ice cups, bon bon boxes, waste baskets, whisk holders, fans, wall covering, fancy costumes, hats, doll dresses, and a thousand and one things, any one of which costs but a few pennies for material, and all of which you can make with Dennison's FREE Book, "Art and Decoration," to guide you. Send for the book and see how easy it all is. The great secret in working crepe paper is to get Dennison's. *You can't produce the same result with any crepe paper but Dennison's, as no other possesses its splendid strength and shading.*

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Send your address to our nearest store and receive FREE an assortment of beautiful table decorations made with DENNISON'S CREPE PAPER. Please address Dept. 7 at our nearest store.

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If you are suffering from any form of spinal trouble you can be relieved in your own home without pain or discomfort. A wonderful anatomical appliance has been invented by a man who cured himself of spinal curvature. Its results are marvelous. It is nature's own method. The scientific and medical world is amazed at the work being effected. Noted physicians in prominent medical institutions and in private practice are endorsing it. The Sheldon Method relieves the pressure at the affected parts of the spine, the whole spine is invigorated and strengthened, all soreness is taken out of the back, the cartilage between the vertebrae is made to expand, the contracted muscles are relaxed and the spine is straightened. There is bright hope for you, no matter how long you have suffered. We have strong testimonials from every State in the Union. The appliances are being sent all over the world. Each one is made to order from individual measurements and fits perfectly. There is positively no inconvenience in wearing. **We guarantee satisfaction, or refund your money at the end of thirty days' trial.** Write for our new book giving full information and references. **PHILO BURT MFG. CO., 201 Eleventh St., JAMESTOWN, N. Y.**







## If You Want Pretty White Hands

free from all stains, callouses and discolorations, fill out the coupon below and we will send you an interesting book about our "Faultless" Non-Pa-Reil Rubber Gloves, rubber sponges, water bottles and other rubber articles, a sample piece of rubber from which Non-Pa-Reil Gloves are made and

### A Sample Rubber Sponge Free

We know that if you once use a pair of Faultless Rubber Gloves and a Faultless Rubber Sponge for the bath and massaging, you will always use them. We want you to know about them and therefore make this liberal offer to send you our book and samples absolutely free.

Fill out the coupon now—before you forget.

## Faultless Non-Pa-Reil Rubber Gloves

### Keep the Hands Soft and White

and are as soft, pliable, and fit the hands so perfectly that you can do anything with them on that you can do with the bare hands—they are seamless and are made from the finest quality of rubber so that they do not interfere with any use of the hands or fingers, even for the most delicate work, and are very durable. Do not compare Non-Pa-Reil Gloves with the ordinary inferior rubber gloves.

Many ladies wear rubber gloves at night for bleaching the hands. By excluding the air and increasing the action of the perspiratory glands they bleach the hands and refine the texture of the skin itself—the hands become smooth, soft and white.

This Trade-Mark on every glove. Every pair has our written guarantee. Sold in all sizes by the leading dealers, but if your dealer does not sell them, send us his name and \$1 and we will send you a pair direct from the factory, by mail postpaid. In ordering by mail be sure to give the size of kid glove you wear, and whether your fingers are long or short.

### The Faultless Rubber Co.,

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Please send me free your book, sample of rubber used in Non-Pa-Reil Rubber Gloves, and a sample rubber sponge.

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My address.....

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Glow in the face of the woman who uses  
**LABLACHE FACE POWDER**

It insures a clear, fresh, brilliant complexion and preserves the velvety texture of youth. It never disappoints.

Take no other. Flesh, white, pink, cream.  
See a box. Druggists or by mail. Send 10c for sample.  
Bon. Levy & Co., Dept. E, 125 Kingston St., Boston

### Concerning Quinces and Their Uses

QUINCES come into the market about October, and very nice preserves, jellies and marmalade can be made out of them.

**PRESERVED QUINCES.**—The following method is a good one for preserving quinces in slices: Peel and core some quinces, and cut them into slices. Place the slices in a preserving kettle with a little water, (about  $\frac{1}{4}$  of a pint to 5 lbs. of fruit), cover them with the parings of the fruit, put the lid on the pan, and allow the contents to simmer until soft. Now lift out the slices of quince, and run the juice through a jelly-bag or cloth. For every pint of juice weigh out a pound of sugar, and put both into the pan. Stir the juice well, until the sugar is all dissolved and it begins to boil, then cease stirring and boil the syrup for ten minutes, clearing off all scum as it rises. Put in the slices of quince, and simmer them in the syrup until clear and well sweetened, which will take from twenty minutes to half an hour. At the end of that time, lift out the slices, and place them in glass jars. Allow the syrup to cool a little, then pour it over the quinces, and tie down the jars when cold.

**QUINCE JELLY.**—Quinces make delicious jellies. They must be peeled, cored, and cut up, and stewed in water (using just enough to cover the fruit), until tender, but must not be allowed to turn red. When sufficiently cooked, strain away the juice (but do not press the juice at all), and measure it. Allow the usual pound of sugar for every pint of juice, but boil the juice alone first for twenty minutes, and then add the sugar, after which it must be boiled until it will set, not forgetting to stir it well. Pour into jelly glasses, cool and cover the tops with paper.

**QUINCE TRIFLE.**—This is a very nice dish for dessert, or for tea. Take some stale sponge cake, cut it in slices and cover the bottom of a glass dish or bowl with them. On the top pour two or three tablespoonfuls of sherry or brandy, and leave them to soak. Meanwhile pare, core, and quarter the quinces, and weigh out half a pound of sugar to every pound of fruit. Place the fruit and sugar in a pan with just enough water to prevent burning, add a few pieces of lemon-rind (thinly pared), and stew gently until the fruit is quite tender. Rub the mixture through a fine sieve, and leave it until cold, then spread the pulp on the sponge cakes, and pile a pint of whipped cream on top.

**QUINCE AND APPLE PIE.**—When it is wished to add quinces to apple pies (and they vastly improve the flavor), allow one quince to every eight large or ten small apples. Don't put the quince in the pie uncooked, but stew it in a saucepan, with a little water and about three ounces of sugar until tender and then mix it with the uncooked apples. If the addition is liked, a paste can be made of quinces, which will keep good a long time, and every time an apple pie is made, a spoonful or two can be added. For this paste, take five pounds of quinces, and put them in a pan with a little water; boil them quickly until soft, then add three pounds of sugar, and stir over the fire until it becomes a thick paste. Place in jars and keep for future use.

M. M. S.

### What She Really Did

SAID Miss Brown, who was thirty and coy,  
"Don't you dare kiss me, Archibald Foy,  
Don't you do it—it's bad;  
I shall 'holler' for dad."

What she did was to "holler" for joy.

—Kansas City Times.

## The "Ear-Book" For Deaf People.

By George H. Wilson

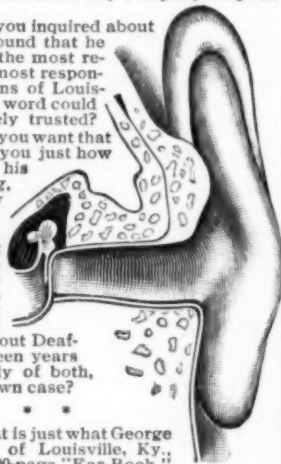
SUPPOSE you knew a man who had been Deaf for twenty years?

Suppose you met him today and found he could hear every whisper you spoke to him?

Suppose you inquired about him, and found that he was one of the most reliable, and most responsible, citizens of Louisville, whose word could be absolutely trusted?

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## Various Cures for Nervousness all Over the World

THE cure which the Russian woman takes when she is tired or when her nerves are on edge is the cold water cure. She goes into a cool apartment and dashes cold water into her face. If possible she takes ice and binds it on her brow. In the winter she hoods her head and faces the driving snow for a minute. So great is a Russian's belief in cold water that she begins at an early age to teach her children how to use it.

The Russian nerve cure is being tried in London very successfully for more things than tired nerves. Tired muscles, tired sinews, worn-out bones, and a weary head are all treated to a dash of cold water. If the feet ache they are run through ice water, as one wades in a brook, quickly and with swift steps.

The Japanese have a much prettier way of curing their tired nerves, though perhaps it is not quite so speedy. The Japanese woman takes the blossom cure.

In Japan, when you furnish your house, you send for the flower man who comes and decorates your home with plants. This is always done as a matter of health. The flower man brings his palms, his quince trees, his flowering shrubs and his great spreading Oriental flowers, and bestows them about the house. If anyone is ill he selects the flowers taking care to get a certain kind of scent for there are people to whom scents act as a quieter. The English woman finds a quieter in a cup of tea. She brews it very much as the Chinese brew it having learned a great deal of late about tea making.

To make a cup of tea actually quiet the nerves the room should be darkened, for it is the light that tires the nerves most. Then the clothing should be loosened. Finally the shoes should be taken off. Then one is ready for one's cup of tea. The tea should be taken as hot as is comfortable, but never scalding.

The jiu-jitsu has a plan for resting a set of tired nerves. The jiu-jitsu warrior will take a pint of fresh milk and heat it scalding hot. Then he will slowly cool it until it is pleasant to the taste.

He will then sip it, letting each swallow rest in the stomach before taking another. Milk taken in this way is not fattening, and it is certainly very restful.

The Hindoo, who has the steadiest nerves in the world, and who is accustomed to concentration, and who can go through feats of endurance that would daunt any other man of any other race, has his own way of resting his nerves. He does it economically and claims that he gets results.

When worn out, so tired that he can hardly stand, the Hindoo will drag himself to the window and rest upon his feet. He will open his arms wide and breathe deeply. This is his way of resting lungs and his stomach. He will remain by the window taking in deep breaths of pure air, meanwhile he will say his prayers. The two together, the deep breathing and the prayers restore him. He turns from the window rested in mind and body. His nerves are light and free again.

The pet nerve cure of the American woman is a nap. She takes the sleep cure. Her forty winks restore not only her body, but her mind. Her nerves are rested. To secure her forty winks she needs only a darkened room and a pillow with the privilege of loosening her neck and belt and shoes. The Chinese also believe in the forty nods of rest and are able to go on with their work for an indefinite time, stopping every little while for their forty winks.

As a nerve cure in the south of France they have a nerve rest. The patient takes a sun bath. That rests the nerves of the body, they claim. Rest is the only cure for tired nerves.

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This charming little lady that we give away was made for us by one of the most expert doll makers of the world. She is one of the many thousand delivered to us for the purpose of making thousands of little girls happy. Dolly is not a cheap small doll such as is seen in the toy stores, but is a great big beauty, with a genuine bisque head, feet and arms; and a strong, well made body. She turns her head, moves her arms and legs, and goes to sleep the same as you do. (Eyes close automatically when you lay her down). She has large expressive eyes, pearly teeth, rosy cheeks and natural curly ringlets. She is completely dressed from head to foot. Her hat and dress are daintily trimmed with lace and ribbons. She has shoes and stockings that you can take off and put on, and set of trimmed underwear.

**GIRLS** shall we send you this magnificent doll together with the ring described below? **No money is required.** Just send us your name and address. We will send you **pre-paid**, 18 handsome gold finished scarf pins to sell at ten cents each. When sold, send us the amount received (\$1.80) and we will ship both Doll and Ring by first possible express.

**THE RING** is gold filled, Tiffany style setting and made by skilled workmen. It is set with an imported flashing stone, cut to closely resemble a **Genuine Diamond**. We guarantee it to wear and give entire satisfaction. You can wear it on the same finger with a genuine diamond and few people can tell the difference. We send this ring **ANY SIZE** carefully packed in a plush lined box, with every doll.

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Dr. RHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, etc. Price, \$1.00. **FREE TRIAL.** We are not afraid to have you try this wonderful preparation, and you may do so **FREE.** If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

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Particularly do they rest the soles of the feet which they claim control the nerves. The soles of the feet are very sensitive and should be treated if one is inclined to have nerves. They can be treated by rapidly running them through cold water until they begin to feel hot from the reaction; and also by vigorous massage; but, best of all, by putting on a pair of very soft wool shoes.

In a certain nerve cure in Russia they take patients who are ill in bed and give them this nerve cure. Covering them with blankets, they open the windows even in the coldest of weather and let the wind sweep across the patient. This wind is supposed to quiet the nerves. It is a sort of "Rock-a-bye-baby-in-the-tree-top" kind of rest. The wind blows, you feel as though you were swaying and your nerves gradually grow quiet.

The woman who has nerves—and there are few women who do not boast a few these days—had better learn how to steady them. Here are the different ways of getting rid of a set of nerves:

Stop fussing. It will make you grow old and nervous, crochety and disagreeable.

Don't worry. Worry wears you out quickly.

Don't fidget. One hour of fidgety movements will set your nerves flying.

Don't borrow trouble. Don't read the horror stories. Keep as tranquil as you can.

Try the nerve cures. One of them is surely adapted to your case. Try each one until you come to the one that is meant for you. Don't give way to your nerves. Keep on treating them. You will surely discover something that is quieting, something that is intended for your case.

Study the nerve quieters. They are perfumes, music, paintings and food. Work upon your nerve through your senses. It is the best way to get results. Don't be afraid of breaking down. It is the surest way to collapse. And, especially, don't frequent the society of nervous persons. Nerves are catching.

Herb pillows and herb teas are used to quiet the nerves. A pillow of lavender, a big bag of pine needles, a small sack of catnip, a bunch of clover tied in a pillow case, will give a sweet scent and put one to sleep. These bags are invaluable to have around if one is nervous. Whatever may be the trouble with your nerves, you can be sure that there is a remedy for you and for them.—*Brooklyn Eagle.*

### Mind How You Laugh

Isn't this a curious thing, that laughing may spoil your features? If you laugh with the sides of your face, the skin will work loose in time, and wrinkles will form in exact accordance with the kind of laugh you have. A person who is accustomed to suppressing his feelings generally has a deep line running from each side of his nose to the upper corner of his mouth, which, in time, extends to the chin, forming the shape of a half-moon. The scholar's wrinkle forms on his brow, while a schemer's wrinkles come around his eyes. The man who always wears a snirk will have a series of semi-circular wrinkles covering his cheeks.

**PICKLED CUCUMBERS.**—Wipe some cucumbers with a clean cloth, but do not peel them. Slice them in thick lumps, and cut up two or three onions to each dozen cucumbers. Spread them on a dish, and sprinkle salt thickly over them. Leave them all night, and next day drain off the moisture and dry the pieces in a cloth. Place the cucumber in glass or stone-ware jars, and fill the jars with vinegar which has been boiled with cloves, mace, and Jamaica pepper, a quarter of an ounce of each to a quart of vinegar.



### Useful Hints

IF oysters can be opened quite easily, do not eat them. They should close very firmly on the knife when being opened.

WHEN washing flannels, never let them lie long in the water if you want them to look nice. They should be washed and hung out to dry as quickly as possible. Remember, when ironing them, only a moderately hot iron should be used.

FOR a paste blacking for boots, take one pound of ivory black, nine ounces of treacle, two ounces of olive oil, and the same quantity of oil of vitriol. Work the first three ingredients well together, then add the oil of vitriol, working all into a stiff paste with water.

STEEP a new broom, before using it, in warm water for a few minutes. The dry fibres of a broom are brittle and likely to snap. For this reason it is advisable to repeat the process about once a week. Always keep brushes and brooms hanging up; they soon spoil if left standing on the floor.

IF you wish to shut off any view through a window, you can do it very cheaply in the following manner: Dissolve in a little hot water as much Epsom salts as the water will absorb. Paint this over the inside of the window. When dry you will have a fair imitation of ground glass.

USE SALT IN SWEEPING CARPETS.—It will help to keep the moths out of many suspected floor-coverings. A liberal handful of salt spread on any soot which has come down the chimney onto your carpet will enable you to sweep it up easily and cleanly. If the soot in your chimney takes fire and then the chimney itself, throw salt on the blazing fire, shut out the draught, and the fire will die down.

BURNING OLD PAPERS.—There are times when we all have bundles of old papers which have to be burnt, and this is dangerous in a fire-grate. The following is the method which will avert danger of the chimney catching fire: Make a tight roll of all the papers and fasten them with some pieces of wire. They will then form a kind of log, and burn slowly without flames. The roll may be made any size, and several burnt together.

SCORCH MARKS ON LINEN.—To remove scorch marks from linen, proceed as follows: Take two large onions, peel and slice them, and extract the juice by squeezing or pounding. Then cut up half an ounce of white soap and two ounces of fuller's earth. Mix them with the onion juice and half a pint of vinegar. Boil this compound well, and, when cool, spread it on the scorched linen, leaving it to dry. Then wash the linen. If necessary repeat the process.

### Don't Mention Names

TO mention names in public conveyances, when talking with a companion, of persons who are absent, is an ill-advised as well as an ill-bred proceeding. The passenger opposite you in the railway carriage or street car may happen to be the first cousin, or the intimate friend, or the nearest neighbor, or the one about whom you are chatting, whose foibles you are ridiculing, or whose faults you are holding up to criticism. You would be greatly embarrassed if you knew that your unkind, or even your good-natured, comments had an auditor who recognized their subject, and you would be distressed at the bare possibility that your remarks might be repeated. Never mention names when talking in public, or in a social gathering where your fellow-guests are unknown to you. This rule is imperative.

## How to Make Bread at Home in Three Minutes

WOULD you like to make delicious bread at home?—Bread which is well "raised" and has a thin, flinty brown crust which cracks in breaking?—Would you like to make bread with practically no trouble or annoyance to yourself—without having your hands all plastered with dough?

Then buy a Universal Bread Maker! You don't need any previous knowledge of breadmaking to make bread with the Universal.

You simply prepare the liquids, yeast, milk, water, etc.—sift the flour, then pour all the liquids, then all the flour, into the Bread Maker, and turn the handle for only 3 minutes.

Mind you, no dough pounding or irksome kneading—no chance for dirt or germs to get into the dough and spoil your bread.

At the end of the 3 minutes the dough will be more thoroughly kneaded than you could possibly do it by hand.

For the Universal, because of its peculiarly shaped kneading rod—an exclusive



feature—folds air into the dough—without cutting it or mashing it.

You see, when the Universal has folded the air into the dough, this air surrounds each yeast and flour particle, causing the bread to thoroughly "rise"—and when bread thoroughly "rises" it's bound to be light and airy.

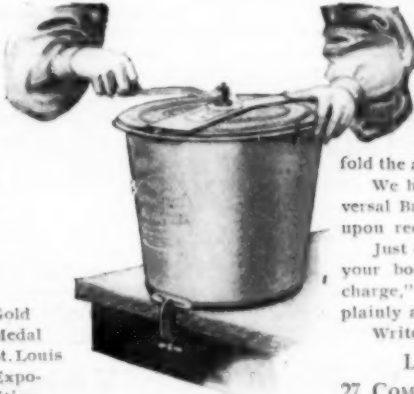
Because the air, yeast and flour together form the gas that makes dough rise.

So that bread made with the Universal Bread Maker "rises" better, and is, in every way, superior to ordinary hand kneaded or bakers' bread.

And remember, each pound loaf will cost you only 2½¢ at the most for materials when you use the

## Universal Bread Maker

So that if you pay 5¢ for a pound loaf from your baker and use only two loaves a day, or 73¢ a year, a Universal will save you just \$18.25 a year, or nine times its cost—its retail price is only \$2.00 at any hardware dealer's.



Can you afford to be without this wonderful Bread Maker?

If you are anxious to secure a Universal Bread Maker at once, you can buy one for \$2.00 at your hardware dealer's. Be sure you get a Universal, for you'll lose money if you buy any other kind, for no other can fold the air into the dough as the Universal can.

We have a booklet which tells all about the Universal Bread Maker, which we will send to you free upon request.

Just drop us a post-card—write on it: "Send me your book on the Universal Bread Maker free of charge," and then write your name and address plainly and distinctly.

Write the postal now. Address:

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*By the Largest Makers of Stoves and Ranges in the World*

MANY people have been deceived in believing that stoves were cheap because of a low price, when experience proves them the most expensive.

A small price may be paid for a stove which looks attractive in the catalogue, which has been described as "perfect," but it is liable to prove a very expensive purchase; for ten chances to one, trouble will arise from this stove in a month's time—it may not heat or cook properly, or it may consume fuel like a locomotive. Then the material in the stove itself may wear so poorly that at the end of a year or so it will have to be replaced.

You never get something for nothing in this world, and when you pay a small price for a stove, that price must cover the cost of material and labor, and include a reasonable profit, consequently inferior cast-iron and steel, and the cheapest and most inexperienced labor, must go into this seemingly low-priced stove.

## Expert Stove Advice Free.

We have opened an "Advice Department," in charge of an expert stoveman, simply to tell the people, *absolutely free of cost*, all about stoves. And this expert will honestly advise you just which stove or range will best suit your needs. We also want those who have lost money on the seemingly inexpensive stove, to let us tell them how they can save money by buying a "Garland," even if the first cost is a little more than that of the cheap and unsatisfactory stove. We want them to let us tell them about the advantages of "Garland" Stoves and Ranges, which always prove a good investment.

We make a "Garland" to fit every stove need, and have books accurately describing the different kinds. We could not afford to open this "Advice Department" or send out the valuable literature we do, free of charge, if "Garland" Stoves and Ranges were not distinctly superior to other makes; if the magnitude of our operations did not make it possible for us to sell them at reasonable prices, and if our reputation and methods of doing business did not insure absolute satisfaction.

If you are considering the purchase of a stove or range, cut out this coupon, check (this way ✓) the kind of stove you are interested in, mail it to us today, and you will promptly receive our Expert Advice as to just which stove is best suited to your needs, and why, and our literature, free of charge.

**Detroit The Michigan Stove Company Chicago**  
Largest Makers of Stoves and Ranges in the World

Receiving our Expert Advice and literature will not put you under any obligation to buy. We simply desire the opportunity to give you the evidence of the *tremendous superiority* of "Garland" Stoves and Ranges, and leave the buying decision entirely with you.

In order that "Garland" Stoves and Ranges shall last, we make them of the very best materials and employ the most expert workmen in the world.

"Garland" Stoves and Ranges are durable and handsome in appearance. They are highly nicked and each "Garland" will last a lifetime.

"Garland" Stoves and Ranges will not "burn out," but will heat and cook perfectly, and will *save fuel, save repairs, save worry, save money.*

We have local dealers who handle our stoves exclusively, in nearly every village, town and city in the United States. You can examine

"Garlands" before you buy. Instead of after. You can satisfy yourself that "Garlands" are exactly as represented. There will be no freight to pay on "Garlands" and the dealer will set them up without charge.

If no dealer in your town sells "Garlands," or you decide to buy a stove not in your local dealer's stock, you can enjoy the above advantages. We will make a special arrangement so that the stove you want will be delivered to you and properly set up ready for use in your own home.

The Written Guarantee of The Michigan Stove Company accompanies every stove, and protects you by the absolute guarantee that every "Garland" is as represented—*The World's Best.*



Send me free of charge your Stove Book on Base Burners, Gas Ranges, Cast Ranges, Steel Ranges, Cooking Stoves, Heating Stoves, Oak Stoves. Also your Expert Stove Advice free of charge.

Kind of Fuel Used.....  
My Stove Dealer's Name is.....

My Name is.....

P. O. Address.....

The Michigan Stove Company, Detroit, Mich.  
Largest Makers of Stoves and Ranges in the World



## Treating Wrinkles

TO treat a wrinkle as it should be treated requires finesse and diplomacy. You must handle it as though it were a crinkled piece of tissue paper, and you must keep it supplied with food and you must pamper it as you would pamper an infant. Taking it for granted that you have discovered the kind of cold cream which your skin needs, you must now take and feed this cream to the wrinkle. You must steam the wrinkle, open its pores, and while they are receptive give them enough cold cream to restore them to plumpness.

"My wrinkles have returned," wrote a duchess to a beauty doctor. "I paid you a fabulous sum for taking them out of my face, and now they are back again." To this the doctor replied: "I guaranteed that I would take out your wrinkles, not that I would keep them out. Wrinkles must be taken out every day. You must remove them as you remove soil from your gown or spots from your hands. Wrinkles come in a day, and must be banished every night, or every time they return, if it is twice a day."

To take out your wrinkles, steam your skin. Now, steaming the face in the hands of an amateur, is extremely difficult. The tendency is to burn the face. Don't try a regular steamer. Take a pan of water and keep it warm over a flame, and then apply hot cloths to the face. Keep on until your skin feels tender, but never until it is sore. Now is the time to apply cold cream, which should be very soft. The best wrinkle cream is of the consistency of the cream of milk, and it can be spread on the face very quickly. If your cream is too thick, heat it slightly and thin it with the oil of sweet almonds. It should be soft to the finger tips. Then let it cool and apply it to the skin. Never try to apply a skin lotion when it is cold. It should always be slightly heated. Set the jar in a basin of hot water and when it is warm it will be ready to put on the face. And another rule: always bathe the face with hot water first.—*The Pilgrim.*

## Vegetables as Medicines

WATERCRESS is an excellent blood purifier.

Lettuce has a soothing effect on the nerves, and is excellent for sufferers from insomnia. Tomatoes are good for a torpid liver, but should be avoided by gouty people.

Celery is a nerve tonic; onions also are a tonic for the nerves.

Spinach has great aperient qualities, and is far better than medicine for sufferers from constipation.

Beets are fattening, and good for people who want to put on flesh. So are potatoes.

Parsnips possess the same virtues as sarsaparilla.

Apples, carrots, and Brazil nuts are excellent for sufferers from constipation.

Asparagus stimulates the kidneys.

Bananas are beneficial to sufferers from chest complaints.

Celery contains sulphur, and helps to ward off rheumatism.

Cranberries are astringent, and correct the liver when it is suffering from inaction caused by over-eating.

Dates are exceedingly nourishing, and also prevent constipation.

The juice of grapes is laxative, but the skin and seeds are likely to cause constipation.

Honey is a good substitute for cod-liver oil.

The juice of a lemon is excellent as a gargle for sore throat, but should not be swallowed.

Carrots are good for those having a tendency to gout.

## Celebrated "SANDOW" ALL SILK TAFFETA

Full 19 in. wide — all colors, including the popular white, ivory, cream, and black. Wear Guaranteed. Samples Free. Sold all Over the Country at 58c per yard. Send for our Large General Catalogue. It's Free. Fall and Winter Edition No. T70. Please cut this out and pin it to your letter when writing us.

**BOSTON STORE - CHICAGO 35c**

## The "SUN"

Incandescent  
Gasoline LAMP

10th YEAR OF SUCCESS

The "SUN" outshines them all. Be an Agent and Make Big Money. Write for catalog. Branch supply depots in all larger cities. Conforms to Insurance underwriters' rules.

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# JOHN M. SMYTH COMPANY'S FASHION BOOK FREE



Write today for our great art catalog of ladies', misses' and children's fine made outer garments for fall and winter 1905-6. It illustrates with finest half-tones hundreds of rare, beautiful costumes, exact reproductions of the originals which were

**Made in Paris, London and New York,** especially for us from designs of famous modistes. From this book in your home, at your leisure, you can select any article of wearing apparel you need

with best judgment and greatest economy. We guarantee faultless style, perfect fit, largest variety and lowest prices. We sell ladies' cloth suits at \$5.75 up, shirtwaist suits \$6.75 up, skirts at \$1.60 up, underskirts at 50c

up, capes \$1.50 up, cloth and velvet up, wrappers at 75c up, children's dresses at 25c up, children's winter coats 75c up, fur muffs at 65c up, long fur boas \$1.75 up, fur cluster scarfs at 75c up, fur coats at \$14.50 up and a full line of dressing gowns, kimonoes, muslin underwear, and misses', children's and infants' apparel at correspondingly low prices. We are headquarters for ladies' **Underwear, Dry Goods, Notions, Corsets** and everything worn or used by ladies, misses or children. Prominent are dress goods, silks, velvets, gingham, housekeeping linens, domestics, hosiery, flannellette garments, shawls, trunks, suitcases, knit goods, handkerchiefs, laces, embroidery, gloves, bags, toilet sets, and fancy goods of all sorts. **Everything at wholesale prices.** Write today for our free dry goods and notions catalogue. 150 to 163 West Madison Street, CHICAGO, ILL.

## On Keeping Servants

A WOMAN should insist upon being mistress of her own kitchen, but, unless she possesses self-control, patience and tact she is really just as unfit to manage her servants as a child. It is a very true saying that a man or woman who has not learned to control self is not fit to control others. If a woman cannot go into her kitchen without losing her patience or losing her temper, she would do better to stay out of it. Fault must be found, but with servants, as with children, it should be in a quiet, dignified way, and a proper time should be chosen for it. A woman who does not know any better than to take a time when a girl is particularly busy, or has some special piece of work she is trying to get through, such as washing, ironing, or sweeping, is distinctly unreasonable, and should never expect to be well served.

GIVE as liberal wage as you can, and be punctual in its payment.

LET your servants observe in your conduct just the qualities and virtues that you would desire they should possess and practise towards you.

BE liberal with food; housework is a very hungry calling, so don't grudge your servants a share of the various dainties you press upon your family and visitors.

DON'T expect your servant to execute half a dozen errands for you when she is out for her own pleasure. She doesn't like it, neither does her sweetheart.

REMEMBER when engaging a servant you are making a contract. State clearly the duties which you expect her to perform, and thus avoid any unpleasantness arising afterwards from misunderstandings.

SHOW every kindness to your servant, but be firm in correcting things you dislike from the first. Then she will see that you are mistress, and not attempt that undue liberty which is afterwards so difficult to check.

GIVE your servants a reasonable stated time "out," and if you will help them to start out in good time, you will find that they will more readily come in on time. If it is your fault they are late in going out, it is hardly fair to blame them for being late in returning.

NEVER accept notice from a servant in a huff, nor give one notice when you are angry with her. We are often unjust when angry, and vexation leads us to exaggerate a fault. Allow yourself sufficient time to think of the matter calmly before deciding whether notice is to be given or accepted.

A FEW kind words and a bit of good advice from a mistress will go ten times farther towards making a good maid than all the grumbling in the world. Remember a servant is not a machine, but that she is a human being with varying moods and failings like yourself.

NEVER be too familiar, but be always courteous and a little blind to their faults and failings. Always remember they are but human, and remember the old adage, "Do unto others as you would they should do unto you." Praise where praise is due; this gives encouragement. See that they have sufficient outings and try to give them a chance to visit a place of worship at least once a fortnight.

SERVANTS should be made to feel they are in a home where interest is taken in their welfare, and not in a place to be always at work. They should be paid as much as can be afforded, and should have food as much as possible like the rest of the family, and should be allowed to go out daily. Mistresses should endeavor to win the confidence of their servants by taking a sensible interest in their work and recreation.

# "SETSNUG" UNDERWEAR

WILL IMPROVE YOUR FIGURE



A perfect-fitting dress is impossible over poorly fitted undergarments

The patented Setsnug drawer corrects all faults in present style of ladies' open-see photo). Perfectly over hips and waist (see photo). The Setsnug sliding band holds in place both under and outer flaps, prevents them from sagging, and makes the drawers adjustable to different sized waists. By tying strings in back no further adjustment is required, as the drawers button at the sides. No puckering string to produce an uncomfortable bunch under the corset. Sold at popular prices; in all fabrics. If not at your dealer's write us, giving his name. You can get Setsnug Underwear no matter where you live. Send for illustrated booklet. 110 Broad Street, Utica, N. Y.

THIS IS WHAT SAVES THE SKIN OF YOUR ONES

Old style drawers SETSNUG drawers

## Fall Catalog of Women's Stylish Garments

just out, fully illustrated and larger than ever—showing complete line of ladies' apparel in the new styles—sent free on request. Buying from

New York's Mail-Order House

saves money, secures special bargains, and gets reliable merchandise. See our large special display of Shirt Waists, Muslin Underwear, Suits, Jackets, Raincoats, Kimonoes, Furs, etc. Write now for Fall Catalog.

Our Guarantee: Money refunded if not satisfied. Frank & Cummings Co., 9 E. 17th St., New York



**PARKER'S HAIR BALSAM**  
Cleanses and beautifies the hair. Promotes a luxuriant growth. Never Fails to Restore Gray Hair to its Youthful Color. Cures scalp diseases & hair falling. 50c, and \$1.00 at Druggists

# SUPERFLUOUS HAIR PERMANENTLY REMOVED



By My Scientific Treatment Especially Prepared for Each Individual Case.

I suffered for years with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the True Secret for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and Will Prove to You, that my treatment will destroy the follicle and otherwise Permanently Remove the Hair Forever. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt personal and Strictly Confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this, and act accordingly. Address,

HELEN DOUGLAS, 362 Douglas Building, 20 East 22d St., NEW YORK CITY.

My PU-RE-CO SOAP and CREAM removes and prevents wrinkles and preserves the skin. May be had at all the best druggists or direct from me. PU-RE-CO CREAM, 50c, and \$1.00 a Jar. PU-RE-CO SOAP, a Box of Three Cakes, 50c.



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## MAKING THE DEAF TO HEAR!

Story of the Startling Experience of Mr. George P. Way, an Electrical Engineer, whose hearing was Restored by an Accidental Discovery.



About six years ago, Mr. Geo. P. Way, electrical engineer for the Detroit Y. M. C. A., could scarcely hear the roaring of his own engines and dynamos as he passed among them. To-day he is possessed of perfect hearing.

For years Mr. Way's deafness had been steadily increasing, and his usefulness as an engineer was seriously threatened. One day while at his post in the dynamo room, the buzzing in his ears, peculiar to deafness, bothered him more than usual, and he placed a curiously shaped tuft of cotton in his right ear. Then the most thrilling thing happened. Out of the most absolute silence there suddenly came a terrible crashing sound, as of an earthquake. Mr. Way bounded across the room terror-stricken. It took him some time to realize that the machinery was not going to pieces and that all was as before except for the remarkable fact that some way his hearing had been suddenly restored to him. Unconsciously he removed the tuft of cotton from his ear. Instantly the silence of years was renewed and the sound of the machinery died away. Then the truth dawned upon him.

From this discovery Mr. Way, after years of patient study and experiment, produced The Way Ear Drum.

These drums are scientifically constructed from a peculiarly sensitized material molded to fit exactly the opening to the inner ear and are entirely invisible. Mr. Way made hundreds of drums of different shapes and sizes before he got his present perfect drum. Note in the illustration its peculiar shape—exhaustive experiments have proved that unless an artificial drum has these exact curves the sound waves are not caught as they should be. Note again how the drum is narrowed down to a small tube just where it strikes the natural ear drum. This feature alone is most valuable as it intensifies the sound waves and makes hearing possible even for those who have almost entirely lost all sense of sound.

Remember that these drums are entirely different from any other artificial aid to hearing and these features are strongly protected by patents and are found in no other drums except the WAY.

Write a frank statement of how you became deaf, how long your hearing has been defective and how much trouble you have with your ears. Mr. Way will be equally frank with you and will tell you whether or not the Way Ear Drums will help you. Address your letters personally to MR. GEO. P. WAY, 1101 Majestic Bldg., Detroit, Mich.

You can have any MCCALL PATTERN in this Magazine free. See page 242.



## For Women Who Earn Their Own Living

THE WORK THAT WOMEN CANNOT OBTAIN

HOW often do I hear from correspondents who are so anxious to obtain posts which do not—which cannot—exist save in their imaginations? Such posts are all of a more or less similar kind—something that is not beyond the powers of the average educated woman, or often not beyond the capabilities of those who, with an education below the average, are yet capable of work of a certain order. A companion, a housekeeper (to a widower or a bachelor preferred), a secretary—how often and often am I asked for such posts, but never once for such workers?

A lady once asked me to inquire for a companion to her daughter. It was necessary that the companion should speak fluent French. I inserted an advertisement for her, and of replies I received—not one! No; for, though that is the sort of post any woman thinks she can fill, it is only when nothing special—nothing at all out of the way—is required. Companionships, I have said before, and I say again, are only to be heard of through friends, unless people are so disagreeable, or so queer, or so utterly "impossible," that only the unhappy hireling will tolerate their society. Someone I knew who once occupied such a post told me that she was absolutely certain that this was the case, as the old lady whom she had been living with was mean to the verge of miserliness and cranky as well.

Even should you succeed in obtaining such work because you are fresh, young, and attractive, how long will it last, and what does it lead to? Nothing, and less than nothing. At the end of the period you are worse off than before, save for such experience as you have gained. I know that occasionally one or two companions do well. They marry, or their patrons leave them comfortable incomes, but these cases in the arid desert of companionships must not delude you into thinking that this is the rule instead of the rare exception. If a girl thinks nothing else will suit her, well, all I can say is, she must try her luck. So often a companionship means musical talent, a gift for housekeeping, a knowledge of traveling and foreign languages, and very many other things. It is by no means all play.

It also implies an amiable temper, and the possession of what is termed "a thick skin."

## BECOME A NURSE

MAIL THIS COUPON

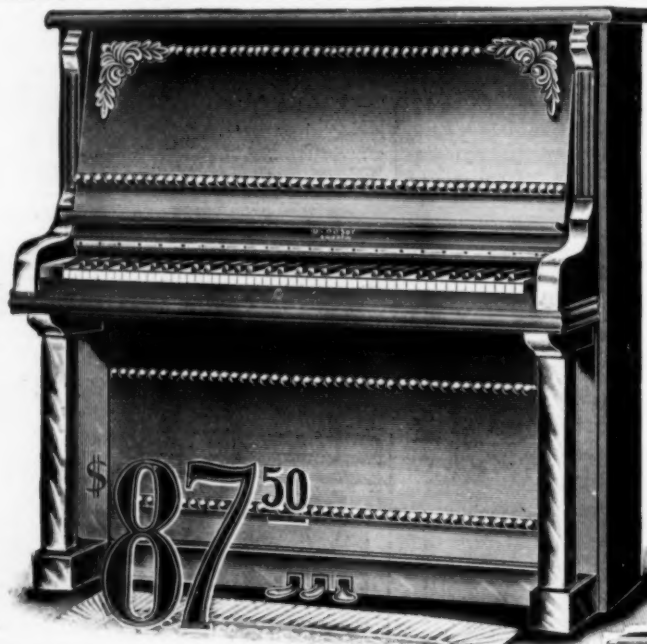
THE CHATEAUX SCHOOL OF NURSING.  
Dear Sirs: 304 Main St., Jamestown, N.Y.  
Please mail me your booklet explaining your method of training by study at home.  
Invaluable for the practicing nurse or the beginner.  
Endorsements by physicians, nurses and patients.  
Letters from hundreds of graduates earning \$12 to \$30 weekly.  
Yours truly,

### FREE HAIR FOOD

#### FALLING HAIR and BALDNESS ABSOLUTELY CURED

There is but one way to tell the reason of baldness and falling hair, and that is by a microscopic examination of the hair itself. The particular disease with which your scalp is afflicted must be known before it can be intelligently treated. The use of dandruff cures and hair tonics, without knowing the specific cause of your disease, is like taking medicine without knowing what you are trying to cure. Send three fallen hairs from your combings, to Prof. J. H. Austin, the celebrated Bacteriologist, who will send you absolutely free a diagnosis of your case, a booklet on care of the hair and scalp, and a sample box of the remedy which he will prepare specially for you.

Enclose 2c postage and write to-day.  
Prof. J. H. AUSTIN, 499 McVicker's Bldg., Chicago, Ill.



## 30 Days Trial \$87<sup>50</sup>

The lowest price ever made on a really first class instrument. This piano has six octaves, a reliable action and a well-finished hardwood case. Our elaborate piano catalogue shows our Windsor Piano-Organ at \$75.00, our Windsor Cabinet Grand at \$129.00, \$185.00 and \$225.00, also our beautiful Colonial Grand at \$198.00—all perfect instruments equal to the \$400.00 kind sold by dealers. Don't buy a piano until you read about our's. Write at once for piano catalogue. We allow 30 days trial. We also have an organ catalogue. Either piano or organ catalogue for the asking. Very lowest prices, guaranteed instruments. Address

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## Eye-glasses with Fox Lasso Mountings

Will not wobble, tilt, drop or become loose.

You can wear them everywhere and at all times. They're as steady and comfortable as spectacles and better looking. The Fox Lasso eye-glass mountings have perfect, patent adjustments, different from all other eye-glass mountings—the Lasso guard, the tubular spring and the screw lock ends to both guard and spring.

Mr. Ivan Fox, the originator of Fox Lasso eye-glasses, has spent nearly a whole lifetime in studying and making eye-glasses. The Fox Lasso mountings are his crowning achievement. These mountings can be had of first-class opticians everywhere. Insist upon having your new eye-glasses fitted with them. Can also be attached to the ones you are now wearing. Send us the name and address of your optician and we will mail you free our booklet *"EYES WORTH HAVING,"* written by Mr. Fox. Write today. Ask your optician for Fox Lasso Eye-glass Mountings. If he hasn't them, write us and we will see that you get them.

Fox Optical Manufacturing Co., Philadelphia, Pa.



## REVERSIBLE Linene Collars and Cuffs



## Have You Worn Them?

Not "celluloid"—not "paper collars"—but made of fine cloth, exactly resemble fashionable linen goods and cost, of dealers, for box of ten, 25 cents (2½ cents each).

### No Washing or Ironing

When soiled discard. By mail 10 collars or 5 pairs cuffs 30 cents. Sample collar or pair cuffs for 6 cents in U. S. stamps. Give size and style.

Reversible Collar Co., Dept. 2, Boston, Mass.



2941

Hidden Name, Friendship, Silk Fringe, Envelope and all other kinds of CARDS and Premium Articles. Sample Album of Finest Cards and Biggest Premium List, all for a 6 cent stamp. OHIO CARD COMPANY, CADIZ, OHIO.

There can be no delusion about this, or if there is, it will speedily be dispelled. There are some people who, under more fortunate circumstances, would be shining lights in Society, but whom stern poverty debars from those scenes for which their talents fit them—people of this type are, perhaps, best suited as companions, for their gifts are usually not of a marketable order, and even they must kick against the pricks occasionally.

Then would-be housekeepers so often think that just an acquaintance with the management of the most modest menage suffices. That equips them for any post as housekeepers. They do not apparently realize that a practical grip and comprehension of every detail is the only way for successful housekeeping, and if a man requires such an individual he needs certain social gifts as well. The housekeeper must often be the cook, and she should understand enough about housemaid's work to supply any deficiencies in that line herself. She is often required to be musical, and to understand entertaining on a modest scale as well.

The secretary's post—that impossible post, where the work is very easy and the pay very good—is the most sought after of all. That you should be a quick and accurate typewriter and shorthand writer, write English well and grammatically, know one or more foreign languages thoroughly, and be really well read and well educated are details scorned by the woman who writes a fair hand and has some knowledge of accounts! And yet secretaryships are few and far between, and the competition even between well-trained and capable women is severe. What chance, then, has the ignorant tyro, who knows nothing of the work? No; if you must make money, waste no time, but be trained for something definite; for miserable pay, uncertain employment, and overwhelming competition attend any form of work which is open to the vast horde who, by some means or other, are forced to make what they can, when and how they can.

### Water as a Beautifier

WHILE women run after each new thing in the way of face creams and complexion beautifiers, a very simple aid to good digestion, and hence to a clear, pretty skin, goes unappreciated and unused right at their hand. It is simply water, of which very few women drink one-quarter as much as they should in the course of a day. To do its work properly the liquid should be taken between meals, and at least three pints—or six ordinary glasses—a day should be the average of an adult. A woman whose skin is the envy of others, and who is believed by many to resort to all sorts of "beauty" devices, attributes it entirely to the plentiful use of water, both internally and externally. She drinks it a glassful at a time almost every hour. Hot water, if taken a cupful on rising and another when going to bed, will help to reduce the weight of a stout person. Cold water, unless taken with meals, will not increase flesh, but has a tendency to harden and make it firmer.



## Keep Your Face Young

Every woman who wants to have a clear, velvety complexion, fresh and glowing with the unmatchable beauty of a healthy skin, should send 25c. and druggist's name for a jar of my Iris Massage Cream, and other beauty aids. They banish that sallow, oily complexion, drive away wrinkles and freckles, and reduce enlarged pores. My booklet tells how. Write today with 25c. to Miss R. L. Hubbard, 701 Washington Avenue, Detroit, Mich.



## Clean Walls in Every Room at All Times

SANITAS is being used to cover the walls in many of the finest homes in America. Careful housewives have been quick to appreciate the fact that this new wall-covering is as artistic as the finest wall-paper, costs no more and wears very much longer. It is waterproof, vermin-proof and **can be wiped off with a damp cloth**, removing all stains, grease and finger-marks.

SANITAS is printed in non-fading oil-colors upon a cloth foundation and is hung like wall-paper. It will not peel, crack, discolor or stain. LOOK FOR SANITAS TRADE-MARK ON BACK OF GOODS.

Send us the character of the room in which you wish to try SANITAS. We will send you a pencil sketch suggesting appropriate treatment, together with free samples of SANITAS.

Standard Table Oilcloth Co.  
322 Broadway, New York City



## Look on the Back of Table Oilcloth for this Trade-Mark

"Meritas" is made by the largest manufacturers of table oilcloth in the world, who received THE HIGHEST AWARD AT ST. LOUIS. The range of pattern and colorings is varied and artistic and its wearing quality is absolutely guaranteed by the makers. "Meritas" costs no more than unknown, unguaranteed makes. For sale by all good dealers. Write for samples and suggestions for new uses.

Standard Table Oilcloth Co.  
322 Broadway, New York





# A KALAMAZOO DIRECT TO YOU

**At Lowest Factory Prices.**

We will sell you, freight prepaid, direct from our factory any Kalamazoo Stove or Range on a

**360 Days Approval Test.**

We guarantee, under a \$20,000 bank bond, that there is no better stove or range made, and we save you from \$5 to \$40 on every purchase, because we save you all middlemen's, jobbers' and dealers' profits. We're manufacturers, not mail-order dealers; we own and operate one of the largest and best equipped stove factories in the world; we guarantee the high quality of our product and ship on trial.



**WE  
PAY  
THE  
FREIGHT**

**SEND A POSTAL CARD FOR CATALOGUE No. 198.**

Examine our complete line of ranges, stoves and heaters, note the high quality and low price and save from 20% to 40%. All Kalamazoo's are shipped **Freight Prepaid**, blacked, polished and ready for use. All our cook stoves and ranges are equipped with patent Oven Thermometer which makes baking easy.

**KALAMAZOO STOVE CO., Manufacturers, KALAMAZOO, MICHIGAN.**

*We probably can refer you to pleased customers in your own neighborhood.*

## THIS CABINET COSTS YOU NOTHING



**It represents your savings on your household supplies.** With an order for only \$9.50 worth of our Teas, Coffees, Spices, Cocoa, Extracts, Baking Powder, Laundry and Toilet Soaps, Perfumes, Toilet Preparations, etc., we give you without charge this beautiful and convenient \$10.00 Kitchen Cabinet. Our goods are all pure, high-grade, and beautifully put up, and they cost you no more than your local dealer would charge you for cheap goods; probably less.

The Kitchen Cabinet is a marvel of beauty and convenience. It is constructed from beautiful white maple, nicely varnished and finished; the top or table part is in selected pure white bass wood, which makes the cabinet instantly neat and clean looking, while at the same time it is very strong. The size of the white wood top or table is 42 in. long by 28 in. wide. Underneath the top, as illustrated, is a nice large drawer.

Below this is a hard wood bearing, easy running bin, size 12x18x19 in., holding 60 pounds of flour or meal. Solid bolted legs. The length of the top is 38 in., the height 29 in. and the depth 7 in. There are four small and one large spice drawers, on top of which is a shelf, which will be found convenient for holding temporarily small kitchen utensils. The back is nicely paneled. This top cabinet is securely fastened to the base at the back by screws.

We are able to make this surprising offer because by selling you direct we save you wholesalers' and retailers' profits, traveling salesmen's expenses, etc., which usually about doubles the cost of your household necessities but adds nothing to their value. If you wish you can supply your friends and neighbors with our goods and thus earn many premiums quickly. Send for our handsome 80-page book which illustrates over 200 other useful and valuable premiums—tells you how to furnish your home without cost—it's **FREE**

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**We trust you.**

**We pay the freight on goods.**

**Write today before you forget it**

**BULLOCK, WARD & CO.**



## THIS THROWSCARF FREE

To every woman purchasing one of these magnificent Empire Coats, the season's latest novelty, we will give absolutely free, a beautiful Throw Scarf—a Scarf that will add grace to every woman's appearance.

**No. 4102—**Ladies' 44-inch Empire Coat, made of fine of same material, in black, ending in wide box-pleat. Front trimmed with two straps of same material, set off with buttons. Yoke edged with satin piping. Rolling velvet collar, edged with satin piping and silk stitching. Wide sleeve with cuff to match. Sizes 32 to 44. **\$9.75**

We make this unparalleled offer, giving free this beautiful Scarf, an excellent imitation mink, lined with good quality satin throughout, trimmed with genuine chenille, which is a regular \$5.00 value, in order to introduce to prudent, money-saving women our

**Extra Holiday Edition  
Style Book and Samples.**

Write today, stating your plans for a Fall and Winter outfit and we will send free samples and style book No. 1041 which embodies everything new and desirable in ladies', misses' and children's garments.

*Any garment not entirely satisfactory in every particular may be returned absolutely at our expense.*

**M. PHILIPSBORN,**

**138-144 State St.,  
Chicago**

**Largest Mail Order and Retail  
Cloak House with Stores in all  
Principal Cities.**

## Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

### RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Queries intended for this column are not answered by mail.

4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

WE are obliged to ask our readers to kindly refrain from sending in any more queries for this column for a short time as we have already on hand more letters than we can answer for several months.

**E. A. G.—1.** In giving a "shower" to a prospective bride it would be well to mention on the invitation what little article you wish each guest to bring. The most popular of these entertainments is the "Linen Shower" which usually takes the form of a ladies' luncheon or afternoon tea, when each guest brings a dainty doily or hand-made handkerchief or something of that sort.

**CARNATION.—1.** You are much too young to go to parties with young men. 2. Glycerine and lemon juice, three parts of the former to one of the latter is a good lotion to whiten the hands and can also be used on the face, if glycerine agrees with your skin. 3. White Swiss, plain white organdie or pink nun's veiling would make you a pretty party dress. You will find some charming designs in this number of the magazine.

**DOROTHY E.—1.** If your fiancé does not treat you well, you should demand an explanation of his conduct and if the answer is unsatisfactory, break the engagement at once. 2. It is perfectly proper for a girl to visit her fiancé's relatives if they ask her to do so. If no length is set for the visit it is best to stay only a few days, say over Sunday.

**MRS. B. MC.**—Any of our patterns for circular skirts would be suitable for your plaid material. It would be very stylish if made up by pattern No. 9252, shown on page 220. Read dressmaking article "New Points on Making Circular Skirts" in this number.

**OLD SUBSCRIBER.—1.** Your lover is only a boy and it is ridiculous for you to take his attentions seriously. 2. It would be the best thing in the world for you to go to a good boarding school in accordance with your parents' wishes. 3. A girl of seventeen usually wears her hair in a braid. 4. Read the millinery and fashion articles in this number of the magazine.

**TOOTSIE.—1.** The enclosed sample of hair is reddish brown. 2. Pale and blue, black, golden brown, delicate shades of pink, and green should all be becoming to you. 3. Make your church dress of light weight cheviot with a vest of fancy velvet, like pattern No. 9235, on page 99 of our October number.

**QUESTIONER.—1.** It is impossible to change the color of the eyes by artificial means. Children's eyes get darker as they grow older. 2. If your complexion is naturally dark you cannot change it. 3. Moles can be removed by electrolysis. 4. Vaseline sometimes darkens light hair permanently. 5. In time it will injure the skin.



ELLA.—Read article on "Fashionable Furs" in this number. You can clean the fur collar with warm bran but it is better to take it to a furrier.

REUBEN.—1. It is perfectly proper to carry a fan to a dance, the theater, etc. It is usually carried in the hand though sometimes it is attached to the belt by a long chain. 2. In speaking to strangers of your sister you can say "My sister, Mrs. Blank." 3. If you will send us a stamped and directed envelope and repeat your request and pseudonym we will send you the name of the book of etiquette referred to. 8. If you do not care to accept his escort tell the gentleman politely, first thanking him for his courtesy, that you have made other arrangements for getting home.

FELICE.—Glycerine would not be good for facial massage. Instead use any good cold cream.

MERRY MAIDEN.—1. It is, on the contrary, extremely healthful to brush the teeth frequently. 2. See answer No. 8 to "Reuben." 3. In shampooing the hair you can either use the whole egg or just the yolk. If the former plan is adopted, mix the egg lightly with a fork and apply to the roots of the hair with the fingers. When this is thoroughly rubbed in wash it off with warm water and green soap.

INQUISITIVE GIRL. 1. If you will send a stamped and directed envelope and repeat your request for the cold cream I will send you the name of one that is exceedingly good for the skin and usually cures the trouble you mention. 2. Wash the arms frequently with tar soap. 3. Maline neck bows are not much worn at present. 4. The filling you mention is very durable if you employ a reliable dentist. 4. Naphtha is the best thing to use to clean clothes, but it should never be employed near a fire or light of any kind. 5. Any of the several good brass polishes on the market will clean your brass lamp. 6. A large hat would be the most becoming to you.

D. W.—1. Read answer No. 1. to "Inquisitive Girl." 2. Big lace collars are as fashionable as ever.

A. K.—Any handsome street costume or pretty silk gown that is not too light can be worn by a guest at a day wedding. At an evening wedding, on the contrary, very light and dressy gowns are appropriate.

POLLY.—1. Usually the hair is "done up" when a girl reaches eighteen, but as you are so small you could with propriety wear it down your back for another year, but not longer. 2. Wear your dresses to the ankles.

MATTIE.—Mourning is worn by a widow for her husband for two years and for a parent for the same length of time.

J. M. D.—1. Cheviot, Panama or mohair would make a stylish traveling suit. With your coloring, dark blue or brown would be most becoming. 2. A lace stock would be very pretty with the silk shirt-waist suit. 3. A rather dark hat stylishly trimmed with wings would be best. 4. Gloves should always be worn to church.

CONNIE.—1. For removing superfluous hair, first wash affected parts well with soap and a little ammonia, then apply the peroxide with a soft cloth. This bleaches the offending hair and causes it to become so brittle that in time it is destroyed. Several applications may be necessary. Let it stay on for an hour or two.

KENTUCKY BELLE.—1. The young lady in question was unpardonably rude to her fiancé and he was justified in breaking the engagement. 2. Of course she should return the ring at once. She might write to her former fiancé and apologize for her conduct, in which case, if he really loves her he will come back.



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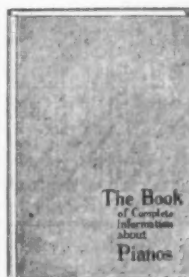
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MARGARET A.—We will publish something about drawn work just as soon as we can find room for it.

A WORRIED MOTHER.—If you will send a stamped and addressed envelope and repeat your request we will send you the name of a good book on physical culture.

EVERGREEN.—1 and 2. Read answers to "Connie" and answer No. 1 to "Polly." 3. You had better have your eyes examined by an oculist.

SHYLOCK.—Nowadays all business firms have their letters written by stenographers and all copying done on the typewriter.

BELLE OF THE BALL.—1. Yes; certainly a traveling dress should be worn where the wedding is as quiet as you describe. Any pretty coat and skirt costume would be appropriate worn with either a white silk waist or a waist the color of the costume. Both gloves and hat should be worn. 2. Yes. 3. In this case it does not matter which name you mention first. 4. Pumice stone or sapollo, even lemon juice will often remove stains from the hands. 4. Wait until your friends ask for the photographs before offering them.

D. B. L.—1. Pale blue, brown, tan, gray, white and black should be becoming to you. 2. It is perfectly proper to allow your friend to call and to let him take you to church. 3. Lemon juice and glycerine will sometimes remove freckles.

BUMBLE BEE.—1. Silk always loses a good deal of its brightness and gloss by being dyed. 2. Try glycerine and lemon juice on the spots. 3. It would be suitable for a house dress this winter. 4. Yes; it is perfectly proper to shake hands on being introduced.

FLOSSIE.—It is very wrong and unwise for a young girl to be especially friendly with a married man and no married man who really respects the girl would compromise her with attentions, which however innocent they may be, are sure to cause gossip. I should advise you to drop this friendship at once, though there would be no harm in explaining to your old friend why you had done so.

AGLO.—1. The curls mentioned will not hurt the hair. 2. At your age, you should certainly wear your dresses to your ankles. 3. In introducing two young girls it makes no difference which name you mention first.

SUMMER GIRL.—Nothing will restore the gloss to grenadine when it has once been worn off.

SWEET SIXTEEN.—1. Pay no attention to the gossip. 2. You are rather young to go out with a young man unless he is a very old friend. 3. No.

VIOLET.—1. Use a good cold cream with facial massage on your complexion every day. 2. About one hundred and forty-five pounds. 3. The lady enters first. 4. Wash the hair every two weeks.

MANY good deeds are done in a very un-beautiful way. Some people do kindness in such an unbecoming way, that those they help wish they had not tried to help them.

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To introduce our 10c package of Jewelry and Novelties we will send this Four-Piece Course Water Set, perfect imitation mother-of-pearl, in fancy settings, worth 25c for 10c. Money back if not satisfied. Illustration by Rita.

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## A Woman's Heart

A WOMAN'S heart is a curious thing!  
You may bruise and break it and roughly fling  
The balance away as a useless thing;  
But the sunshine and warmth of a kindly word  
Will nourish the tendrils broken,  
And newness of life is within it stirred,  
By a word so gently spoken.

O! woman's heart is of priceless worth,  
The tenderest love within has its birth.  
Go search and you'll find there is naught on earth

That can rival the wealth of her loving heart,  
When once it is freely given;  
That can comfort the sad, such joy impart,  
Though with grief her own is riven.

But woman's heart is a foolish thing!  
With never a doubt all its wealth 'twill bring  
And freely bestow. To its idol will cling  
Though the world may condemn. Ah, a woman's heart

To reason will never listen;  
She will peril her soul, scorn every art,  
And barter her hopes of heaven.

Will stand unwearied, through night and day,  
By the bed of pain; will tenderly lay  
Her own life down; through years will watch and pray

For the soul of one, who could never know,  
Could ne'er believe, except in part,  
All the strength of love, all the joy and woe,  
That lie concealed in a woman's heart.

## Children Like Company

NO child can be expected to thrive and to possess that buoyancy of spirit so truly essential to youth unless it has the companionship of others of its own age. We invariably find that the girl who is brought up alone, who has been forbidden to play with other children, is narrow-minded, suspicious of others and altogether a decidedly disagreeable little person to meet. Companionship rubs the angles off the juvenile mind, each child finds its own levels and the quarrels (so deeply deplored by their elders) all serve to fit them for the battle of life.

Children, like ourselves, must interchange thoughts and opinions with others, and to see a little boy or girl playing alone and in silence is to me a dreary sight. At the same time a large amount of discretion is required on the part of the parents regarding the class of companions with whom their children play. A little unsuspected supervision will soon enable you to discover the right sort and to weed out the undesirable ones.

## The Girl's Doll

HAVE you ever watched a tiny maid at play with her doll?

Listen as she talks to it, and you can judge how that child's mother addresses her. For the little woman will use the same words, often the same tone, to her doll that she herself daily and hourly hears. If the little girl lives in the atmosphere of love, she will surround her little doll with love. Imagining a hurt, she will be full of tender solicitude, and indicate to a stranger who may be listening all the gentleness and patience of the child's mother with a sick, fractious infant on her hands.

The child who is forever threatening, scolding, and beating her doll tells plainly the story of her own unhappy life. She merely repeats what is said to her each day, be it for good or evil. And be a woman never more gracious and smiling to a visitor, the mother's real disposition will shine out in the way her little girlie treats her doll.

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**LADIES' SUIT, 9.98**

Made of all-wool Venetian cloth. Colors Black, Blue or Brown; jacket trimmed with stitched straps of self material; collar & cuffs trimmed with velvet; hand and grip; half fitted back with belt and buckles; plated sleeves; lined to waist with satin; 40 inches long. Skirt cut panel effect; trimmed at knee with side and open box plait; unlined.

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Made of all-wool Black Broad cloth; trimmed as shown with taffeta points; ornaments and silk buttons; has clusters of open side plaits in panels; inverted plaited back cloth facing; unlined.

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Made of all-wool Kersey. Colors Black or Cashmere; strapped collar and cuffs trimmed with stitching; inlaid velvet; narrow braid and fancy buttons; cut in Empire effect with wide box plaits front and back; semi-fitting back with belt and buckles; double breasted front; lined to waist with satin; is 42 inches long.

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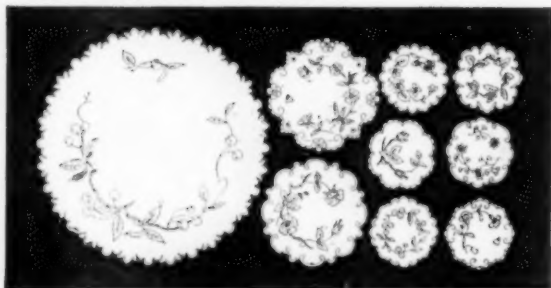
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Illustration of Carlton Design.

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Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

Offer 216—Rogers At Cold Meat Fork, Carlton design—2 subscriptions.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 220—Silver Toothpick or Match Holder, satin engraved, gold lined, neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 228—Rogers Nut Set, consisting of nut cracker and 6 picks, all in neat silver finish. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

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Offer 141—Handsome Couch Cover, in Persian striped effect, sent for 6 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating.

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Offer 30—3-Stone Baby Ring, 14 karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for **MCCALL'S MAGAZINE** at 50 cents and 10 cents extra. Send 60c for subscription and Ring.



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Offer 36—Very handsome Gold Trimmed Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Soup Bowl, 1 Fiddle Dish, 1 Baker. Pretty pink or blue tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. When ordering do not fail to state your nearest freight office.

Offer 35—Ten-Piece Toilet Set, each piece in latest shape, beautifully decorated in flowers and trimmed in gold. Sent for 15 yearly subscriptions at 50 cents each. See new rule.

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Picture of Sugar Bowl. The other pieces match this. Pitcher or Spoon Holder for 4 subscriptions.

Offer 89—Silver Tea Set, warranted quadruple plated with pure silver. For 17 subscriptions at 50 cents each we will send a beautiful, full size 4 piece Silver Tea Set as follows: Teapot, 6-cup Sugar Bowl (like picture), Cream Pitcher and Spoon Holder. See new rule on second page following.

We separate this set if desired. Will send Teapot or Sugar Bowl for 5 subscriptions. Cream Pitcher or Spoon Holder for 4 subscriptions.

Offer 130—Lady's Umbrella, very high grade, complete with case and tassel, made of finest quality Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each.

Offer 202—Handsome Silver Cake Basket, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 5 subscriptions at 50 cents each. See new rule on second page following.

Offer 203—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 89. See new rule.

Offer 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each. See new rule.

Offer 284—Mustard Pot, opal glass, quadruple silver plated trimmings and spoon. Sent on receipt of 2 yearly subscriptions. We prepay delivery.

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Offer 451—This very attractive Corset Cover is made of fine cambric, edged about the top and arm-holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fullness at waist line to make a neat-fitting Corset Cover. It is exceptionally well made and finished, and a very desirable garment in every particular. Sent delivery charges paid for 2 yearly subscriptions at 50 cents each.

Offer 47—One Pair of Shears, 8 inches in length, very best steel-laid blades and black Japanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.



Offer 230—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See new rule.

We will send ANY OFFER in these two columns (except 126), CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Free pattern to every subscriber. See page 175.

We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine

## OUR LEADER

Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, for only 2 subscriptions. We pay delivery. Free pattern to every subscriber. See page 175.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 130—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worth 75 cents. Most carefully sewed and guaranteed to stand long service.

Offer 293—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and four Dollies.



Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table. Sent for 2 subscriptions at 50 cents each. We prepay delivery.

Offer 50—Pure Silk Fan, 9-inch size with embroidered lace edging and very pretty gold-spangled floral decoration; black or white. Sent for 2 subscriptions at 50 cents each. We prepay delivery.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 149—Handsome Cushion Cover, 20 inches square, exceedingly pretty effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner. We have the latest designs.



Offer 332—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather pleated handle and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. We prepay delivery charges.

Offer 350—Whisk Broom, 8½ inches long, ebonyed handle, silver mounted, good straw; only 2 subscriptions.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 390—½ Dozen Teaspoons in lined box with clasp.

Offer 407—½ Dozen Forks, same design as teaspoons.

Offer 406—½ Dozen Tablespoons, same design as teaspoons.



Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

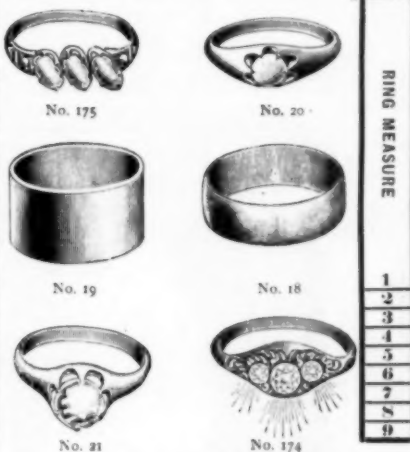
Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 72—Two Handsome Ladies' Tab Collars, as described in previous issues. Delivery charges prepaid for 2 subscriptions. One made entirely of black, white or ecru lace.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials. Sent for 2 subscriptions at 50 cents each. We prepay delivery.

## YOUR CHOICE OF THESE RINGS



No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 20—Ladies' or Misses' 14-kt. Gold Filled Ring, set with sparkling genuine opal.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-kt. Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 21—Ladies' or Misses' 14-kt. Gold Filled Ring, Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red; 1 red, 1 white and 1 blue, or 1 green and 1 white.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent us when ring is returned. 9 is our largest size in any ring.

Offer 266—VERY SPECIAL OFFER. Three Genuine Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear; Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 376—Cushion Top of beautifully soft pure silk, exceptionally pretty floral designs, full size. One of our best offers. State color preferred.



Offer 136—Renaissance Lace Stock Collar, with a very artistic tab effect, complete with all materials for working (braid, rings and thread). Sent delivery charges prepaid for a club of 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric.

Offer 180—Honiton Lace Handkerchief Pattern, 9½ inches by 9½ inches, in a very pretty design, complete with all materials for making (braid, thread and piece of fine imported linen for center). Sent delivery charges prepaid for a club of 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric.

Offer 180—Boys' Jack Knife, with two good, strong steel blades, 2 subscriptions; excellent value.

Offer 46—One pair high-grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high-grade Nail Scissors.

Offer 44—One pair high-grade Buttonhole Scissors.

Offer 43—One pair high-grade Embroidery Scissors, with long, fine points suitable for fancy work.

Offer 263—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver.

## READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 3 subscriptions for MCCALL'S MAGAZINE.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality most excellent.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for MCCALL'S MAGAZINE. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent prepaid for 3 yearly subscriptions at 50 cents each.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule.

Offer 150—Highest grade Smyrna Rug, 2½ ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent for 10 subscriptions. See new rule. A splendid Rug in every way.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 114—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. One yard for 1 subscription; two yards for 2 subscriptions. For every yard you want, send 1 subscription at 50 cents.

## THE ROLLMAN Food Chopper



Offer 73—Food Chopper, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound or raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, cocoanuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule on this page.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

Offer 66—HAIR SWITCH. We have made arrangements with one of the leading hair dressers in America to supply our club raisers with Short Stem Switches of every shade. For a club of 7 yearly subscriptions at 50 cents each we will match any samples of hair sent us (except white). Each Switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For White Switches a club of 15 subscribers is required.

Offer 299—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See new rule.

## Fine Kid and Lisle Gloves

Offer 235—One pair of Genuine French Real Kid Gloves, in black, white, gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See new rule.



## YOU CAN HAVE ANY FUR ON THIS PAGE WITHOUT SPENDING A PENNY

They are given FREE for small clubs of yearly subscribers for MCCALL'S MAGAZINE, and are sent delivery charges prepaid by us to any address in the United States. A year's subscription costs only 50 cents, and as every subscriber gets a FREE PATTERN you will find it very easy to raise a club. If you cannot secure enough subscribers for the Fur of your choice, see New Rule at foot of page. As all the Ladies' Furs come either in Black or Brown, kindly state color preferred. If you do not mention any color we will send Brown.

**Offer 223—Magnificent Dark Brown or Black Isabella Bear Boa.** This boa is over 6 feet long, made very full, with neat chain clasp, exactly like picture; will be sent delivery charges prepaid to any address in the United States, on receipt of 21 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

**Offer 80—Misses' very pretty Brown Coney Fur Set.** consists of Cravat, 1½ yards long, with white fur insertion and lined with satin; Pillow Muff to match, exactly like picture. This set will be sent to any address in the United States, delivery charges prepaid, upon receipt of 15 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

**Offer 225—Extra Long Brush Tail Boa,** over 2 yards long, made of fine French Coney Fur, has extra large brush tail ends, silk fasteners, and silk cord girdle with brush tail ends to match, as shown in picture. Sent delivery charges prepaid to any address in the United States, on receipt of 11 subscriptions for MCCALL'S MAGAZINE. See new rule.

**Offer 227—Child's White Angora Fur Set,** consisting of Muff and Boa, both made of pure white Angora fur. The muff has a gold-plated purse on top, with long silk ribbon to go around neck of child. The scarf is silk lined and has Angora fur ends. This exceptionally neat fur set, suitable for a child up to seven years of age, will be sent delivery charges prepaid to any address in the United States on receipt of 6 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

**Offer 288—Coney Fur Cravat,** black or brown; a most stylish piece of neckwear and much worn in New York. Can be worn as shown in picture or thrown back over shoulder; is 5 feet long; has neat silk chenille fringe ends to match, and is lined with pure satin. Sent to any address in the United States on receipt of 11 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

**Offer 226—Fur Boa,** extra long and heavy, is 8 feet long, and one of the finest boas we have ever offered; it has 3 tails on each side, two beautiful silk ornaments, and silk cord girdle with extra long tail ends. This boa will be sent to any address in the United States, delivery charges prepaid, upon receipt of 25 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

**Offer 228—Brush Tail Boa,** over 1½ yards long, made of fine French Coney Fur, nicely finished and fitted with neat chain and clasp. A very handsome boa in black or brown. Sent delivery charges prepaid to any address in the United States, on receipt of 9 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

**Offer 229—Coney Fur Boa,** like picture, 4 feet long, made up very neatly in Brown or Black Glossy French Coney Fur. Has chain clasp and three tails on each side. Sent delivery charges prepaid to any address in the United States, on receipt of 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

**Offer 230—Ladies' Black or Brown Fur Muff,** latest style pillow shape, made of selected fur, satin lined with silk cord hanger. This exceptionally handsome muff will be sent to any address in the United States, delivery charges prepaid, on receipt of 11 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.



Picture of 223



Picture of 80



Picture of 229



Picture of 226



Picture of 227



Picture of 230



Picture of 288



Picture of 228



Picture of 225

**Remember, We Prepay All Delivery Charges**

### OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say

**Send 20 cents instead of every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can get only five, send the five subscriptions and 60 cents; if you can get only six, send the six and 40 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.



# HOW TO USE A McCALL PATTERN

*The Simplest and Easiest Understood Paper Pattern in the World.*

**ARTISTIC DESIGNS!      BEAUTIFULLY SHAPED!      PERFECT FITTING!**

**THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY**

**Notches** (▷) show how the pattern is to be put together and also indicate the waist line.  
**Large Perforations** (○) show how to lay the pattern on the straight of the material.  
**Long Perforations** (—) show the seam and outlet allowance, and the basting and sewing lines.

**One Cross and a Perforation** (✕○) show where the garment is to be pleated.  
**Two Crosses** (✕✕) show where the garment is to be gathered.  
**Three Crosses** (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.

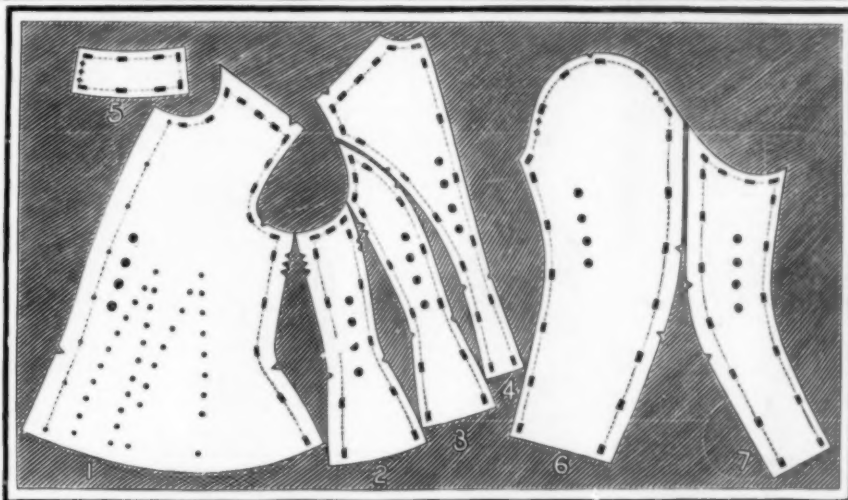
## How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements); after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material); pin the pattern on the lining placing the pieces with three crosses (✕✕✕) on the fold; carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance; also trace through the dart and other perforations; cut along the edge of the pattern; do not cut the darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (—); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched, notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down. velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (—) showing seam and outlet allowances without waste of material—also

**BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN**

Full description of the use of notches (▷), crosses (✕✕) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.



**OFFER 385—THIS MOST STYLISH BLACK UNDER-SKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO ANY PERSON WHO SENDS US 7 NEW OR RENEWAL YEARLY SUBSCRIPTIONS FOR McCALL'S MAGAZINE AT 50 CENTS EACH.**

### SKIRT IS MADE

of rich, heavy mercerized black satin, silk finish, 12-inch plaited flounce finished with a bias ruffle on which are two rows of strapping, with dust ruffle underneath. All the seams are flat felled while flounce and ruffle are headed with strapping.

There's a fit about this skirt that results from very careful cutting, and each one is finished in an excellent manner.

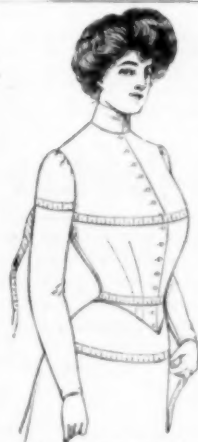
Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions see our new rule.

If skirt is not satisfactory you may return it AT OUR EXPENSE and we will refund your money.

Offer 31—Queen Darnier and One Dozen Best Darning Needles; darning has spring ring, as shown. The stocking is held firmly and does not require readjusting until the work is completed. The hand is not cramped as with common darning balls, for the ring does the holding, carrying both hands free. Specially nice for mending lace curtains and working the corners of drawn-work. The darning surface is 2½ inches in diameter, and neater work can be accomplished than with an egg-shaped darning. Darnier and one dozen darning needles sent for a club of 2 subscriptions for McCALL'S MAGAZINE. We prepay delivery.

### THE MAGIC TUCKER

Offer 52—This Tucker fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks without creasing, silks, flannels, woolsens, without basting or measuring. If you have a sewing machine you require one of these Tuckers. Sent delivery charges prepaid for 2 subscriptions.



Position of tape for taking the bust, waist, sleeve and hip measure.

## HOW TO TAKE MEASUREMENTS

**Garments requiring Bust Measure.**—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

**Waist Measure.**—Pass the tape around the waist.

**Hip Measure.**—Adjust the tape six inches below the waist.

**Sleeve.**—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

**Length of Waist.**—Adjust the tape from neck in center-back to waist line.

**Misses', Girls' and Children's Garments** should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

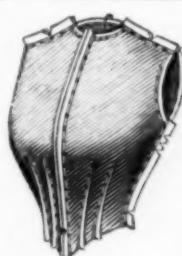
**Men's and Boys' Garments.**—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

**For Trousers.**—Pass the tape around the waist, also the inside leg seam.

**For Shirts, etc.**—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape in the back, when taking bust, waist and hip measure.



Front View.



Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

**MCCALL PATTERNS**

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

**MCCALL CO., New York**

# Rubens Infant Shirt

## A WORD TO MOTHERS:



The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.



FRONT VIEW



BACK VIEW

## BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has this signature stamped on every garment—



No Buttons

No Trouble

Patent Nos. 528,088—509,283.

*Rubens*

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk to fit from birth to nine years. Sold at dry goods stores. Circulars, with price list, free. **Manufactured by**

**RUBENS & MARBLE, 99 Market Street, CHICAGO**

### Novel Scheme

RUGS, CARPETS AND QUILTS HEATED BY WIRES WOVEN INTO THEM

THE latest invention dealt with in this article is the thermopile, one of the most ingenious contrivances ever devised. Its originator is a Frenchman, M. Camille Herrgott, of Belfort, France. By the aid of the thermopile it is possible to furnish heat by means of a fine electric wire of peculiar construction, which can be woven into any covering, such as rugs, blankets or cushions, and all that is required is a very small electric battery. The inventor claims that his marvelous little heating apparatus will do away with the necessity of ever having fires in even the coldest of weather.

The thermopile is so constructed that it can be tucked in the hem of a blanket, run through the seam of a rug, hidden in the cushion of a chair, placed under the springs of a couch, affixed to a carriage robe, inserted in a footstool, arranged in the seat of a carriage, or placed in the coaches of a train or on the cars of an electric tramway. In short, the thermopile may be brought into use wherever heat is required. In any house, shop or factory where an electric current is already present for lighting purposes the thermopile

can be utilized by means of fabrics of wool, silk, cotton or hemp, and the sheen and elegance of any material cannot be marred by the insertion of the little heating device, nor would its flexibility or any other quality be lessened.

There is no danger attached to the use of this device, for the thermopile is its own circuit breaker, and consequently a mistake in attaching, a defect in any part, or any other accident would not do more than stop the passage of the current.

The thermopile certainly opens up a vista of delight if its use should become at all general during the wintry weather. Imagine going up to your bedroom some cold night, when the thermometer outside registers below zero and the atmosphere inside is not much above the freezing point, to find a heated blanket or quilt all ready to throw over you when you turn out the light and jump into bed!

The temperature can be so regulated that the blanket will not become uncomfortable, nor will it be burdensome, for the thermopile is a little thing and very light. In fact, it is only a thread and a button, the latter serving as a circuit breaker.

A room in which several of these queer little heaters are placed can be warmed

very quickly. It takes the chill off the air by contact with the article in which it is placed, creating a veritable thermosiphon of the atmosphere, and it warms the body equally by establishing in the air the purest atmosphere. The thermopile is itself purified and made antiseptic by the passage of a current at a temperature sufficient to kill all germs.—*Strand Magazine*.

### No Terrors for Him

"SIR," exclaimed the Rev. X. Horter, "I'm surprised to hear you swearing at the heat. What will you do in the next world where there's not a drop of water to moisten your parched?"

"Huh!" grunted the fat man, "are you sure there's no water there?"

"Positive."

"Ah! then there's no humidity; that's what knocks me. I can stand the heat."—*Philadelphia Press*.

### An Education on the Links

"Your youngest son is quick to learn," said the summer boarder.

"Yes," answered Farmer Cornloss. "The vocabulary he has picked up in the few weeks he has been caddy is something amazing."—*Washington Star*.

# How Lamps Eat the Life out of Air.

**H**ERE is a Lighting Test worth trying!  
Take a common dinner plate. Pour half a glass of water into it. Then set an inch of candle upright in the water.  
Then light the candle wick.  
Now, turn an empty glass upside down on the plate, over the candle while it is still burning briskly as in picture No. 1.

—And note what happens!

The candle will die out a moment after the glass has been turned over it. Then the water will rush up into the glass, from off the level plate, and it



Fig. 1.

will stay in the upside-down glass which you can then turn over, plate upwards, without spilling. (See Figure 2.)

Now why does the candle die out so suddenly when the glass encloses it?

And why does the water rush up into the inverted glass after the candle has been lighted in it?

Because, the flame has instantly burnt out all the Oxygen of the Air which was originally in the glass.

That left a vacancy where the Oxygen used to be—a vacuum.

And that vacuum caused a suction which drew the water upward into the glass, like a pump, to take the place of the burnt-out Oxygen.

The candle flame died out so suddenly because no flame can live without Oxygen—just as no Animal nor Vegetable can live without Oxygen.

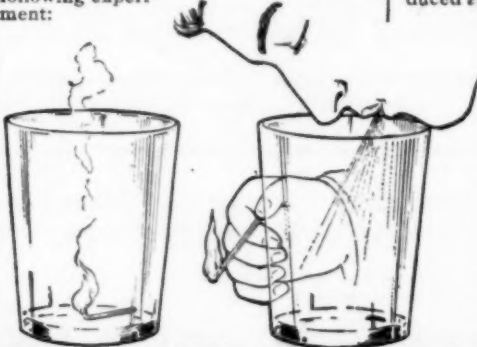
You see, the Air is about one-fifth Oxygen.

And, when you burn that vital fifth out of it with flame, or use it up in breathing, you take the very Life out of the Air. What then remains is chiefly poisonous Carbonic Acid.

You couldn't live five minutes in a room that had all the Oxygen burnt out of it.

Nor could you light a lamp, a match, nor a fire, in a room that had not considerable Oxygen left in it to support the flame.

If you want to prove this try the following experiment:



Take the same drinking glass as in previous Test and throw a lighted match into it.

That match will burn freely.

Then light another match, breathe

outward deeply into the glass twice with your face pressing against its edge closer than in picture. Then quickly drop the lighted match into it.

The flame will, this time, die out instantly.

What causes its sudden extinction?

Well, here is the cause; The Oxygen you breathe inwardly, with the Air, to your lungs, goes into your blood to purify it.

And, the Air you breathe outwardly from your lungs has therefore no Oxygen left in it to feed the flame of the match. It is full of Carbonic Acid—full of poisonous waste products, like the foul Air in a room from which the Oxygen has been exhausted through lamps or overbreathing.

You see Carbonic Acid is death to flame, just as it is death to Human Beings who re-breathe it too often without enough ventilation.

As we breathe 16 to 20 times a minute you will readily see what happens to our Lungs, Blood, and System, when we burn Kerosene Lamps, Gasoline-Gas, or City Gas, year in and year out, in our living and sleeping rooms.

These Lights burn a great deal of the Life out of Air—its Blood-purifying and Germ-destroying Oxygen.

And they leave behind an injurious excess of Carbonic Acid in the air we must breathe after it.

Now this excess of Carbonic Acid Gas, with want of Oxygen, in the foul Air of a room creates six injurious conditions:

1st.—It causes the Blood to partially stagnate.

2nd.—It causes the Muscles to feel Tired.

3rd.—It causes the Heart to act slowly.

4th.—It causes the Digestion to Delay.

5th.—It causes Headache, through clogging of Blood in the Brain.

6th.—It causes Catarrh of the Nose, Throat and Air passages.

These are well-known, easily proved, Facts. Ask your Doctor!

Of course, you may not have noticed these effects at the time the Lamps were burning, or if you did notice them you may not have known they were caused by want of Oxygen and excess of Carbonic Acid.

But, you may rely upon this—

In some degree these effects are produced every time you burn a Kerosene Lamp, or City Gas Jet, in the living or sleeping room, without wide open windows that create a draught to replace the burnt Oxygen.

And that Lighted Lamp, or City Gas Jet, for 365 nights in the year, eats up, little by little, a large share of the Energy and Life you get from Food and Sunlight.

That loss to your Health amounts to more than you probably think it does, year after year.

Put a lighted Kerosene Lamp in a closed up room and it will indicate your loss.

You'll find that lamp will burn itself out in time, though there be plenty of oil in the bowl and plenty of wick in the burner.

The flame will die-out for want of the very Oxygen it consumed.

Now, this is where Acetylene Light comes into the story.

Acetylene Light uses up only one-fourth as much Oxygen as Kerosene Light, Gasoline Light, or City Gaslight does.

And, it leaves less than a tenth as much Poisonous Carbonic Acid in the Air that a Kerosene Lamp, a Gasoline Light, or a City Gaslight, of equal candle power leaves.

Moreover! Acetylene Gas is not poisonous enough to give you even a slight headache if you left a jet turned on full pressure and unlighted, for a whole night in your bedroom while you slept there.

Because, Acetylene is just pure, unadulterated Light, and nothing else but Light, Kerosene, Gasoline, and City Gas, are about one-tenth Light, and nine-tenths useless and poisonous other things.

Acetylene, because it is so pure and unadulterated, gives a beautiful White Light which is almost the same, in composition, as Sunlight.

It is so much like true, natural Sunlight that plants and flowers grow under its rays (24 hours continuously night and day) just as they grow under natural Sunlight during the day only.

That has been proven at Cornell University this very year—double growth under Acetylene Light.

And, the effect of Acetylene Light upon Human beings has been proven to be like the effect of Sunlight upon them, for the self-same reasons that it makes plants grow night and day under its wholesome rays.

That's one of the wonderful things explained in a little book, called "Sunlight on Tap," which I want to send you free, if you write me for it today.

Tremendous improvements have been made in Acetylene Lighting lately.

It is cheaper now than even Kerosene Light—a third cheaper.

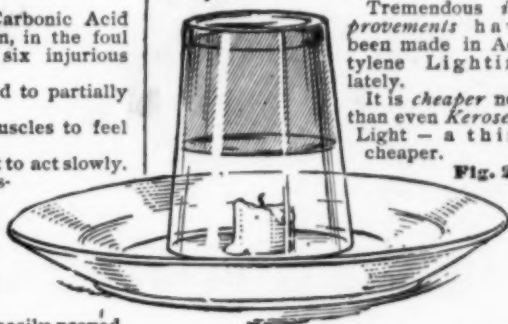


Fig. 2.

I'll prove that for you too,—if you're interested.

Two million United States People now use Acetylene Light.

They live chiefly in small Towns, and in the Country, where Acetylene is now found far more convenient, more economical, and infinitely safer than Kerosene or any other Light.

No good Farmhouse, Country Residence, Village Home, or Village Store, would be without modern Acetylene Light if their Owners knew what I know now about it, since its recent improvement and reduction in cost.

And I want everyone who owns a home or store, in Village, Town, or Country, to write me for my free book called "Sunlight on Tap," which tells some mighty interesting facts about Reading Lights—and other Lights.

Just tell me how many rooms there are in your house. Then, I'll tell you about how much it would cost you to light them with brilliant Acetylene, instead of with murky, bad-smelling Kerosene, Gasoline, or City Gas.

Think of all the daily Lamp-Cleaning, Breakage, and Risk you could save by getting rid of Kerosene alone!

Just address me as—"Acetylene Jones," 4 Adams Street, Chicago, Ill. and write today.



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